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## Department Mission Statement ................................................... Inside Back Cover
Welcome to the GW Anthropology Department. We hope this manual will clearly guide you through your M.A. program. Keep it accessible, as it is a valuable reference.

Program Basics

We are a four-field department (cultural, biological, linguistic, and archaeological), so our students get a grounding in all aspects of the discipline of anthropology, whether they are in the general program or have a program concentration.

The Program of Studies. This Department’s mission is to train students to think critically about method and theory in the four basic fields of anthropology. This mission underlies the process of mapping out a program of studies. At the start of your first semester, you must work out a program that meets both your own interests and the requirements of the Department and University. Your initial meeting will be with our graduate advisor, Prof. Richard Grinker, who will review your general program requirements and any special issues there may be. He will also help you select a faculty mentor whose interests most closely match yours.

The Program of Studies Form lays out what you intend to do. Before completing it, make sure that courses you wish to take will be offered in the semester you plan to take them. You may complete the form in consultation with either Prof. Grinker or your mentor, but in either case it requires Grinker’s signature to be valid. Your file in the Department office always needs to contain a signed, up-to-date program of study as well as up-to-date contact information.

If you do not complete a program of studies before the start of registration for your second semester, the dean’s office will put a hold on your registration that can only be lifted by the graduate advisor.

You may revise your program of studies whenever necessary, using a Program of Studies Revision Form. For example, you need to submit a Revision Form to substitute new courses for ones already selected. Do not assume that if you take courses without
putting them in your program that they will be accepted for your degree.

Anthropology students may always take related courses in other departments and programs (e.g., Museum Studies), provided they are approved by the graduate advisor and/or mentor. Also, graduate students frequently take upper-level undergraduate courses in anthropology (those numbered 101-200) for graduate credit (see p. 39).

All Department forms are available at the office or website (www.gwu.edu/~anth); click Department Information, then Departmental Forms.

**Program Options.** Ours is a four-field master’s program in which students become conversant with all major parts of the discipline. The basic requirements apply to all master’s degree candidates. These include earning 36 credit hours, taking the four proseminars (unless a waiver is granted, see below) and demonstrating a reading knowledge of a major foreign language. Other requirements are specific to the concentrations.

**General Anthropology M.A.:** This option is preferred by students who either want to focus on topics (such as primatology or archaeology) outside the formalized concentrations or who want a more solid general background before pursuing a Ph.D. The minimum requirement consists of 36 hours of course credits, including 6 hours of thesis credits. Under certain circumstances the Department may approve a program of study that substitutes an internship or independent research for a thesis.

**Concentrations:** Program concentrations are available in Folklife, International Development, and Museum Training; a new concentration in Medical Anthropology becomes officially available next fall. Students normally declare a concentration when they enter the program (though this is not required). The concentration should always be noted on the Program of Studies Form.

A thesis is not required for Development and Museum Training concentrators but students wishing to write one may substitute 6 hours of thesis credits for course work.
Museum Training concentrators must include 12-15 hours of museum-related courses in their program. Most students arrange for one or more internships at local museums, registering for Anth 236. Up to 6 hours of internship credit may be applied toward the degree. For more on this concentration, see www.gwu.edu/~anth/grad/grad_museum.cfm.

International Development concentrators must take Anth 220 and 223; six hours chosen from Anth 221, 222, 224, 250, 251, 257; and an approved graduate-level course in quantitative analysis. Internships at public and private development agencies in the Washington area are encouraged; to receive academic credit, register for Anth 224 after contacting a faculty member in the Department and receiving approval for the internship. For more on this concentration, visit www.gwu.edu/~anth/grad/grad_development.cfm.

Medical Anthropology concentrators take Anth 254, two seminars chosen from Anth 222, 251, 255, and 257, and 6 hours of research methods courses (such as Anth 223). Several Public Health courses are among the electives. See www.gwu.edu/~anth/grad/grad_medical.cfm.

Folklife concentrators must take Anth 296 and 297 and write a thesis.

Advisors for the concentrations: International Development, Prof. David Gow, 994-4318, ddgow@gwu.edu; Medical Anthropology, Prof. Barbara Miller, 994-7257, barbar@gwu.edu; Museum Training, Prof. Jeffrey Blomster, 994-4880, blomster@gwu.edu; Folklife, Prof. John Vlach, 994-7318, jmv@gwu.edu.

Mentors. At the start of your program, you and the graduate student advisor will select a faculty mentor who will work with you as you move through the program. Mentors typically advise on course and internship selection, academic resources, and career prospects, and they have a vital role in preparing the integrating essay. If you are in the Museum Training concentration, the mentor will normally be Prof. Blomster. For International Development, several faculty options exist; discuss with Prof. Gow whose professional interests most closely match your own. Prof. Miller
will be the mentor for the Medical concentration.

The Anthropology office needs to know your mentor’s name by the last day of classes of your first semester. This can be done either by writing the person’s name on your Program of Studies Form or by sending a separate written memo or e-mail to Prof. Grinker. In consultation with the graduate student advisor, you can change your mentor at any point in your course of study. Though the change must be noted in your file, there is no special paperwork.

**Proseminars and Qualifying Examinations.** The core of the M.A. Program is a set of four “proseminars” (Anth 201-204) which survey the four main fields of anthropology: Biological anthropology (201), sociocultural anthropology (202), archaeology (203), and linguistics (204). Anth 201 and 202 are fall courses and 203 and 204 are normally spring. Students are expected to take all four proseminars unless they qualify for waivers (see below). Anth 202 may not be waived, and incoming students must take it in their first semester, except that students in the five-year B.A./M.A. program are advised to wait until their second year. All candidates must take at least two proseminars and pass the associated qualifying exercises.

All students take the sociocultural proseminar. However, those who feel they already have a good command of one or two of the other fields may seek to waive the requirement to take the proseminars in those fields. Students may be allowed to waive two of the proseminars in linguistic anthropology, archaeology, and biological anthropology if their undergraduate coursework provides them with theory, practice, and methods equivalent to what will be provided in 201, 203, and 204. They must have received a B or better in all relevant courses. This determination is made by the proseminar instructor for that year based on transcripts, syllabi, papers, etc., submitted by the student. Talk to the instructor, providing documentation. If you do not receive a waiver, you can either (1) take the proseminar and its qualifying exam or (2) take the qualifying exam by itself as a placing-out examination. In the latter case, it would be wise to carefully review the proseminar readings.
Remember that each proseminar is only given once each academic year, so a failed attempt to place out may extend your time in the program.

