

JEFFREY C. SPLITSTOSER
CURRICULUM VITAE

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Education

- 2009 Ph.D., Anthropology
“Weaving the Structure of the Cosmos: Cloth, Agency, and Worldview at Cerrillos, an Early Paracas Site in the Ica Valley, Peru.” Department of Anthropology, The Catholic University of America, Washington, D.C.
- 1999 M.A., Anthropology
“Possible Ancient Metallurgical Sites in the Lower Ica Valley, Peru.” Department of Anthropology, The Catholic University of America, Washington, D.C.
- 1984 B.S., Biomedical Engineering
Marquette University, Milwaukee, Wisconsin

Current Positions

- 2014–Present Assistant Research Professor of Anthropology. The George Washington University, Washington, D. C.
- 2014–present Textile Specialist, El Castillo de Huarmey Archaeological Project. Directors Milosz Giersz and Roberto Pimentel Nita.
- 2009–present Textile Specialist, Huaca Prieta Archaeological Project. Vanderbilt University, Nashville, Tennessee. Directors Tom Dillehay and Duccio Bonavia.
- 2011–Present Research Associate, Institute of Andean Studies, University of California, Berkeley.
- 1998–Present Vice President, Boundary End Archaeology Research Center, Barnardsville, North Carolina and Layout and Design Editor for its two publications, *Ancient America* and the *Research Reports on Ancient Maya Writing* (General Editor, David Stuart).

Past Positions

- 2014–2015 Research Associate. Department of Anthropology, The Catholic University of America, Washington, D. C.

- 2009–2011 Textile Consultant, Bajo Río Grande Archaeological Project in Ica, Peru. Director Peter Kaulicke.
- 2001–2003 Textile Specialist, Proyecto de Investigación Cerrillos, Ica Valley, Peru. California Institute for Peruvian Studies. Principal Investigator, Dwight T. Wallace.
- 2001–2003 Volunteer Specialist for Unprovenanced South American Textiles, Collections Management and Conservation Departments, National Museum of the American Indian, Suitland, Maryland.

Fellowships and Grants

- 2016 Selz Foundation, New York (Middle Horizon Khipus Corpus Project). \$6,800.
- 2011–2012 Post-Doctoral Research Fellowship, Mercyhurst Archaeological Institute, Mercyhurst College, Erie, Pennsylvania (Developing a Method for Cleaning and Conserving the Huaca Prieta Archaeological Textiles)
- 2011 Collections Study Grant, American Museum of Natural History, New York (Huaca Prieta Textile Study)
- 2007 Summer Readership, Dumbarton Oaks, Washington, D.C. (Deciphering Twist and Color: Unraveling the Way Fiber is Fixed with Meaning in the Paracas Staffs of Cerrillos, Ica Valley, Peru)
- 2005 Junior Fellowship, Dumbarton Oaks, Washington, D.C. (Weaving the Structure of the Cosmos: Cloth and Agency at Cerrillos, a Paracas Site in the Ica Valley, Peru)
- 2001 "Analysis of the Early Paracas Textiles from Cerrillos in the Ica Valley, Peru." Grants-in-Aid to Scholars 2001-2002, Cosmos Club, Washington, D.C., \$2,300.

Publications

- In Press Chapter 12: Twined and Woven Artifacts. In *Where the Land Meets the Sea: Fourteen Millennia of Human Prehistory on the North Coast of Peru*, pp. 458-524, edited by Tom Dillehay. University of Texas Press, Austin.
- 2016 Early Prehispanic Use of Indigo Blue in Peru. *Science Advances*. Coauthors: Tom D. Dillehay, Jan Wouters, and Ana Claro.

