

## CURRICULUM VITAE

Susan A. Johnston

May 2012

**Present Position:** Associate Professorial Lecturer, Associate Research Professor  
Anthropology Department, The George Washington University

### Education:

August 1989 PhD in Anthropology, University of Pennsylvania "Prehistoric Irish Petroglyphs: Their Analysis and Interpretation in Anthropological Context"

May 1984 Master of Arts in Anthropology, University of Pennsylvania "Sample Selection and Radiocarbon Dating in Early Bronze Age Europe"

1978 - 1979 Durham University, Durham, England  
Junior year abroad, courses in English and Egyptology

1976 - 1980 Dickinson College, Carlisle, PA  
Bachelor of Arts degree in English

### Teaching Experience:

2001-current George Washington University, Associate Professorial Lecturer  
Selected courses: Introduction to Archaeology, America's Cultural Heritage, Gender and Archaeology, Rise of the State in the Old World, Anthropology of Religion, Myths and Mysteries in Archaeology, Art and Culture, Archaeology and the Celts, Theory and Practice in Archaeology

1992-2000 University of Rhode Island, Lecturer  
Selected courses: Introduction to Cultural Anthropology, European Prehistory, Anthropology of Religion, Public Archaeology, Introduction to Archaeology, Gender and Culture, The Irish, Native North Americans, Human Origins

1992 Connecticut College, Instructor  
Myths and Mysteries in Archaeology (for Continuing Education)

1991 Central Connecticut State University, Lecturer  
Introduction to Anthropology

1987 - 1991 University of Pennsylvania, Lecturer  
Introduction to Archaeology, Fundamentals of Archaeology, Introduction to Cultural Anthropology

1990 University of Pennsylvania, Lecturer

Introduction to Archaeology for College of General Studies at Colonial Penn Insurance Company

1990 Princeton University, Lecturer  
Precepts for Introduction to Archaeology

1988 - 1989 Bryn Mawr College, Instructor  
Introduction to Archaeology and Physical Anthropology (with Dr. Rick Davis)

### **Field Experience:**

2006-2008 Geophysical survey at Dún Ailinne, Co. Kildare, including gradiometry, resistivity, and topography

1993- 1996 Program in Public Archaeology, University of Rhode Island  
Project Archaeologist

1986 PhD fieldwork in Ireland for dissertation, a study of prehistoric Irish petroglyphs consisting of library research, examinations of the sites, and recording of details of motif, environment, and topography

1985, 1986 Printzhof site, Essington, PA, director Dr. Marshall Becker. Supervised excavation of Native American and historical features

1984 Knowth, Ireland, director Prof. George Eogan.  
Supervised drawing of sections for publication of Early Christian features

1983 Danebury, England, director Prof. Barry Cunliffe.  
Excavator

1983 Knowth, Ireland, director Prof. George Eogan.  
Drew sections of Neolithic megalithic tomb

1981 Danebury, England, director Prof. Barry Cunliffe.  
Excavator

1981 Spong Hill, England, director Dr. Catherine Hills.  
Excavated and recorded Anglo-Saxon and Roman features

### **Public Archaeology:**

1993- 1996 Program in Public Archaeology  
University of Rhode Island  
Project archaeologist, Phase I, II, and III research, Native American and European American sites in Rhode Island

Responsibilities included supervising excavation and lab studies; administering project budgets; analysis of archaeological materials; preparation of research summaries and reports; developing and implementing Program computer applications

1985 John Milner Associates, Philadelphia  
Archaeological technician

### **Research Experience:**

2002 - 2007 Preparation of final report on excavations at Dún Ailinne, Co. Kildare, Ireland

1986 – 1987 Rojdi Project, Gujerat, India, director Dr. Gregory L. Possehl. Preliminary laboratory analysis of artifacts from the site of Rojdi (conducted in Rajkot, India)

1986 PhD fieldwork in Ireland for dissertation, a study of prehistoric Irish petroglyphs consisting of library research, examinations of the sites, and recording of details of motif, environment, and topography

1984 - 1985 Descriptive analysis of Neolithic and Bronze Age remains (pottery and lithics) from Iron Age site of Dún Ailinne, Ireland; to be included in the final site report

1983 - 1984 Master's research; statistical analysis of the archaeological context of radiocarbon samples from Bronze Age Europe, and their relation to the interpretation of the age-determinations produced

1980 - 1982 Research assistant to Prof. Ward Goodenough

### **Publications:**

2010 Crabtree, P., S.A. Johnston, and D.V. Campana. The use of archaeological and zooarchaeological data in the interpretation of Dún Ailinne, an Iron Age site in Co. Kildare, Ireland. In, *Integrating Social and Environmental Archaeologies: Reconsidering Deposition*. James Morris and Mark Maltby (eds.) British Archaeological Reports, International Series, 2077. Archaeopress: Oxford.

2009 Johnston, Susan A., Douglas V. Campana, and Pam J. Crabtree. A geophysical survey at Dún Ailinne, Co. Kildare, Ireland. *Journal of Field Archaeology* 34: 385-402.