Qualifying examinations are administered at the end of each proseminar. The exercise grade counts toward the student’s grade in the course and qualifies the student to continue in the program. Exercises are written by the instructor(s) of the proseminars in consultation with other faculty.

Qualifying exams are usually take-home examinations but may be some other instrument that the proseminar instructors feel properly assesses students’ command of the material. At least two faculty members, one of them the proseminar instructor, will review the exam and assign grades on a four-point scale:

- Honors, 3.5-4.0
- High Pass, 3.25-3.49
- Pass, 3.0-3.24
- Low Pass, 2.75-2.99
- Failure, >2.75

The minimum passing grade is B– (2.75). Students must pass the qualifying exercise with a grade of B– or better in addition to and apart from passing the course. Thus, a student who receives a C+ on the qualifying exercise and a B+ for the course will have passed the course but failed the exercise. Students who fail the exercise may retake it early in the following semester. Only one retake is permitted; a student who fails the re-take may be terminated from the program.

The graduate advisor or proseminar instructor will inform students of the results by e-mail or letter. Results are also entered on the graduation clearance form.

Students for whom English is a second language may be granted extra time to write their exams. Students with disabilities may make arrangements to take the exams through the Office for Disability Support Services.

**Methods Courses.** All M.A. students are required to take a methods course. Possibilities are Anth 217 (Methods in Sociocul-
tural Anthropology), Anth 219 (Laboratory Research Methods in Archaeology); Anth 223 (Research Methods in Development Anthropology); Anth 232 (Museum Preventive Conservation); similar courses in Museum Studies and Public Health; and appropriate field schools at GW or elsewhere.

**Language Tool Requirements.** All students must demonstrate a “two-year proficiency” in a major foreign language, meaning the proficiency expected after two years of college work. Students with fewer than four semesters of language study need to pass a reading examination before the end of the third semester of graduate work.

*Note:* Course work toward language proficiency is not counted toward the master’s degree.

Reading (“tool”) exams in French, Spanish, and Italian are given in the fall and spring semesters; they are administered by the Language Center in Phillips Hall. The Center also offers online placement exams. (See www.gwu.edu/~language). Refresher courses in some languages are offered by the U.S. government-affiliated Graduate School (www.graduateschool.edu).

*Be sure that you have passed your language tool exam before the end of your third semester.* Students who delay passing their tool requirement may also delay their graduation.

**Independent Research and Internships.** A student registering for research or internship courses (Anth 224, 236, and 295) makes arrangements to work independently with a faculty supervisor. At the end of the semester the supervisor recommends a grade for the student and submits it to a designated departmental representative (either the chair or a graduate advisor). This representative then enters the grade electronically. Details of how this works for museum internships are on p. 9.

*Independent research.* Anth 295 (Research) is appropriate for any graduate-level independent work that is neither an internship nor thesis research. Students registering for Anth 295 must submit to the Department a Proposal for Graduate Research in Anthropology, signed by the faculty member supervising their work, by the...
end of the first week of class. The form is available from the Department office or website.

If you plan to conduct fieldwork (as opposed to library research), you should be familiar with ethical standards in anthropology available on the website of the American Anthropological Association (aaanet.org). You are also expected to comply with ethical standards of GW’s Institutional Review Board; consult your faculty mentor about these guidelines and the GW IRB website. If you have further questions about GW guidelines for research with living people, contact the Department’s IRB representative, Prof. Miller. Normally, if your research is for a student project, is ethically supportable, is not “medical” or physically invasive, protects the anonymity of human participants, and does not involve filming of photographs of identifiable individuals, then your research is likely to be in the GW IRB “excluded” category, and you do not need to submit any forms to the IRB.

*International development internships.* Students concentrating in International Development are urged to gain professional experience and insights through an internship with a relevant organization. An internship is not, however, required. The best sources for information about internships include: Craig’s List, idealist.org, faculty mentors, networking at various talks and events, the Anthropology Department listserve, and the OID listserve (join GW’s Organization for International Development by e-mailing oid@gwu.edu). Students who wish to earn GW credit (three credits of Anth 224) may do so after consulting with Prof. Miller about the expectations. Profs. Feldman, Gow, Lubkemann, Miller, Shepherd, Timura, Uretsky and others, as relevant, may serve as Anth 224 advisors.

General guidelines for three Anth 224 credits are: The internship/position should involve around 100 hours of professional involvement; the student should keep “field notes” (a diary); the student should reflect on his/her experiences while doing the internship; and, at the end, the student should submit a 12-page double-spaced report (on the organization; his/her tasks and accomplishments; possible anthropological insights/critique of the
organization and work; possible attachments such as trip reports, meeting notes, newsletters edited, or any other supporting material). The key points of Anth 224 are to work in an organization for a substantial period of time, to reflect in an anthropological way on the experience, and to report on it in a brief and professional way.

*Museum internships.* Many valuable internships are available, especially at the National Museum of Natural History and other parts of the Smithsonian. For ideas, consult the list of over 30 recent internships available on our website (www.gwu.edu/~anth/docs/selected.museum.internships.pdf) and in the internships binder in the Department office.

Prospective museum interns should, before they complete registration, obtain a special packet of forms from the Department office or website. One of the forms, the Statement of Expectations, should be signed by the internship supervisor and returned to Prof. Blomster by the end of the first week of class. A museum internship must deal with an anthropological problem or topic; internships limited to clerical work, event hosting, etc., are not acceptable and will not be approved. Museum interns perform at least 10 hours of relevant work for 15 weeks (assuming they are registered for three hours of credit).

Besides doing work at the museum, interns write an approximately 15-page research paper that relates their internship experience to a significant theoretical and/or methodological problem in anthropology. The student’s grade is based both on the recommendations made by the internship supervisor on the Final Evaluation of Internship form and on this paper. This is an academic paper and should contain a substantial bibliography (at least 15 sources). The paper must be submitted to Prof. Blomster before the end of the final exam period for the semester in which the work was done.