- 2014 Practice and Meaning in Spiral-Wrapped Batons and Cords from Cerrillos, a Late Paracas Site in the Ica Valley, Peru. In *Textile, Techne, and Power in the Andes*, pp. 46-80, edited by Denise Y. Arnold. Archetype Publications, London.
- 2012 The Parenthetical Notation Method for Recording Yarn Structure. Proceedings of the 13th Biennial Symposium of the Textile Society of America, Textile & Politics, September 19-22, Washington, D. C., edited by Ann Svenson Perlman. Digital Commons, University of Nebraska, Lincoln. (Paper originally submitted, reviewed, and accepted for publication in *The Textile Museum Journal* 44-45(2005-5006). Washington, D.C., before the journal ceased publication.)
- 2009 Nuevas evidencias de textiles y cerámica de la época Paracas Temprano en Cerrillos, valle de Ica, Perú. In *El Periodo Formativo: enfoques y evidencias recientes. Cincuenta años de la Misión Arqueológica Japonesa y su vigencia. Segunda Parte*, edited by Peter Kaulicke and Yoshio Onuki, pp. 209-235. Boletín de Arqueología PUCP, Peter Kaulicke, general editor. Fondo Editorial de la Pontificia Universidad Católica del Perú, Lima.
- 2005 Feathered Effigy from Cerrillos, Ica Valley, Peru (D.T. Wallace, J.C. Splitstoser, M. Delgado A., G. Katterman, W. Conklin). In *Tejiendo sueños en el Cono Sur. Textiles Andinos: pasado, presente y futuro*. edited by Victòria D. Solanilla, pp. 128-143. Grup d'Estudis Precolombins, Departament d'Art de la Universitat Autònoma de Barcelona, España.
- 1988 Potential Applications for Digital Image Processing at the Armed Forces Institute of Pathology (W.J. Mehm, J.C. Splitstoser, and R.L. Becker), *Aviation, Space, and Environmental Medicine* 59:981-985.

Teaching

- Fall 2014-2015 ANTH 6806.11 Technology: Textile Analysis, George Washington University, Washington, D. C.

Professional Talks, Invited Lectures

- October 19–23, 2016 “Order and Chaos in Warp Patterning in Huaca Prieta Fabrics,” Paper presented at the 15th Biennial Symposium of the Textile Society of America, Crosscurrents: Land, Labor, and the Port, Savannah, Georgia.
- May 31–June 3, 2016 “Color, Structure, and Meaning in Middle Horizon Khipus,” paper presented at the International Conference on Pre-Columbian Textiles,

Danish National Research Foundation's Centre for Textile Research,
University of Copenhagen, Denmark (Organized by Lena Bjerregaard).

- April 8, 2016 "Color, Structure, and Meaning in Middle Horizon Khipus," paper presented in the session entitled: Color, Structure and Meaning in Ancient Andean Fiber Arts (Session Chairs: Sarah Baitzel and Gary Urton) at the Society of American Archaeology, Orlando Florida.
- October 29, 2015 "A Tale of Two Superpowers: Wari and Tiwanaku in the Middle Horizon". Cultures of South America, George Washington University, Washington, D. C. Jeff Blomster, professor.
- October 31, 2015 "Unwrapping Khipu History," presented to The Textile Museum and the George Washington University Museum, Washington, D.C.
- February 27, 2015 "Unwrapping Khipu History: Using Structural Analysis to Trace the Possible Paracas Roots of Inka Khipus," presented to students and faculty of New College of Florida, Sarasota.
- January 25, 2015 "Significance of Color in the Practices of Cord Wrapping in Khipus," presented to The International Hajji Baba Society of Washington, D. C.
- December 12, 2014 "Unwrapping Khipu History: Using Structural Analysis to Trace the Possible Paracas Roots of Inka Khipus," presented as part of a forum entitled, Textiles in the Andes: Recent Thoughts on Industry, Significance and Impact, Walters Art Museum, Baltimore, Maryland.
- September 12, 2014 "Early Horizon Textiles Involving Supplemental Wefts and Their Implications for Regional Weaving Practices," in a session entitled, Andean Archaeological Textiles & Coast-Highland Interactions: New Methods to Reconstruct the Past, organized by Sophie Desrosiers. 14th Biennial Symposium of the Textile Society of America, University of California, Los Angeles.
- April 11, 2014 "Spiral Wrapping as Meaningful Practice in Late Paracas and Middle Horizon Society in the Paracas Region of Peru," as part of a workshop entitled, Pre-Wari, Wari, and Inka Khipus: An investigation of General Andean Cord Recording Principles and Technologies. Dumbarton Oaks, Washington, D.C.
- November 6, 2013 "Are the Wrapped Batons and Wrapped Cords from Cerrillos (Ica Valley, Peru) Pre-Khipus?" presented at Khipu Workshop, New College, Florida.
- March 9, 2013 "Are the Wrapped Batons and Wrapped Cords from Cerrillos (Ica

