

Curriculum Vitae

CATHERINE J. ALLEN

Professor Emerita of Anthropology and International Affairs
The George Washington University.

ADDRESS

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PLACE AND DATE OF BIRTH

May 29, 1947
Oak Ridge, Tennessee, USA

CITIZENSHIP

United States of America

ACADEMIC DEGREES

Ph.D. University of Illinois, December 1978, "with distinction."
M.A. University of Illinois, June 1972.
B.A. St. John's College, June 1969, "magna cum laude."

SELECTED HONORS, GRANTS AND AWARDS

- Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, University of East Anglia. Visiting Research Fellow, January – March 2015.
- Fulbright Senior Specialist award, June - July 2011.
- John Simon Guggenheim Memorial Foundation. Fellow 2001-2002 (academic year).
- Center for the Advanced Study of the Visual Arts, National Gallery of Art. Visiting Senior Fellow, Spring 2001.
- Dumbarton Oaks Research Library & Collections. Fellow in Pre-Columbian Studies, 1993 - 1994.

EMPLOYMENT

The George Washington University.

- Professor Emerita of Anthropology and International Affairs (retired May 31, 2012)
- Professor of Anthropology and International Affairs, 1990-2012
- Chair of Department 1995-1998; 2007-2010.
- Associate Professor of Anthropology and International Affairs, 1984-1990.
- Assistant Professor of Anthropology, 1978-1984.

Other Appointments.

- Programa de Estudios Andinos, Pontificia Universidad Católica del Perú, Lima. Visiting Professor, June 2011.

- Facultad Latinoamericana de Ciencias Sociales (FLACSO), Quito, Ecuador. Guest Professor, December 1992.
- Eötvös Loránd University, Budapest, Hungary. Guest Professor, 1990-1991.
- University of Illinois, Urbana. Visiting Lecturer, Department of Anthropology, Fall 1977. Visiting Lecturer, "Unit One" Residential College, Spring 1978.

RESEARCH INTERESTS AND EXPERIENCE

- Ethnography and ethnohistory of the Andes; expressive culture and performance; Pre-Columbian art; Quechua language; ritual and symbolism; ethnographic writing; performance studies.
- Ethnographic field research in the southern highlands of Peru, 1975-1976; additional field trips: 1978; 1980; 1984; 1985; 1995; 2000; 2003; 2008; 2011; 2015; 2019.
- Museum research on Nazca, Inka and Colonial art of Peru in New York, Washington, Lima, Arequipa and Cuzco, at intervals from 1973 – present.

SELECTED PUBLICATIONS

Books

- 2011 *Foxboy: Intimacy and Aesthetics in the Andes*. Austin: University of Texas Press.
- 2002 *The Hold Life Has: Coca and Cultural Identity in an Andean Community*. Second edition, revised and expanded (first edition 1988). Washington, D.C.: Smithsonian Institution Press.
- 1996 *Condor Qatay: Anthropology in Performance*, with Nathan Garner. An ethnographic drama with introduction, ethnographic notes and comments, photographs, and Quechua glossary. Prospect Heights, Illinois: Waveland Press.

In translation

- 2022 *La coca sabe: coca e identidad cultural en una comunidad andina*. Second edition (first edition 2008) Cuzco: Centro Bartolomé de Las Casas. Spanish translation of *The Hold Life Has*.

Collaborating Author (book)

- 2004 Paul R. Steele: *Handbook of Inca Mythology*. Oxford: ABC/CLIO.

Selected refereed articles and book chapters

- 2021 Shifts in the Light: A Journey through Varied Perspectives on Animacy and Authority in the Americas *in* Kosiba, S, T. Cummins and J. Janusek (eds), *Sacred Matter: Animacy and Authority in the Americas*, pp.421-437. Dumbarton Oaks, Washington, D.C.
- 2019 El Animismo en los Andes *in* Muñoz, M. (ed.), *Interpretando Huellas: Arqueología, Etnohistoria y Etnografía de los Andes y sus Tierras Bajas*, pp.589-604. Grupo Editorial Kipus, Cochabamba, Bolivia.
- 2019 Righting Imbalance: Striving for Well-being in the Andes *Science, Religion and Culture* (Special Issue on Cross-Cultural Well-being)