*Grades.* The grade of I (Incomplete) is not given for internships. If the work schedule does not permit completion of an internship within one semester, the student should request an IPG (In Progress). Once the student has completed the work and been assigned a grade, the IPG disappears from the record.

Note that Anth 295 and 236 are variable credit. You must
specify the number for credits you want when you register or the system will automatically give you the lowest number (one for Anth 236, three for Anth 295). For details, see the Registrar’s website (www.gwu.edu/~regweb/web-content/registration/howto_reg.html).

**Transferring Credit Hours.** You may transfer into your M.A. program up to one quarter of the credits (9 hours) needed to graduate. These credits may be earned from other institutions, another degree program, or GW’s Office of University Students. They must have been earned within the previous two years with a grade of B or better. Courses that you were required to take as a condition of admission to the program (“deficiency courses”) cannot be counted toward your M.A. degree. To transfer credit, you must submit a Request Form (with an advisor’s signature) to the Columbian College dean’s office (Phillips Hall 107).

**Consortium Courses.** GW is one of 11 institutions in the Consortium of Universities of the Washington Metropolitan Area. Degree candidates at any of these schools can take courses at the others if they are not available at their home institution. Such courses may be included in your program of studies. See the Registrar’s site: www.gwu.edu/~regweb/web-content/registration/index. For questions, e-mail regweb@gwu.edu or phone Larry Fillian at 994-7241.

**Continuous Registration and Incompletes.** As you plan your program, keep in mind that students should complete their M.A. in four years or less (two years is the recommended time), and are expected to maintain continuous enrollment until the degree is conferred. During semesters in which students are taking no courses but have not finished the program, they must register for one credit hour of Continuing Research (CCAS 290, found in the class schedule under Columbian College). Avoid both taking more courses than you can handle without requesting Incompletes and taking too few courses and not completing requirements on time.
Note that Incompletes are only granted by prior arrangement with the instructor, and that this arrangement must include a deadline for completing required work. Incompletes must be made up within one calendar year, or the University will change the grade to an F. Students who want an Incomplete should get a Contract for Completing a Course from the Department or the dean’s office. Be aware that an “I” never vanishes from your transcript, but remains attached to any letter grade you receive.

A grade of In Progress (IPG) may be granted for independent research and internship courses in which work is not completed by the end of the semester. Unlike I grades, IPGs vanish when letter grades are awarded.

**Deficiency Courses.** If you have been admitted on condition that you take certain courses, be sure to do so during your first two semesters. These courses need not be taken for graduate credit, but they must be upper-division undergraduate courses rather than introductory ones. They must be completed with a grade of B or better (substantiated by a transcript), and they do not count toward the credits you need for your M.A. Deficiency courses may be taken at another school. Check with your advisor to be sure that the courses you select are appropriate to fulfill the conditions of your admission.

**Grades and GPAs.** Students must maintain a grade point average (GPA) of 3.0 to remain in good standing; furthermore, some students without strong undergraduate backgrounds are admitted on condition that they get no grades below B or grades of Incomplete during their first year.

Any grade below a B, including a B–, can lower your GPA below 3.0. Any grade of C+ or less (assuming all other grades are B or better) may cause the dean’s office to put you on probation for a semester, and to terminate your degree candidacy if your performance remains unsatisfactory.

**Graduation.** Students must be registered for the semester or
summer session in which they intend to graduate. They must file an application for graduation with the CCAS Graduate School office, and pay the thesis fee (if applicable) at the same time. Regulations about graduation are in the college’s *Graduate Student Handbook*.

Graduation-related deadlines are strictly adhered to. Students wishing to graduate in the winter of 2010 must apply for graduation by October 1 and complete all requirements by January 15, 2011. Those wishing to graduate in the spring of 2011 must apply by February 1 and complete all requirements by April 15. The deadline for summer graduation is August 15.

Those who miss a deadline will have to register for the following semester for Continuing Enrollment (CE). The initial CE enrollment is for zero credit hours; after three weeks, if the student is still not cleared for graduation, this will be changed to one credit hour. In either event, the graduation date will change. So, for example, prospective summer graduates who finish their requirements during the first week of the fall semester will officially graduate in January. Although they have to reapply for graduation, they will not have to pay filing fees again. For more information, see [www.columbian.gwu.edu/grad/calendar.php](http://www.columbian.gwu.edu/grad/calendar.php).

If you have questions about University procedures, consult Prof. Grinker or Shanisha Barnes at the Columbian College dean’s office (994-8569, slbarnes@gwu.edu).

The Department hosts a commencement celebration for you, your family and friends, usually immediately before the Columbian College’s May graduation ceremony (May 14 in 2011).

**Integrating Essay and Thesis**

**The Integrating Essay.** The final requirement for completion of the M.A. program is the Integrating Essay. In this assignment, you must address a theme, issue, or set of data using perspectives and literature from *three* of anthropology’s four fields (archaeology, biological/physical, cultural anthropology, linguistic anthropology). Past examples include the Roma, forced resettlement, obesity,
diabetes, the Neanderthals, and racism. You may include material from course papers that you have already written. Some students successfully revise an earlier paper to fit the IE requirements. In doing so, it is essential to (a) stay within the general page limits and (b) include discussion of three fields of anthropology, with supporting references from the literature.

Typical organization. The following arrangement may serve as a guide.

I. Introduction; statement of the theme, issue or problem.

II. Findings and perspectives from at least three fields of anthropology. You may either emphasize one field or give equal weight to each. Include key anthropological sources (eight or more) for each field.

III. Conclusions. Possibilities include discussion of findings, similarities or differences across the fields, gaps among the fields, directions for future research, how a more integrated approach would advance knowledge in anthropology or beyond, points of relevance for the student’s career or future objectives, etc.

The IE should be around 12 pages in length, or around 3,000 words (not counting the list of references cited). It must be double-spaced and in a 12-point font. A cover page should provide the IE’s title, the student’s name, and the primary mentor’s name. The list of references cited should be around 20 sources in all.

Submission. Submit essays by e-mail to Integratingessay@gmail.com. The standard deadlines are October 15 (midnight) for graduation in December and March 15 (midnight) for graduation in May, but these may vary, depending on the academic calendar. See p. 40 for 2010-2011 deadlines.