- Valley, Peru) Pre-Khipus?" Pre-Columbian Society of the University of Pennsylvania, Philadelphia.
- September 22, 2012 "The Parenthetical Notation Method for Recording Yarn Structure," 13th Biennial Symposium of the Textile Society of America, Washington, D.C.
- March 15, 2012 "Practice and Meaning in Spiral-Wrapped Batons and Cords from Cerrillos, a Paracas Site in the Ica Valley, Peru," Centre for Iberian and Latin American Visual Studies, Birbeck, University of London.
- March 7, 2012 "Practice and Meaning in Spiral-Wrapped Staffs and Cords from a Late Paracas Tomb (ca. 350–200 B.C.) from Cerrillos, Ica Valley, Peru," Mercyhurst University Archaeology Institute, Erie, Pennsylvania.
- August 5, 2011 "Early Paracas Textiles from the Time of Chavín de Huántar," Pre-Columbian Society of Washington, D.C.
- January 7, 2011 "Early Paracas Textiles from the Paracas-Nasca Region of Peru: Comparison of the Cerrillos, Karwa, and Coyungo Textiles," 51st Annual Meeting of the Institute of Andean Studies, University of California, Berkeley.
- June 16, 2009 "Early and Late Paracas Textile Traditions of the South Coast of Peru," Docent Education Lecture, Dumbarton Oaks, Washington, D.C.
- January 2007 "Andean Stick Wrapping: A Review of Its 2000 Year History" (W. Conklin and J.C. Splitstoser), 47th Annual Meeting of the Institute of Andean Studies, University of California, Berkeley.
- June 2, 2006 "Weaving the Cosmos: Interpreting Worldview from Textiles at Cerrillos, a First Millennium BCE Site on the South Coast of Peru," Docent Education Lecture, Dumbarton Oaks, Washington, D.C.
- February 17, 2006 "Weaving the Structure of the Cosmos: Interpreting Worldview from Textiles at Cerrillos, a First Millennium BCE Site on the South Coast of Peru," Andean Discussion Group, Peabody Museum, Harvard University.
- 29 October 2005 "The Chavín Textiles of Cerrillos, Ica Valley, Peru" (with Mercedes Delgado Agurto), 24th Annual Northeast Conference on Andean Archaeology and Ethnohistory, American University, Washington, D.C.
- December 11, 2004 "Feathered Effigy of Cerrillos, Ica Valley, Peru," Pre-Columbian Society of the University of Pennsylvania, Philadelphia.

- November 6–7, 2004 “Layers of Complexity: Textile Structures from the Paracas site of Cerrillos, Ica Valley, Peru,” 23rd Annual Northeast Conference on Andean Archaeology and Ethnohistory, Yale University.
- August 6, 2004 “Feathered Effigy of Cerrillos, Ica Valley, Peru,” Pre-Columbian Society of Washington, D.C.
- April 15, 2004 “The Rise of Early Society in the Ancient Andes,” Anthropology 254, Ancient Cultures of South America. The Catholic University of America, Washington, D.C.
- January 10, 2004 “‘Bound’ to be Important: Wrapped Sticks and Cords in a Late Paracas Burial at Cerrillos, Ica Valley, Peru,” 44th Annual Meeting of the Institute of Andean Studies, University of California, Berkeley.
- November 2, 2003 “‘Bound’ to be Important: Wrapped Sticks and Cords in a Late Paracas Burial at Cerrillos, Ica Valley, Peru,” (with Dwight Wallace and Mercedes Delgado) 22nd Annual Northeast Conference on Andean Archaeology and Ethnohistory, Harvard University.
- May 3, 2003 “Step Frets and Split Faces: Ancestral Roots of *Tukapu* Designs” (with Elizabeth Benson), The Inka, Pre-Inka and Colonial *Tukapu*: A Symposium, Harvard University.
- March 15, 2003 “Fardo emplumado de Cerrillos, Valle de Ica, Perú” 51^o Congreso Internacional de Americanistas, Santiago, Chile.
- November 2, 2002 “Feathered *Fardo* of Cerrillos,” 21st Annual Northeast Conference on Andean Archaeology and Ethnohistory, Carnegie Museum of Natural History, Pittsburgh.
- October 23, 2002 “Textile Traditions of the Andes” 9th Educational Seminar on Peruvian Tourism, Inter-American Development Bank, Washington, D.C.
- March 21, 2002 “Structure as Message in the Textiles of Pampa Gramalote” (with William Conklin), 67th Annual Meeting of the Society for American Archaeology, Denver, Colorado.
- March 15, 2001 “Mesoamerica”. Anthropology 322, Lost Cities and Ancient Empires. The Catholic University of America, Washington, D.C. Anita Cook, Professor.
- March 1, 2001 “Mesoamerica”. Anthropology 108, Introduction to Archaeology. The Catholic University of America, Washington, D.C. Anita Cook, Professor.