- 6(1): 6-14. <https://researcherslinks.com/current-issues/RIGHTING-IMBALANCE-Striving-for-Well-Being/9/26/2125>
- 2017 Pensamientos de una Etnógrafa acerca de la Interpretación en la Arqueología Andina / An Ethnographer's Thoughts About Interpretation In Andean Archaeology. *Mundo De Antes* 11:13-68. Bilingual publication with peer commentary. <http://www.mundodeantes.org.ar/revistas11.php?nlibro=11>
- 2016 Losing My Heart in Ferreira, F. and B.J. Isbell (eds.), *Return to the Village: Community Ethnographies and the Study of Andean Culture in Retrospective*, pp.69-91. ILAS, School of Advanced Study, University of London.
- 2016 The Living Ones: Miniatures and Animation in the Andes. *Journal of Anthropological Research* 72(4):416-441.
- 2016 Stones Who Love Me: Dimensionality, Enclosure and Petrification in Andean Culture. *Archives de Sciences Sociales de Religions* 174:327-346
- 2015 The Whole World Is Watching: New Perspectives on Andean Animism in *The Archaeology of Wak'as: Explorations of the Sacred in the Pre-Columbian Andes*, T.Bray (ed.). Boulder: University Press of Colorado.
- 2015 The Sadness of Jars: Renewal and Rectification in Andean Understandings of Death in *Living with the Dead (Vol.I: the Andes)*, I. Shimada and J. L. Fitzsimmons (eds.). Albuquerque: University of Arizona Press.
- 2014 Ushnus and Interiority in *Inca Sacred Space: Landscape, Site and Symbol in the Andes*, F. Meddens, K. Willis and C. McEwan (eds). London: Archetype Publications.
- 2014 Scenes from a Strange Marriage: "About the Young Man and the Star." *Latin American Indian Literatures Journal* 30(1):60-97.
- 2009 Lets Drink Together, My Dear: Persistent Ceremonies in a Changing Community in *Drink, Power and Society in the Andes*, J. Jennings and B. Bowser (eds.). Gainesville: University of Florida Press.
- 2002 The Incas Have Gone Inside: Pattern and Persistence in Andean Iconography. *RES: Anthropology and Aesthetics* 42:180-203.
- 1998 When Objects Revolt: Mind, Matter and Communication in the Pre-Columbian Andes. *RES: Anthropology and Aesthetics* 33 (Spring).
- 1997 When Pebbles Move Mountains: Iconicity and Symbolism in Quechua Ritual in R. Howard-Malverde (ed.), *Creating Context in Andean Cultures*, pp.73-84. Oxford University Press.

1995 Condor Qatay: Anthropology in Performance (with Nathan Garner). *American Anthropologist* 97(1):69-82 (March).

Review Articles

2019 Review of *At the Mountains' Altar: Anthropology of Religion in an Andean Community* by Frank Salomon. *Anthropological Quarterly* 92(3):931-935.

2014 A Lettered Countryside: Rethinking Literacy in the Andes. *American Ethnologist* 41(1). [Review of *Beyond the Lettered City: Indigenous Literacies in the Andes* by Joanne Rappaport and Tom Cummins; and *The Lettered Mountain: A Peruvian Village's Way with Writing* by Frank Salomon and Mercedes Niño-Murcia.]

2005 Knot-Words or Not Words? *Anthropological Quarterly* 78(4). [Review of *The Cord Keepers* by Frank Salomon.]

1996 How Can We Know the Teller from the Tale? Two Books on Verbal Art in Africa. *Reviews in Anthropology* 25:215-224. [Review of *Narrating Our Pasts: The Social Construction of Oral History* by Elizabeth Tonkin; and *African Oral Literature: Backgrounds, Character and Continuity* by Isidore Okpewho.]

Poetry

In press Water, Stones and Light, and Body Thoughts in *Close Up: Poems on Cancer, Grief, Hope, and Healing*. Orchard Lea Press, London, U.K. and Newcastle, Australia.

2021 A Quechua Lament, and Lines after a Quechua Lament. *Passager*, Honorable Mention 2021 Poetry Contest.

2021 Slaughtering Sheep, High Andes. *Fatal Flaw Literary Magazine*, Vol4 (Ritual). <https://www.fatalflawlit.com/poetry/slaughtering-sheep-high-andes>

2021 Call of the Cold Ground; Erasmo Finds the Ghost Horse; Sci-Fi Times; The Cow Who Burned Chicago. *MacroMicroCosm* Vol. 7 (Folk).

2020 Portrait of a Lady in Evening Dress, by Henri de Toulouse-Lautrec. *The Ekphrastic Review*. <https://www.ekphrastic.net/ekphrastic-journal/portrait-of-a-lady-in-an-evening-dress-by-catherine-allen>

2019 Ironers, by Jacob Lawrence. *The Ekphrastic Review*. <http://www.ekphrastic.net/the-ekphrastic-review/ironers-by-catherine-allen>

2018 Libation Bearers. *The Black Poppy Review*. <https://blackpoppyreview.blogspot.com/2018/11/>

2017 Moonrise Departure. *Rhino 2017*. <https://rhinopoetry.org/poems/moonrise-departure-high-andes-by-catherine-allen?rq=Catherine%20Allen>

- 1990 Loss and the Academic Lizard, and Old Grievs. *Anthropology and Humanism Review* 15(4) (December).