Evaluation. At least two anthropology faculty members from different fields will grade your essay. They will use a point system for assessing:

- essay organization;
- evidence of knowledge in each field covered;
- conclusion;
- overall quality of writing and analysis.

The scores of the two readers will be averaged to calculate the final
grade: Low Pass, Pass, High Pass, Honors, and Revise. Students given a grade of Revise will have two weeks from the time of notification of their grade to submit an essay emended in response to faculty comments. Students will be told of their grades within two weeks of the submission deadline.

Students who do not submit their IE by the deadline will have to wait until the following deadline and their graduation will be delayed. Documented medical or other legitimate excuses for lateness, however, will be taken into account.

A student whose revised IE still does not merit a grade of Pass will not be approved for a master’s degree.

**Tips for success:**

1. Start working with your main mentor early, by the end of your third semester at the latest (if you are full-time student) in selecting and shaping your topic.

2. Select a topic that is of interest to you and has relevance to possible future career or educational objectives. (Some students have used their IE as a writing sample in applying for a job).

3. Select a topic that can feasibly and usefully be approached from three fields in anthropology.

4. Consult with Anthropology faculty in the fields you are covering for tips about the key literature in their areas. Don’t be shy: they want to help you.

5. Become familiar with the leading journals in the fields being discussed since these are excellent sources of important and current literature (and it takes less time to read an article than an entire book).

6. Leave plenty of time for revising your draft IE in advance of the submission deadline. A strong IE often goes through three or four serious revisions.

7. Submit your IE to the GMail account sufficiently in advance of the deadline to make sure it is posted. The graduate advisor will e-mail you with an acknowledgment once it is posted.

Sample copies of successful integrating essays are available at the Department office and from our website.
Thesis. If you are writing a thesis, you should begin developing possible thesis topics well before the completion of course work for the degree. Possible topics should be discussed with all appropriate faculty and should have a demonstrable basis in your course work.

You must register for 6 credits of thesis research (Anth 299 and 300), either sequentially or during the same semester.

Thesis proposal. Thesis proposals must be approved by two members of the faculty (see below). A Thesis Proposal Approval Form, specifying the topic and the names of the thesis advisor and reader, must be submitted to and signed by the graduate advisor. Students should do this before the fourth week of the first semester of research. Submit another form if you decide to change the topic. These forms are available from the Department office or website.

Your thesis director is usually your mentor, but can be any Department faculty member. (Part-time and adjunct faculty may be thesis directors but must be approved by the CCAS graduate dean). There must also be a second person to serve as reader, selected in consultation with the director; both the director and the reader must approve the thesis topic. Readers need not be GW faculty, but need to be approved by the graduate advisor.

If you plan to conduct fieldwork, become familiar with ethical standards in anthropology and be sure to comply with the requirements of GW’s Institutional Review Board (see Independent Research, p. 7).

The thesis proposal should not exceed about 2500 words and should contain the following:

1. A working title.
2. A brief description of the subject and problem(s) to be studied, rationale, your thesis statement, and methods of analysis.
3. A preliminary analysis of the primary data involved: nature of the materials, location, limits, sampling techniques, etc.
4. Description of scholarly context: which scholars have studied similar problems; which scholars are most important as models for your work; what you anticipate to be your scholarly contribution.
5. A list of persons who have helped you develop the proposal.
6. Bibliography of key sources (about one page).

The scope of the thesis should be focused. Students should spend the equivalent of 20 hours a week for 13 weeks on the thesis project (the equivalent of 6 credit hours or two regular classes). The written product is usually between 75 and 200 pages in length, excluding bibliography. The thesis may be based on field or laboratory research or written sources and may be combined with an exhibit or a catalogue. Examples of successful theses are in the Department seminar room (HAH 202).

**Final stages.** Approved theses are now submitted electronically to GW Proquest. The final draft of the thesis must be submitted to your thesis advisor *one month before the date for GW Proquest submission*. The Proquest deadlines are: For spring graduates, May 15; for summer graduates, August 15; for fall graduates, January 15. When one of these dates falls on a weekend, the deadline is the preceding business day. You can check with Shanisha Barnes (994-8569, slbarnes@gwu.edu) at CCAS about deadlines and to allow for possible delays in getting your thesis into final shape.

The thesis director and the reader must review and approve the thesis, signing the Master’s Thesis Approval Form. This is a departmental form, available from the Anthropology office or website. Before submitting the thesis to the College, the director and the student also sign the Electronic Theses and Dissertations Approval Form (available from the Department office or Anthropology or ETDS websites). Carefully review the official procedures at [www.gwu.edu/~etds/steps.html](http://www.gwu.edu/~etds/steps.html).

The final copy must be prepared according to the booklet *Information Concerning Master’s Theses and Doctoral Dissertations* (visit [www.gwu.edu/~etds/bestpractices.html](http://www.gwu.edu/~etds/bestpractices.html)). There are specific requirements about margins, pagination, and the format of the title page. (See [www.gwu.edu/~anth/docs/titlepage.doc](http://www.gwu.edu/~anth/docs/titlepage.doc) for a sample of the latter). In addition to the copy submitted in PDF to Proquest, the student must submit a paper copy to the Department, which will have it bound and added to our library. Photographs and color illustrations must be of equally high quality in all copies. Students may have additional copies bound by the Department at cost (approximately $12.75 each). These are hardcover buckram
Department Opportunities and Resources

Department Jobs. The Department has six full-time teaching assistantships, which are awarded on a yearly basis. Incoming students seeking an award must apply by January 15, current students by February 1. Applicants are screened by the Department faculty as a whole, which decides on these awards. Teaching assistants help instructors of large undergraduate (usually freshman) courses and perform other academic duties. We also regularly hire instructional assistants, who have the same functions as regular TAs but are paid a course-by-course salary.

If you are interested in financial assistance you should apply for a teaching assistantship, even if you are unsure whether you are eligible to teach. These applications may also be reviewed for other kinds of financial aid, such as funds that become available on a one-time basis.

Each semester, there are usually several positions available as assistants (“graders”) for particular courses; these opportunities are advertised by e-mail at the start of each semester.