- March 25, 1999 “Carbon, Clay, and Coprolites: Possible Metallurgical Activity in the Lower Ica Valley, Peru” Society for American Archaeology, Chicago, Illinois.
- October, 1986 “Potential Applications for Digital Image Processing at the Armed Forces Institute of Pathology” Joint Conference on Aerospace Pathology, London, England.

Poster Sessions

- 2010 “Parenthetical Notation: A New Method for Recording Yarn Structure” (with Anne Tiballi). 50th Annual Meeting of the Institute of Andean Studies, University of California, Berkeley.
- 2006 “Parenthetical Notation: A New Method for Recording Yarn Structure” (with Anne Tiballi). Northeast Conference on Andean Archaeology and Ethnology.

Museum Studies

- Jan. 21–24 and Feb. 3–7, 2014 American Museum of Natural History, New York, N.Y. (Study of seven Middle Horizon khipus. Curator Charles Spencer; Collections manager Sumru Aricanli).
- Jan. 21, 2014 and Feb. 7, 2013 American Museum of Natural History, New York, N.Y. (Radiocarbon Dating Study of seven Huaca Prieta textiles. Curator Charles Spencer; Collections manager Sumru Aricanli).
- 2011 The Textile Museum, Washington, D.C. (Huaca Prieta and Karwa Textiles. Curator Ann P. Rowe)
- 2009 Dumbarton Oaks, Washington, D.C. (Analysis of B-544, Karwa Painted Plain Weave Textile, curator Juan Antonio Murro)
- 2006 Milwaukee Public Museum, Milwaukee, Wisconsin (Early Horizon Textiles, curator Dawn Scher Tomae)
- 2005 The Textile Museum, Washington, D.C. (Early Horizon Textiles, curator Ann P. Rowe)
- 2005 Peabody Museum, Harvard University, Cambridge, Massachusetts (Early Horizon Textiles, curator Susan Haskell)
- 2003 Ica Regional Museum, Ica, Peru (Middle Horizon Textiles of Casa Vieja, Ica Valley, Peru, museum director Susana Arce)

2001-2003 National Museum of the American Indian, Suitland, Maryland (Unprovenienced South American Textiles, curators Emily Kaplan and Susan Heald)

Workshops

Apr. 11–12, 2014 Workshop on Pre-Wari, Wari, and Inka Khipus: An investigation of General Andean Cord Recording Principles and Technologies (Organized by Gary Urton). Dumbarton Oaks, Washington, D.C.

Nov. 4–6, 2013 Khipu Workshop. New College, Florida (with Anne Tiballi).

Mar. 19, 2013 Khipu Workshop. Pre-Columbian Society of the University of Pennsylvania University Museum (with Anne Tiballi).

Symposiums Organized

Sept. 25, 2010 “Under Cover of Darkness: Concepts of Night and Darkness in Mesoamerica” (in progress, Pre-Columbian Society of Washington, D.C.)

Sept. 15, 2001 “2001—A Chaco Odyssey: A New Look for the New Millennium”. Participants: Rich Friedman, John Kantner, Steve Lekson, Jill Neitzel, Ruth Van Dyke, Tom Windes (Pre-Columbian Society of Washington, D.C.)

