

Curriculum Vitae
Nancy L. Benco
4201 Cathedral Ave. NW Unit 813W
Washington, DC 20016
Home: (202) 363-1639
Office: (202) 366-0158

Teaching and Research Interests

Introduction to Archaeology	Emergence of Agriculture and Urbanism
Method and Theory in Archaeology	Near Eastern Archaeology
Ceramic Analysis	Islamic Archaeology

Teaching and Research Positions

- Adjunct Associate Research Professor, Department of Anthropology, George Washington University, 2000 to present.
- Visiting Associate Professor and Acting Director of the Museum Concentration Program, Department of Anthropology, George Washington University, 1997-1999.
- Adjunct Assistant Professor, Department of Anthropology, George Washington University, 1989-1997.
- Visiting Assistant Professor, Department of Anthropology, University of Hawaii at Manoa, Honolulu, Hawaii, 1987-1988.
- Postdoctoral Fellow in Materials Science, Conservation Analytical Laboratory, Smithsonian Institution, Washington, DC, 1986-1987.

Educational History

- Ph.D in Anthropology, State University of New York at Binghamton. Certificate in Southwest Asia and North Africa studies. 1986. Dissertation: Organization and Technology of Pottery Production in Early Medieval Morocco, Vincas Steponaitis, Dissertation Advisor.
- Massachusetts Institute of Technology, Center for Materials Research in Archaeology and Ethnography, Summer Institute, 1984 Cambridge, MA, Ceramic Analysis.
- M.A. in Anthropology, George Washington University, Washington, DC. 1981.
- B.A. in English, Wittenberg University, Springfield, Ohio.

Publications

- In press The production of pottery at al-Basra, Morocco. In *La céramique du haut Moyen Âge au Maghreb: Etat des recherches en cours, problèms et perspectives*, P. Cressier and E. Fentress, eds. École Francaise de Rome, Italy
- 2010 Chemical analysis of glass beads from medieval al-Basra (Morocco), P. Robertshaw, N. Benco, M. Wood, L. Dussubieux, E. Melchiorre, and A. Ettahari. *Archaeometry* 52 (3), 355-379
- 2009 Chemical analysis of pottery and clays from the medieval Islamic city of al-Basra and its hinterland in Northern Morocco. N. Benco, S. Ennahid, M. J. Blackman, H. Neff, M. Glascock, and R.J. Speakman. In *Actas del VIII Congreso Internacional de Cerámica medieval en el Mediterráneo (Ciudad Almagro del 27 de febrero al 3 de marzo de 2006)*,

- J. Zozoya, M. Retuerce Velasco, M. Angel Hervás Herrera, A. de Jan García, eds. Espagne: Asociación Española de Arqueología Medieval, vol. 2, pp. 673-684, Ciudad Real, Almagro
- 2004 Recherches sur la numismatique du Maroc islamique, Etude préliminaire des monnaies umayyades d'al-Basra. N. Benco, A. Ettahiri, N. Mefta. *Bulletin d'Archéologie Marocaine*, 20:347-366
- 2004 *Anatomy of a Medieval Islamic Town*. Editor. British Archaeological Reports, Archaeopress, Oxford
- 2004 Al-Basra's fortification walls and towers. N. Benco, James Franklin, and Azzedine Karra. In *Anatomy of a Medieval Islamic Town*, N. Benco, ed., pp. 9-18. British Archaeological Reports, Archaeopress, Oxford
- 2004 View from the rooftops: Clay tiles and roof construction at al-Basra, L. Lundquist and N. Benco. In *Anatomy of a Medieval Islamic Town*, N. Benco, ed., pp. 51-60. British Archaeological Reports, Archaeopress, Oxford
- 2002 Worked bone tools: Linking metal artisans and animal processors in medieval Islamic Morocco. N. Benco, A. Ettahira, and M. Loyet. *Antiquity* 76(292):447-457
- 2002 1990 archaeological investigations at al-Basra, Morocco. *Bulletin d'Archéologie Marocaine* 19:293-340. Rabat
- 2001 Five seasons of archaeological research at al-Basra, Morocco. *Actes du Colloque sur Plus d'un Siecle de Recherches Archeologiques au Maroc, vol. 3: Archéologie Islamique*. Pp. 130-142. Societe Marocaine d'Archeologie et du Patrimoine, Rabat
- 2000 Vasijas para la fiesta y la fama: producción artesanal en un centro urbano Huari [Pots for Feast and fame: Craft production at a Huari urban center], Anita Cook and Nancy Benco. In *Boletin de Arqueologia PUCP*, Pontifica Universidad Catolica del Peru, P. Kaulick and W. Isbell, eds. pp. 489-504. Lima
- 1999 Islamic settlement in Europe and North Africa. James C. Boone and Nancy Benco. *Annual Review of Anthropology* 28:51-71
- 1995 Spatial analysis of three Aurignacian levels from the Abri Pataud in southwestern France. In *Le Paléolithique supérieur de l'abri Pataud (Dordogne): Les fouilles de H. L. Movius Jr.*, Harvey M. Bricker, editor. Documents d'Archeologie Francaise. Paris: Centre Nationale de la Recherche Scientifique
- 1992 Manufacture and use of clay sickles from the Uruk mound, Abu Salabikh, Iraq. *Paléorient* 18(1):119-134
- 1992 On the analysis of ancient pottery. *Reviews in Anthropology* 20:207-214
- 1989 Diversity in ceramic production: A case study from medieval North Africa. In *Medieval Archaeology*, Charles L. Redman, ed., pp. 98-118. Medieval and Renaissance Texts and Studies, Binghamton
- 1988 Morphological variability: An approach to the study of craft specialization. In *A Pot for All Reasons: Ceramic Ecology Revisited*, Charles Kolb and Louana Lackey, eds., pp. 57-72. Temple University Press, Philadelphia
- 1987 *Early Medieval Pottery Industry at al-Basra, Morocco*. British Archaeological Reports International Series 341, Oxford