There are two work-study positions for graduate student laboratory assistants, one in the Archaeology Laboratory and one in the Discourse Laboratory. These exist during the academic year (work-study aid is not available in the summer). Students who think they may be eligible for this form of aid should consult the Office of Fellowships and Graduate Student Support in Rice Hall (994-6620; e-mail gradfell@gwu.edu; website www.gwu.edu/~fellows). Actual hiring for work-study jobs is done by another office, the GW Career Center at 1922 F St. Check out www.gwu.edu/~career. The Office of Graduate Student Support also has information on other funding opportunities.

The Institute for Ethnographic Research (IFER), directed by
Prof. Grinker, employs a half-time editorial assistant to work on the journal *Anthropological Quarterly* and a part-time administrative assistant. Research assistant positions are also available through professors’ grant-funded research projects. Check with the Department office or online at GWork (https://gwu-csm.symplicity.com/students/index.php) for opportunities.

**Fellowships and Grants.** The *Ann Gordon Webster Endowment* provides small tuition awards to women who are returning to school at a non-traditional age or women whose education has been interrupted by family obligations. The application deadline is the first Friday in March. For more information and the application, visit the office or website.

The *Shirley H. and Robert L. Richards Endowment Scholarship* supports graduate students in four CCAS departments, one of which is Anthropology. Students applying for teaching assistantships will automatically be considered for a Richards Scholarship as an alternative if money is available that year. The deadline for applying is February 1.

The *William Warren Endowment* funds student work in archaeology. The money can be used to cover airfare, room and board, and tuition expenses while doing fieldwork. For information, contact Profs. Cline or Blomster.

The *Lewis Cotlow Bequest* is used by the Department to support field research by students. Students may obtain grants (up to about $2000) through this fund to pay for travel and other research expenses; the money cannot be used for tuition or fees. A complete list of projects (with abstracts if available) is on our website.

The deadline for applying is the first Friday in March (March 5 in 2010). Grant recipients are required to submit a report on their research and participate in the annual Cotlow conference.

If you are interested, start planning your research early. Awards are not normally given to people who will graduate before concluding their research and submitting their report.

The faculty coordinator for Cotlow awards is Prof. Barbara Miller (cultural anthropology). Members of the Cotlow Faculty
Advisory Committee are: for biological anthropology, Prof. Chet Sherwood; for archaeology, Prof. Jeffrey Blomster; and for linguistic and cultural anthropology, Profs. Alex Dent and Ilana Feldman. All members of the Department, however, will work with students on their applications. For more information, go to the Department website, attend one of the Cotlow proposal-writing workshops given by Prof. Miller in the winter, and attend the Cotlow Conference in the fall.

Departmental Library, Reserve Readings, Information Resources. The Department maintains a small library in the HAH basement, arranged by Library of Congress catalogue number. *Books do not circulate.* M.A. theses are in the seminar room, along with certain serials (such as *African Studies Monographs*).

Many faculty members keep reserve readings in the Department in addition to the reserve desk at the Gelman Library. The advantage to using readings at the Department is that you may remove them from the building to read or copy; the disadvantage is that the Department is not open nights and weekends. All materials may be taken out for two hours unless the professor specifies otherwise; readings taken out after 3:30 may be returned the next day. *All readings must be signed out and must be returned promptly.* There is a red three-ring binder on the reserve reading shelf where you sign things out.

Several resources are available for use in the Department office: Literature on field programs in archaeology and other fields, internship opportunities, and descriptions of graduate programs in anthropology and related fields. We also have an office copy of the American Anthropological Association *Guide*, which has entries for all anthropology programs in the U.S. and Canada and lists all AAA members. Issues of the *Anthropology Newsletter* are available for perusal.

Students may do a limited amount of photocopying at the Department at 10 cents per copy. Consult the office staff.

Mall, E-Mail and Web Resources. Anthropology graduate
students have individual mail folders in a yellow crate in the main office unless they are serving as GTAs or instructional assistants, in which case they have mail cubbies to the left (near the door) with the Hominid Paleobiology students.

All graduate students must get an account on the University’s free electronic mail system (CMail). The Department preferentially uses e-mail to notify graduate students of events; those without accounts may get the news late. CMail accounts give you access to Blackboard, where course materials are posted; ALADIN, a program containing the library holdings of the Consortium schools; and to research tools such as Anthropological Literature. Apply through www.helpdesk.gwu.edu.

Gelman Library has many resources for research and an online research guide (go to www.gwu.edu/gelman/guides.) You can get individual assistance at the library from David Killian, reachable at 994-6623 or dkillian@gwu.edu.

The Department’s website, www.gwu.edu/~anth, contains event announcements, course schedules, faculty profiles, Department forms, and much besides. You should also visit the websites of the Hominid Paleobiology Program (cashp.gwu.edu), Anthropological Quarterly (aq.gwu.edu), and CIGA, the Culture in Global Affairs Research and Policy Program (www.gwu.edu/~ciga).

## Housing and Taxes

**Housing.** Finding affordable housing in the DC area can be a challenge. GW’s resource for on- and off-campus housing is the Community Living and Learning Center (gwired.gwu.edu/gwhousing, 994-7221). Other useful non-commercial webpages are those of Georgetown University (www.georgetown.edu/housing/OHCS), and American University (http://www.american.edu/ocl/housing/Off-Campus-Housing-Postings.cfm).

**Tax Benefits.** Some students are eligible for a tax credit for tuition paid and some who are paying student loan interest may be eligible
for a tax deduction. GW’s membership in NAGAP (National Association of Graduate Admissions Professionals) and NAGPS (National Association of Graduate and Professional Students), gives graduate students access to their resources. NAGPS has a webpage devoted to these issues: www.nagps.org/topics/taxes.

Making Connections, Moving On

References from Faculty. Faculty are usually eager to write letters of reference for you when you apply for a job or another academic program. To get the best results, include with your request, as relevant, (1) a copy of your transcript, (2) a copy of the application statement you are sending to the program or employer, (3) copies of summary comments for any paper or projects you did for the professor whose recommendation you are soliciting. You may also wish to include a résumé. It is wise to discuss with the professor exactly what you are looking for so that the letter can be tailored to your needs.

Student/Alumni Network. Over its several decades of graduating M.A. students, the Anthropology Department has a vast network of successful alumni. In 2007, the Department carried out a survey of alumni and found an impressive record of accomplishment. The GW Anthro News Blog (http://gwanth.blogspot.com) reports on alumni, faculty, and students. We are also on Facebook as GW Anthros.