Sept. 16, 2000 “Are We Having Fun Yet? Pleasurable Activities in Ancient America”. Participants: Warren R. DeBoer, Susan Toby Evans, Justin Kerr, Jill Leslie McKeever-Furst, Jeffrey Quilter, Karl Taube (Pre-Columbian Society of Washington, D.C.)

July 7- 8, 2000 “Teotihuacan: Ancient Mexico’s First Great Metropolis”. Participants: Linda Manzanilla, Karl Taube, Cynthia Conides, John Carlson (The Smithsonian Associates and the Mexican Cultural Institute, Washington, D.C.)

Sept. 18, 1999 “Turbulent Times in Mesoamerica: Conflict and Consolidation after Teotihuacan’s Collapse”. Participants: Brad Andrews, Richard Diehl, Rex Koontz, Stephen Kowalewski, Jeff Kowalski, Michael Spence (Pre-Columbian Society of Washington, D.C.)

Nov. 13-14, 1998 “Copán: An Ancient Mayan City Revealed”. Participants: Harriet Beaubien, Barbara Fash, William Fash, Robert Sharer, David Stuart, Loa Traxler (The Smithsonian Associates, Washington, D.C.)

Sept. 19, 1998 “Discovering the Occidente: Art and Archaeology of Ancient West Mexico”. Participants: Patricia Anawalt, Mark Miller Graham, David

Grove, Joseph Mountjoy, Robert Pickering, Jeffrey Quilter, Otto Schöndube , Richard Townsend, Phil Weigand (Pre-Columbian Society of Washington, D.C.)

- May 2, 1998 “The Mound Builders: Ancient Architects of North America”. Participants: John Kelly, Bradley Lepper, Joe Saunders, George Stuart (The Smithsonian Associates, Washington, D.C.)
- Sept. 20, 1997 “Ritual Sacrifice In Ancient Peru: New Discoveries And Interpretations”. Participants: Elizabeth Benson, Steve Bourget, Luis Jaime Castillo, Anita Cook, Alana Cordy-Collins, Mary Frame, Don Proulx, John Verano (Pre-Columbian Society of Washington, D.C.)
- April 3, 1997 “Maya Concepts of Time and Cosmology”. Shenandoah University.
- Sept. 21, 1996 “An Unbroken Tradition: 1,000 Years Of Pictorial Communication In Central Mexico”. Participants: Michael Lind, Jill Leslie McKeever-Furst, John Monaghan, John Pohl, Eloise Quiñones Keber, George Stuart (Pre-Columbian Society of Washington, D.C.)
- Sept. 16, 1995 “Pots, Paintings And Petroglyphs: Iconographic Parallels Among Mesoamerica, Southwestern & Southeastern United States”. Participants: James Brown, Jill Leslie McKeever-Furst, Kent Reilly, Polly Schaafsma, George Stuart, Karl Taube (Pre-Columbian Society of Washington, D.C.)
- Sept. 17, 1994 “The Mural Masterpieces Of Ancient Mexico”. Participants: John Carlson, Beatriz de la Fuente, Stephen Houston, Arthur Miller, George Stuart, Saburo Sugiyama (Pre-Columbian Society of Washington, D.C.)
- June 3–4, 1994 “The Magnificent Moche: Treasures from the Royal Tombs of Sipán”. Participants: Walter Alva, Elizabeth P. Benson, John Verano, William J. Conklin, Christopher B. Donnan (The Smithsonian Associates and the Embassy of Peru, Washington, D.C.)
- Sept. 17–19, 1993 “Weekend Workshop on Maya Hieroglyphic Writing: The Inscriptions of Palenque” by Nick Hopkins and Kathryn Josserand (Pre-Columbian Society of Washington, D.C.)

Courses Organized

- Mon., Feb. 28–
April 10, 2001 “Sky Watchers of the Ancient Americas”. Participants: Anthony Aveni, John Carlson, David Dearborn, Stephen Lekson, Susan Milbrath, Peter Roe (The Smithsonian Associates, Washington, D.C.)
- Weds., Oct. 4–Nov. “Ancient Kingdoms of the Andes: Realms of Splendor and Power”.