Short Articles

- 2002 Entry on "Qsar es Seghir" for *Encyclopedia of Historical Archaeology*, Charles Orsner,

- ed. New York: Routledge
- 2000 Book Review: The Archaeology of Islam, by Timothy Insoll. *Antiquity* 74(296):980-81
- 2000 Entries for "Neolithic," "Domestication," "Near East," "Zooarchaeology," and "Broad Spectrum Revolution" in *Encyclopedia of Human Evolution and Prehistory*, 2nd ed. E. Delson, I. Tattersall, J. Van Couvering, A. Brooks, eds. New York: Garland Publishing.
- 1998 Exhibit Review: The Legacy of Generations: Pottery by American Indian Women. *Museum Anthropology* 22(2)
- 1997 Book Review: Craft Specialization and Social Evolution: In Memory of V. Gordon Childe. *American Antiquity* 62(4):741-42
- 1993 Clues to the Past: Ancient Potsherds. *Faces, The Magazine about People* 9(8):2-9
- 1993 Book Review: Ceramic Ethnoarchaeology, William A. Longacre, ed. *Museum Anthropology*
- 1991 Book Review: Pottery Technology: Ideas and Approaches, Gordon Bronitsky, ed. *American Anthropologist* 93(2): p. 506

Reports

- 1999 Report on the 1999 season of excavations at al-Basra, Morocco. Submitted to Institut National des Sciences de l'Archeologie et du Patrimoine, Rabat
- 1998 Report on the 1998 season of excavations at al-Basra, Morocco. Submitted to Institut National des Sciences de l'Archeologie et du Patrimoine, Rabat
- 1995 Report on the 1994 and 1995 seasons of archaeological excavations at al-Basra, Morocco. Submitted to Institut National des Sciences de l'Archeologie et du Patrimoine, Rabat

Conference Presentations

- 2006 The Production of Pottery at al-Basra, Morocco. Paper presented at La céramique du haut Moyen Âge au Maghreb conference, British School of Archeology, Rome, Italy, November 1-3
- 2006 Chemical Analyses of Pottery and Clays from the Medieval Islamic City of al-Basra and its Hinterland in Northern Morocco, with Said Ennahid, M. James Blackman, Hector Neff, Michael Glascock, and Robert J. Speakman. VIII Congreso Internacional de Ceramica Medieval en el Mediterraneo, Ciudad Real y Almagro, Spain. Paper presented by S. Ennahid
- 2001 Pots for Feast and Fame: Craft Production at a Huarí Urban Center. Co-authored paper (with Anita Cook), Society for American Archaeology annual meeting, New Orleans
- 2000 Organizer, Symposium on The Anatomy of a Medieval Islamic Town, Society for American Archaeology annual meeting, Philadelphia
- 1998 Neutron Activation Analysis and the Standardization Hypothesis. Paper presented at the Society for American Archaeology annual meeting, Seattle, Washington
- 1998 Three Seasons of Fieldwork at the Archaeological Site of al-Basra, Morocco, Premières Journées d'Archéologie et du Patrimoine Conference, Rabat
- 1997 Craft Producers as Skilled Technicians. Paper presented at organized symposium, Society for American Archaeology annual meeting, Nashville
- 1995 Historical Models of Craft Production from Medieval North Africa. Paper presented at organized symposium, Society for American Archaeology annual meeting, Minneapolis