The GW Anthropology Society is a recognized GW student organization for all members of the GW Anthropology community. It holds social and educational events. The current “big man” is Tanvi Avasthi (tavasthi@gwmail.gwu.edu). See their entry at http://studentorgs.gwu.edu.

Washington Area Resources. The DC area is rich with opportunities for research, internships, employment, and self-enrichment. A number of anthropological organizations and related institutions are
based here, including:

Alexandria Archaeology    703-838-4399
1050 N. Union St., Alexandria, VA    oha.ci.alexandria.va.us

American Anthropological Association    703-528-1902
4350 N. Fairfax Dr., Ste 640, Arlington, VA 22203    www.aaanet.org

American Association of Museums    202-289-1818
1575 I St., NW, Washington, DC 20005    www.aam-us.org

Archeological Society of Maryland, Inc.    www.marylandarcheology.org

Archaeology in Annapolis (Maryland)    410-268-7770

Dumbarton Oaks (Pre-Columbian Division)    202-342-3200
1703 32nd St., NW, Washington, DC 20007    www.doaks.org/Pre-Columbian

National Park Service
Archeology and Ethnography Program    www.cr.nps.gov/aad

Society for American Archaeology    202-789-8200
900 2nd St., NE, #12, Washington, DC 20002    www.saa.org

Washington Association of Professional Anthropologists (WAPA)    202-466-4943
www.smcm.edu/wapa
PO Box 23262, L’Enfant Plaza Station
Washington, DC 20026

These organizations offer student memberships and some use student interns. WAPA organizes monthly talks and is a valuable resource for internship and job seekers.

There are several museums of anthropological interest outside the Smithsonian, including Dumbarton Oaks (see above), the Textile Museum (www.textilemuseum.org) and the National Museum of Health and Medicine (http://nmhm.washingtondc.museum).
Sample Calendar for Completing the Master’s Program

Typical schedule for students entering the program in a fall semester.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Manual Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall I</td>
<td></td>
</tr>
<tr>
<td>Map out your program of studies</td>
<td>2</td>
</tr>
<tr>
<td>Decide about language requirement</td>
<td>7</td>
</tr>
<tr>
<td>Take Anth 202 and perhaps 201</td>
<td>5</td>
</tr>
<tr>
<td>Pass sociocultural qualifying exam</td>
<td>6</td>
</tr>
<tr>
<td>Identify your mentor by end of semester</td>
<td>4</td>
</tr>
<tr>
<td>Spring I</td>
<td></td>
</tr>
<tr>
<td>Revise program of studies if necessary</td>
<td>2</td>
</tr>
<tr>
<td>Submit internship paperwork by end of first week</td>
<td>7</td>
</tr>
<tr>
<td>Fulfill language requirement by end of semester</td>
<td>7</td>
</tr>
<tr>
<td>Complete all deficiency courses by end of semester</td>
<td>11</td>
</tr>
<tr>
<td>Take Anth 203 and/or 204 (unless waived)</td>
<td>5</td>
</tr>
<tr>
<td>Pass associated qualifying exams</td>
<td>6</td>
</tr>
<tr>
<td>Apply for Cotlow funding for summer between II and III</td>
<td>18</td>
</tr>
<tr>
<td>Fall II</td>
<td></td>
</tr>
<tr>
<td>Revise program of studies if necessary</td>
<td>2</td>
</tr>
<tr>
<td>Submit internship paperwork by end of first week</td>
<td>7</td>
</tr>
<tr>
<td>Decide, with mentor, on topic of integrating essay</td>
<td>12</td>
</tr>
<tr>
<td>Get thesis proposal approved, if applicable</td>
<td>15</td>
</tr>
<tr>
<td>Register for Anth 299 if writing a thesis</td>
<td>15</td>
</tr>
<tr>
<td>Spring II</td>
<td></td>
</tr>
<tr>
<td>Revise program of studies if necessary</td>
<td>2</td>
</tr>
<tr>
<td>Submit internship paperwork by end of first week</td>
<td>7</td>
</tr>
<tr>
<td>Submit integrating essay by mid-semester</td>
<td>12</td>
</tr>
<tr>
<td>Register for Anth 300 if writing a thesis</td>
<td>15</td>
</tr>
<tr>
<td>Present results of Cotlow research, if applicable</td>
<td>18</td>
</tr>
<tr>
<td>Apply for graduation by CCAS deadline</td>
<td>12</td>
</tr>
</tbody>
</table>
Faculty and Researchers

Prof. Alison Brooks in the field at Zhoukoudian, China, where she has conducted three summer programs in Paleolithic archaeology.

Our full-time faculty have specializations covering the four fields of anthropology, all program concentrations, and most areas of the world. On the following pages are introductions to our teaching and research staff; with their specializations and all the courses they have taught at GW..

A note on addresses: Our three main buildings are designated **HAH** for Hortense Amsterdam House, 2110 G St.; **Bldg. X**, 2112 G St.; and **Bldg. BB**, 2114 G St. The department office is in HAH.
Full-Time Faculty

(Regular and visiting, including anthropologists in other departments)

Catherine J. Allen (Ph.D. Illinois 1978; Professor of Anthropology and International Affairs)
HAH 303 (202) 994-7545 kitallen@gwu.edu
Interests: Symbolism, ritual, social organization, aesthetics, oral narrative, drama; Andean South America.
Courses Taught:
Anth 155: Religion, Myth, and Magic
Anth 158: Art and Culture
Anth 159: Symbolic Anthropology
Anth 172: Cultures of Central and South America
Anth 191: Anthropology in Performance
Anth 196: Andean Religion and Mythology
Anth 198: Foundations of Anthropological Thought
Anth 202: Proseminar in Sociocultural Anthropology
Anth 258: Anthropology of Art, Aesthetics and Symbolism
Anth 272: Anthropology of Latin America

Robin Bernstein (Ph.D. Illinois 2004; Assistant Professor of Anthropology)
BB 307 (202) 994-4255 robinb@gwu.edu
Lab: Ross Hall 414A (202) 994-7819
Interests: Human and non-human primate growth and development; developmental, reproductive and behavioral endocrinology, specifically the relationship of hormones to growth, reproduction, and aging in various primates.
Courses Taught:
Anth 001: Introduction to Biological Anthropology
Anth 005: Biological Bases of Human Behavior
Anth 143/243: Human Growth and Development
Anat 210: Gross Anatomy Laboratory
Anth 201: Proseminar in Biological Anthropology
Anth 245: Primate Life Histories
Anth 210: Gross Anatomy Laboratory