- 2007 Johnston, Susan A. and Bernard Wailes. Dún Ailinne: Excavations at an Irish Royal Site 1968-1975. University Museum Publications: Philadelphia.
- 2006 Revisiting the Irish royal sites. *Emania* 20: 53-59.
- 1996 Three problematic rock art stones from Ireland. *Journal of the Royal Society of Antiquarians of Ireland* 126:147-151
- Hawdon, John M. and Susan A. Johnston. Hookworm in the Americas: An alternative to Trans-Pacific contact. *Parasitology Today* 12(1):72-74.
- 1993 The utility of “style” in the analysis of prehistoric Irish rock art. In, *Rock Art Studies: The Post Stylistic Era*, Michel Lorblanchet and Paul G. Bahn (eds.) Oxbow Monograph 35, Oxbow Books: Oxford.
- 1993 The relationship between prehistoric Irish rock art and Irish passage tomb art. *Oxford Journal of Archaeology* 12(3):257-279.
- 1991 Distributional aspects of prehistoric Irish petroglyphs. In, *Rock Art and Prehistory*. Paul Bahn and Andrée Rosenfeld (eds.) Oxbow Books: Oxford
- 1990 The Neolithic and Bronze Age activity at Dún Ailinne, Co. Kildare. *Emania* 7:26-31.
- 1989 Holdaway, Simon and Susan A. Johnston. Upper Paleolithic notation systems in prehistoric Europe. *Expedition* 31(1):3-11.

### **Research Reports:**

- 1997 Handsman, Russel G. and Susan A. Johnston. Archaeology in a Rhode Island Village: Results of a Phase I-C Study of the Archaeological Resources along Route 102, Glocester, Rhode Island. Research Report Number Six, Program in Public Archaeology, University of Rhode Island.
- 1996 Handsman, Russel G. and Susan A. Johnston. Buried Landscapes and Hidden Histories: Results of a Phase I-C Study of the Archaeological Resources along Walmsley Lane, North Kingstown, Rhode Island. Research Report Number Five, Program in Public Archaeology, University of Rhode Island.
- Johnston, Susan A. and Russell G. Handsman. Histories and Archaeology in the Near Interior Region of Southern Rhode Island: Results of a Phase I-B Study of the Archaeological Resources along Route 138, Richmond and South Kingstown, Rhode Island. Research Report Number Four, Program in Public Archaeology, University of Rhode Island.

- 1995 Johnston, Susan A. and Russell G. Handsman. Native American Land Uses and Archaeological Work in the Near Interior Region: Results of a Phase I-B Study of the Archaeological Resources along Route 138, Richmond, Rhode Island. Research Report Number Three, Program in Public Archaeology, University of Rhode Island.

### **Papers Presented:**

- 2012 "Space and place at Dún Ailinne, Co. Kildare." First Rathcroghan Archaeological Congress, April 2012. (with Pam J. Crabtree and Douglas V. Campana)
- 1995 "Hookworm in the Americas: An alternative to transpacific contact." Second World Congress on Mummy Studies. Cartagena, Colombia. (with John M. Hawdon)
- 1995 "Exploring the connections between field methods and Native American land uses in the Near Interior Region." Sixth Occasional Conference on the Archaeology of the Narragansett Bay. Providence, R.I. (with Russell G. Handsman)
- 1992 "The utility of 'style' in the analysis of prehistoric Irish rock art." Australian Rock Art Research Association, Cairns, Australia.
- 1991 "The characteristics and cultural context of prehistoric Irish rock art." Tende Colloquium, Tende, France (hosted by the National Museum of Natural History, Paris)
- 1991 "Prehistoric Irish rock art and its relationship to settlement." Society for American Archaeology, New Orleans
- 1990 "Patterns of motif use in Neolithic and Bronze Age Ireland." American Anthropological Association, New Orleans
- 1990 "Symbolic and spatial aspects of prehistoric Irish petroglyphs." Poster presentation, Society for American Archaeology, Las Vegas
- 1988 "Distributional aspects of prehistoric Irish petroglyphs." Australian Rock Art Research Association, Darwin, Australia

### **Awards, Grants, Honors:**

- 2008 The National Geographic Society, Committee for Research and Exploration, for topographic survey at Dún Ailinne, Co. Kildare, Ireland.
- The Heritage Council, Ireland, for geophysical survey at Dun Ailinne, Co. Kildare, Ireland.
- 2007 The Heritage Council, Ireland, for geophysical survey at Dun

	Ailinne, Co. Kildare, Ireland.
2006	The Heritage Council, Ireland, for geophysical survey at Dún Ailinne, Co. Kildare, Ireland.
2002	The Heritage Council, Ireland, for preparation of final report of Excavations at Dún Ailinne, Co. Kildare, Ireland
1988	Department of Anthropology, University of Pennsylvania, for attending and giving a paper at the First International Australian Rock Art Research Association Conference
1986	International Research and Study Grant, The English-Speaking Union
1986	Sigma Xi Scientific Research Society
1986	Department of Anthropology, University of Pennsylvania, for dissertation fieldwork
1983, 1984	Department of Anthropology, University of Pennsylvania, for archaeological work in England and Ireland
1980	Phi Beta Kappa

### **Public Outreach**

2005 – present	Presentations about archaeology as a field and as a career, elementary and middle schools in Maryland
2008 – 2010	Produced courses on CD for The Modern Scholar (Recorded Books): The Celts: Icons of the Iron Age; Religion, Myth and Magic; Myths and Mysteries in Archaeology
1985 - 1991	Lecturer for the Commonwealth of Pennsylvania Lecture Program (an Outreach Program which presents public lectures on archaeology throughout Pennsylvania)

**Professional Memberships:**

1994 - 1998	Conference on New England Archaeology
1983 - 1999	Society for American Archaeology
1988 - current	Australian Rock Art Research Association
1990 - 1999	American Anthropological Association