Other Publications

- 2021 Billie Jean Isbell, en memoria. *Anthropologica, Revista de la Especialidad de Antropología de la Pontificia Universidad Católica del Perú*.
- 2021 Billie Jean Isbell, 1937-2021. *Anthropology News* website, July 27, 2021.
<https://www.anthropology-news.org/articles/billie-jean-isbell/>
- 2021, R. Tom Zuidema: una biografía y apreciación personal. *Revista Histórica* 49:289-312. (Academia Nacional de la Historia del Perú)
- 2016 Homenaje a Tom Zuidema. *Anthropologica* XXXIV(36): 177-178.
- 2015 Entries for “Coca” and “Worship, Ancestor” *in* Urton, G. and A. Von Hagen (eds), *Encyclopedia of the Incas*, pp. 87-90. Rowman & Littlefield.
- 2010 Introducción, *in* *Puntos de Encuentro: Peregrinación y Sociedad Quechua Actual*, Zoila Mendoza, ed.; special issue of *Antropológica* (Lima, Peru)
- 2005 Coca, the Sacred Leaf. *The Liberal* 3:13 (February/ March 2005).

SELECTED PAPERS, INVITED LECTURES AND WORKSHOPS

- 2018 “Looking Ahead to the Past: An Ethnographer’s Perspective on Andean Archaeology.” Public Lecture in Pre-Columbian Studies, Dumbarton Oaks Research Library and Collection.
- 2015 “The Living Ones: Miniatures and Animation in the Andes.” International Colloquium, *Miniature Worlds: Variations in Scale in the Andes and Mesoamerica*. Musée du Quay Branly, Paris.
- 2013 “Stones Who Love Me: Dimensionality, Enclosure and Petrification in Andean Culture.” International Conference: *The Power of Objects: Materiality – Forms – Ritual Action*. Université de Toulouse, Le Mirail.
- 2012 “Somewhere Under the Rainbow: Images of Inca Rulers on Colonial *Qeros*.” The Anthropological Society of Washington
- 2011a “Light, Sound, Breath and Sacred Landscape in the Andes.” Colloquium, *The Archaeology of Wak’as*, Center for Pre-Columbian Studies, Dumbarton Oaks, Washington, D.C.
- 2011b “Ring Composition in Andean Narrative.” Latin American Studies Lecture Series, University of Oslo, Oslo, Norway.

- 2011c "El Zorro Adentro." Lecture series (three lectures). Programa de Estudios Andinos, Pontificia Universidad Católica del Perú, Lima.
- 2011d "Talking in Circles." Conference *Expressive Culture and Heritage in the Andes*, Indiana University, Bloomington.
- 2010a "Ushnus and Interiority." International Conference *Inca Ushnus: Landscape, Site and Symbol in the Andes*, British Museum, London.
- 2010b "Compositional Strategies in Andean Narrative." Harvard Andeanist Working Group, Harvard University.
- 2009a "Rethinking Andean Animism, Distributed Personhood and Cosmological Authentication." Roundtable on *Inalienable and Other Possessions*. Dumbarton Oaks, Washington, D.C.
- 2007a "Braiding Narratives in the Andes." Annual Meeting of the American Anthropological Association, Washington, D.C. (Session title: *Conjuring Voices, Crafting Selves: Difference, Inequality, Ethnography and Storytelling.*)
- 2007b "Rocks, Saints and the Holy Spirit: 500 Years of Religious Transformation in the Andes." Pomona College Distinguished Lecture Series *Beyond Machu Picchu: Life in Andean Communities*. Pomona College, California.
- 2006 "Reframing the Loom: Andean Weaving as Discourse." Columbia University Seminar on the Arts of Africa, Oceania and the Americas.
- 2005 "Renewal and Rectification in Andean Understandings of Death." Annual Meetings of the Society for American Archaeology. (Session title: *Between the Dead and the Living: Cross-Disciplinary and Diachronic Visions in Latin America.*) Salt Lake City.
- 2003 "The Tukapu Enigma: Inca Graphic Designs." Annual meetings of the American Anthropological Association (Session title: *Writing Without Words: Cross-Disciplinary and Diachronic Visions in Latin America Approaches to Semasiographic Systems.*) Chicago.

AFFILIATIONS AND MEMBERSHIPS

Board Member:

- Comité Científico Internacional, Programa de Estudios Andinos, Pontificia Universidad Católica del Perú
- Institute for Andean Research
- Comité Científico de *Revista Andina*

Memberships:

- American Anthropological Association
- American Ethnological Society
- Society for Anthropology and Humanism
- Society for the Study of Indigenous Languages of America
- CRACIA (Center for Research and Collaboration in the Indigenous Americas)

Manuscript reviewer: *American Anthropologist, American Ethnologist, Anthropological Quarterly, Journal of the Royal Anthropological Institute, Journal of the Society for Linguistic Anthropology, World Art, Latin American and Caribbean Anthropology.*

LANGUAGES

Southern Peruvian Quechua (speak, fair-to-good proficiency)

Spanish (speak and read, good proficiency)

French (read, fair proficiency)