Jeffrey Blomster (Ph.D. Yale 1998; Visiting Assistant Professor of Anthropology)
HAH 301 (202) 994-4880 blomster@gwu.edu
Advisor, Museum Training concentration. Supervisor of museum internships of anthropology students.
Interests: Rise of complex societies, interregional interaction in Mesoamerica, symbolism and ideology, archaeological approaches to gender, archaeological theory, material culture.
Courses Taught:
Anth 118: Theory and Practice in Archaeology
Anth 180: The Aztecs of Mexico
Anth 185: Archaeology of Mesoamerica
Anth 186: Rise of the State and Urban Society
Anth 189: The Olmecs and Their Neighbors
Anth 203: Proseminar in Archaeology
Anth 281: The Olmec and Their Neighbors
Anth 281: Power and Resistance in Oaxaca
Anth 282: The Cloud People of Oaxaca

Alison S. Brooks (Ph.D. Harvard 1979; Professor of Anthropology)
X 204 (202) 994-6079 abrooks@gwu.edu
Interests: Paleolithic archaeology and paleoanthropology, especially the
origins of behaviorally modern humans; physical anthropology; geochronology, especially dating by amino acid racemization; ethnoarchaeology; Old World.

Courses Taught:
- Anth 001: Biological Anthropology
- Anth 003: Archaeology
- Anth 114/214: Paleoanthropological Field Program
- Anth 118: Theory and Practice in Archaeology
- Anth 147: Hominin Evolution
- Anth 148: Primatology
- Anth 158: Art and Culture
- Anth 181: African Roots from Australopithecus to Zimbabwe
- Anth 183: Human Cultural Beginnings
- Anth 184: Old World Prehistory: First Farmers to First Cities
- Anth 198: Foundations of Anthropological Thought
- Anth 201: Proseminar in Biological Anthropology
- Anth 203: Proseminar in Archaeology
- Anth 247: Paleoanthropology (various topics)
- Anth 283: Paleolithic Archaeology (various topics)
- Anth 284: Archaeology Field/Laboratory Research

Eric H. Cline (Ph.D. Pennsylvania 1991; Associate Professor of Classics and Anthropology)
Phillips 302 (202) 994-0316 ehcline@gwu.edu
Personal home page: http://home.gwu.edu/~ehcline

Chair, Dept. of Classical and Near Eastern Languages and Civilizations
Associate Director, Megiddo Expedition (Israel); Co-Director, Tel Kabri Excavations

Interests: International trade and relations in the ancient Mediterranean; Bronze Age and Iron Age archaeology, especially in Israel, Egypt, and Greece; military history of the Mediterranean region through the ages.

Courses Taught:
- Anth 003: Introduction to Archaeology
- Anth 116: Mediterranean Field Program
- Anth 184: First Farmers to First Cities
- Anth 188: Archaeology of Israel and Neighboring Lands
- Anth 197/AH 104: Art and Archaeology of the Aegean Bronze Age
- Anth 801: Troy and the Trojan War
- Hist/Clas 109: Early Aegean and Greek Civilization to 338 BC

Alexander Dent (Ph.D. Chicago 2003; Assistant Professor of Anthropology)
HAH 302 (202) 994-5084 asdent@gwu.edu

Personal home page: http://home.gwu.edu/~asdent

¶ On leave, fall 2010

Interests: Public/popular culture, language, media, rural-urban relations, ethnography, ethnomusicology; Brazil, Latin America, North America.

Courses Taught:
- Anth 004: Language in Culture and Society
- Anth 161: Language, Culture, and Cognition
- Anth 162: Ethnographic Analysis of Speech
- Anth 169: Media, Technology, and Performance
- Anth 172: Peoples of Central and South America
- Anth 204: Proseminar in Linguistic Anthropology
- Anth 259: Culture, Intellectual Property, and the Informal Economy
- Anth 801: Piracy, Copying, and Culture

Mark C. Edberg (Ph.D. Virginia 2000; Associate Professor of Public Health and Anthropology)
2175 K St. (202) 530-2330 medberg@gwu.edu

Interests: Applied, medical, and psychological anthropology, research methods,
marginalization and poverty, immigrant and refugee populations; Latin America, Caribbean.

Courses Taught:
- Anth 117/217: Methods in Sociocultural Anthropology
- PubH 121: Principles of Health Education and Health Promotion
- PubH 185: Impact of Culture on Health
- PubH 226: Health Behavior and Health Education
- PubH 364: Qualitative Methods in Health Promotion
- PubH 377: High Risk and Special Populations

Ilana Feldman (Ph.D. Michigan 2002; Assistant Professor of Anthropology and International Affairs)
X 101  
(202) 994-7728  
ifeldman@gwu.edu
Interests: Historical anthropology, government and bureaucracy, humanitarianism, citizenship, colonialism, policing and security; Middle East, Palestine.

Courses Taught:
- Anth 150: Human Rights and Ethics
- Anth 177: Cultures of the Middle East
- Anth 222: Development, Human Rights, and Humanitarianism
- Anth 222: Anthropology of Citizenship and Displacement

David Gow (Ph.D. Wisconsin 1976; Professor of International Affairs and Anthropology)
1957 E St., 501  
(202) 994-4318  
ddgow@gwu.edu
Interests: Sustainable development, environmental planning, development theory, social science methods; Latin America (esp. Colombia), Africa.

Courses Taught:
- Anth 220: The Anthropology of Development
- Anth 222: Social Capital, Civil Society, and Anthropology
- Anth 223: Research Methods in Development Anthropology
- IAff 221: Cornerstone Seminar: IDS
- IAff 222: Capstone Seminar: IDS
- IAff 235: Development Studies Precapstone Workshop

R. Richard Grinker (Ph.D. Harvard 1989; Professor of Anthropology and International Affairs)
X 202  
(202) 994-6984  
rgrink@gwu.edu
Director of graduate studies; director, Institute for Ethnographic Research; editor, Anthropological Quarterly
Interests: Psychological anthropology, ethnicity and nationalism, social organization, hunter-gatherers; Sub-Saharan Africa, Korea.