- 15, 2000 Participants: Elizabeth Benson, William Conklin, Anita Cook, Lisa DeLeonardis, Susan Niles, Joanne Pillsbury (The Smithsonian Associates, the Embassy of Peru, and The Textile Museum, Washington, D.C.)
- Thurs., Sep. 23–
Nov. 4, 1999 “Mundo Peru: A Look at a Wondrously Rich South-American Country”. Participants: Catherine Allen, Elizabeth Benson, Gonzalo Castro, José Deustua, Laura Larco, Abalardo Sandoval (The Smithsonian Associates and the Embassy of Peru, Washington, D.C.)
- Wed., Apr. 28–June
2, 1999 “Explorers of the Blue Horizon: The Voyages, Cultures, and Traditions of the Pacific Islanders”. Participants: Stephen Athens, Congressional Delegate Eni Faleomavaega of Samoa, Adrienne Kaeppler, Mary McCutcheon, Fred Radewagen, John Terrell, Congressional Delegate Robert Underwood of Guam, J. JoAnne Van Tilburg, and Ambassador Jesse Marehalau of the Federated States of Micronesia (The Smithsonian Associates, the Embassy of New Zealand, the Georgetown University Center for Australian and New Zealand Studies, and the Micronesia Institute, Washington, D.C.)
- Wed., Feb. 18–Mar.
18, 1998 “Ancient Seasons of Splendor: Paleolithic Art and Ritual”. Participants: Jean Clottes, Margaret Conkey, Alexander Marshak, Lawrence Straus, Pamela Vandiver (The Smithsonian Associates, Washington, D.C.)
- Wed., Jun. 25–
July 30, 1997 “The Aztecs: Mighty Lords of Mexico”. Participants: Patricia Anawalt, John Carlson, David Carrasco, Susan Evans, Jill Leslie McKeever Furst, Bernard Ortíz de Montellano (The Smithsonian Associates, Washington, D.C.)
- Thurs., Jan. 16–
Feb. 20, 1997 “The Incas: The Rise and Fall of an American Empire”. Participants: William Conklin, Anita Cook, Ed Franquemonte, Susan Niles, Jean-Pierre Protzen, Abalardo Sandoval (The Smithsonian Associates, Washington, D.C.)
- Tues., July 2–
July 30, 1996 “New Views on the Olmec”. Participants: Elizabeth P. Benson, John B. Carlson, Richard A. Diehl, Thomas W. Killion, George E. Stuart (The Smithsonian Associates, Washington, D.C.)
- Thurs., Oct. 12–
Dec. 7, 1995 “The Mysteries of the Maya: Recent Discoveries, New Revelations”. Participants: James Brady, John Carlson, Michael Coe, Thomas W. Killion, Mary Miller, Dorie Reents-Budet, Robert Sharer, Payson Sheets (The Smithsonian Associates, Washington, D.C.)

Specialized Training

- September 10–13, 2002 “Non-Woven Fabrics of the Ancient Andes: Structure Technique and Cultural Logic, Part II.” Course content focused on the identification of single-element fabric structures. Instructor, Mary Frame.
- April 2–5, 2002 “Non-Woven Fabrics of the Ancient Andes: Structure Technique and Cultural Logic, Part I.” Course content focused on the identification of single-element fabric structures. Instructor, Mary Frame.
- June 11–29, 2001 “Archaeological Textiles.” Course focused on textile conservation and the identification of woven textile structures. Instructor, Grace Katterman, California Institute for Peruvian Studies.

Field Experience

- July 2009 Huaca Prieta Archaeological Project, Tom Dillehay, Vanderbilt University.
- May 20–June 7, 1996 Prehistoric and historic period archaeological sites in northern Virginia and western West Virginia, William Gardner, The Catholic University of America.

Special Skills & Experience

- Textile Structure Analysis
- Editorial Experience
- Desktop Publishing Experience
- Special Events Coordinating
- Archaeological Data Processing

Foreign Languages

- Spanish (proficient in reading and speaking)
- German (passable in reading and speaking)

Professional Memberships

- Institute of Andean Studies (since 2011)
- Pre-Columbian Society of Washington, D.C. (since 1993). Founder; Former President, 2009–2011; Treasurer, 2011 to present.
- Archaeological Institute of America (since 1991).
- American Anthropological Association (since 1998).
- Society for American Archaeology (since 1998).
- Textile Society of America (since 2010)
- The Textile Museum (since 2000)