- 1994 Cities, Empires, and Trade in Medieval Morocco. Invited talk, Tangier-American Legation Museum Society, Washington, D.C.
- 1993 The Islamic Pottery from Sigilmassa, Morocco. Paper presented at an organized symposium, Middle East Studies Association annual meeting, Chapel Hill
- 1993 Rise and Fall of Urbanism in the Maghreb during the First Millennium A.D. Invited talk, Department of Anthropology, University of Chicago
- 1992 Manufacture and Use of Clay Sickles from the Uruk Mound, Abu Salabikh, Iraq. Paper presented at Society for American Archaeology annual meeting, Pittsburgh
- 1991 Ceramic Industry at al-Basra, Morocco. Invited paper, Ve Colloque International sur la Ceramique Médiévale en Méditerranée Occidentale, Rabat, Morocco
- 1991 Archaeology in the Islamic World. Paper presented at Cooper-Herzfeld Society, Department of Anthropology, Catholic University, Washington, D.C.
- 1989 An Ethnoarchaeological Study of Pottery Specialization in Morocco, American Anthropological Association, Washington, D.C. (organized symposium)
- 1986 Morphological Standardization: An Approach to Investigating Craft Specialization. American Anthropological Association, Philadelphia
- 1985 Ceramic Diversity and Political Centralization: A Case Study from Medieval North Africa. Society for American Archaeology, Denver

Grants and Awards

- 1997-2000 Principal Investigator, Archaeological Investigation of Craft Production in Early Medieval Morocco. National Science Foundation three-year research grant (NSF-SBR-9618369)
- 1994-95 Archaeological Research at al-Basra, Morocco. U.S. Fulbright Senior Research Two-Year Serial Grant, Morocco
- 1995 Archaeological Investigations at al-Basra, Morocco, 1995 Field Season. American Institute for Maghreb Studies Research Grant
- 1995 Neutron Activation Analysis of Ethnographic Clays and Pottery from Morocco. Wenner-Gren Foundation for Anthropological Research Small Projects Grant for Neutron Activation Analysis of Pottery and Clays
- 1990 National Geographic Society Research Grant for archaeological excavations at al-Basra, Morocco
- 1990 U.S. Fulbright Research Grant for archaeological research in Morocco
- 1990 American Institute for Maghreb Studies Research Grant for study in Morocco
- 1987 Wenner-Gren Foundation for Anthropological Research Small Projects Grant for ethnoarchaeological study of traditional Moroccan potters
- 1983-85 National Science Foundation Dissertation Improvement Grant (NSF-BNS-8311644) for study of pottery collections from al-Basra
- 1983 Sigma Xi Society Grant-in-Aid of Research

Archaeological Fieldwork

- 2008 Ceramic Consultant, Cambridge University's Kilese Tepe Archaeological Project, Turkey
- 2000, 2002 Ceramic Consultant, Huari-Conchopata Archaeological Excavations, Ayachucho, Peru

- 1998-99 Principal Investigator and Director, Archaeological Excavations at al-Basra, Morocco
- 1995 Director, Archaeological Excavations at al-Basra, Morocco
- 1994 Director, Archaeological Excavations at al-Basra, Morocco
- 1993 Pottery Consultant and Laboratory Supervisor, Moroccan-American Archaeological Excavations at Sigilmassa, Morocco
- 1990 Director, Archaeological Excavations at al-Basra, Morocco
- 1990 Field Staff, Archaeological Excavations at Abu Salabikh, Iraq
- 1987 Director, Ethnoarchaeological Investigation of Traditional Pottery Making in Morocco
- 1984 Participant, Summer Institute on Ceramic Analysis, Center for Materials Research in Archaeology and Ethnology, Massachusetts Institute of Technology, Cambridge
- 1983 Ceramic Specialist, al-Basra Pottery Collection, Kasbah Museum, Tangier
- 1981 Field Staff, Moroccan-American Archaeological Excavations at Qsar-es-Seghir and al-Basra, Morocco

Professional Writing and Editing Experience

- Senior Analyst, Office of Inspector General, U.S. Department of Transportation, Washington, D.C., 2005-present
- Communications Analyst (Writing and Editing Coach), Government Accountability Office, Washington, D.C., 2001-2005
- Freelance Editor, Smithsonian Institution and Smithsonian Institution Press, 1989-2001