Courses Taught:
- Anth 002: Introduction to Sociocultural Anthropology
- Anth 153: Psychological Anthropology
- Anth 156: Politics, Ethnicity, and Nationalism
- Anth 250: Nationalism and Ethnicity
- Anth 251: National Mythologies
- Anth 259: Madness, Culture, and Psychiatry
- Anth 801: Autism across Cultures
Joel C. Kuipers  (Ph.D. Yale 1982; Professor of Anthropology and International Affairs)
2112 G St., 201  (202) 994-6545  kuipers@gwu.edu
Personal home page: http://home.gwu.edu/~kuipers
\| On leave, 2010-2011

Interests:  Linguistic anthropology, ethnography of speaking, sociolinguistics, ethnoscience, ritual, gender, nationalism, politics of culture; Indonesia.

Courses Taught:
- Anth 004: Language in Culture and Society
- Anth 161: Language, Culture, and Cognition
- Anth 162: Ethnographic Analysis of Speech
- Anth 174: Cultures of Southeast Asia

Stephen C. Lubkemann  (Ph.D. Brown, 2000; Associate Professor of Anthropology)
X 103  (202) 994-4191  sl02@gwu.edu
\| On leave, 2010-2011

Interests:  Gender; political conflict and violence; migration and transnationalism; refugees and displacement; humanitarian action; maritime archaeology; social science methods; Southern and Lusophone Africa; Portuguese and African diasporas.

Courses Taught:
- Anth 117: Methods in Sociocultural Anthropology
- Anth 151: Anthropology of Development
- Anth 174: Cultures of Africa
- Anth 198: Foundations of Anthropological Thought

Peter W. Lucas  (Ph.D. U London 1980, DSc U London, 2002; Professor of Anthropology)
Bell B01C2  (202) 994-6987  pwlucas@gwu.edu
Lab: Bell B05C  (202) 994-7894

Interests: Feeding and food choice in mammals, anatomical and physiological adaptations related to food, color vision, tooth form and function, field techniques for studying foraging behavior.

Courses Taught:
- Anth 140: Primate Tropical Ecology (in development)
- Anth 141: Human Functional Anatomy
- Anth 148: Primatology

Barbara D. Miller  (Ph.D. Syracuse 1978; Professor of Anthropology and International Affairs)
Director, Culture in Global Affairs Research and Policy Program
1957 E St., 401-E  (202) 994-7257  barbar@gwu.edu

Interests: Cultural change and development, medical anthropology, health and
demography, gender, anthropology and policy; South Asia.

Courses Taught:

- Anth 002: Introduction to Sociocultural Anthropology
- Anth 154: Illness, Healing, and Culture
- Anth 220: Anthropology of Development
- Anth 221: Key Variables in the Development Process
- Anth 222: Migration and Mental Health
- Anth 222: Culture, Risk and Security
- Anth 224: Internship in Development Anthropology
- Anth 254: Medical Anthropology
- Anth 222: Population, Health and Development in India

Brian Richmond (Ph.D. SUNY-Stony Brook 1998; Assistant Professor of Anthropology)

Chair, Department of Anthropology

HAH 101 (202) 994-0873 brich@gwu.edu

Personal home page: http://home.gwu.edu/~brich


Courses Taught:

- Anth 001: Introduction to Biological Anthropology
- Anth 005: Biological Bases of Human Behavior Evolutionary Studies
- Anth 141: Human Functional Anatomy
- Anth 142: Human Evolutionary Anatomy
- Anth 147: Hominin Evolution Internship
- Anth 241: Functional Anatomy
- Anth 244: Analytical Methods in Human Evolutionary Studies
- Homp 201: Hominid Paleobiology
- Homp 302: Public Understanding of Science Internship

Sean Roberts (Ph.D. Southern California 2003; Professor of the Practice of International Affairs and Professor of Anthropology)

Director, International Development Studies Program, Elliott School

1957 E St., 501-G (202) 994-5767 seanrr@gwu.edu

Interests: Ethnography of Central Asia, Kazakhstan, and China, especially of the Uyghurs; religion, nationalism, and the role of Central Asia in world affairs.

Courses Taught:

- IAff 221: Cornerstone Seminar: International Development Studies
- IAff 235: International Development Studies Capstone Seminar

Moses Schanfield (Ph.D. Michigan 1971; Professor of Forensic Sciences and Anthropology)

2100 Foxhall Rd. (MVC) (202) 242-5765 mschanfi@gwu.edu

Interests: Forensic biology / DNA, population genetics, biological anthropology.

Courses Taught:

- Fors 103-104: Introduction to the Forensic Sciences
- Fors 228: Population Genetics
- Fors 241: Forensic DNA Profiling
- Fors 290/Anth 249: Human Genetic Variation
Robert Shepherd (Ph.D. George Mason 2002; Assistant Professor of Honors and Anthropology)
1957 E St., 501-E (202) 994-4395 rshepher@gwu.edu

Interests: Tourism and cultural change, anthropology of development, contemporary Chinese society, contemporary Indonesia.

Courses Taught:
- Anth 150: Human Rights and Ethics
- Anth 151: Anthropology of Development
- Anth 175: East Asian Cultures
- Anth 196: China’s Cultural Frontier
- Anth 222: Tourism, Heritage, and Development

Chet Sherwood (Ph.D. Columbia 2003; Associate Professor of Anthropology)
BB 303 (202) 994-6346 sherwood@gwu.edu

Lab: Ross Hall 611 (202) 994-5923

Personal home page: http://home.gwu.edu/~sherwood

Interests: Evolution of the primate brain, biological bases of human cognitive abilities, primatology.

Courses Taught:
- Anth 001: Biological Anthropology
- Anth 144/249: Evolution of the Human Brain
- Anth 721: Mind, Brain, and Evolution
- HomP 301: Problem-Based Learning Seminar

Catherine Timura (Ph.D. Yale 2007; Visiting Assistant Professor of Anthropology and International Affairs)
BB 201 (202) 994-6545 catimura@gwu.edu

Interests: Medical anthropology, ethnicity and indigenous identity, political anthropology, anthropology of development; Latin America.

Courses Taught:
- Anth 002: Sociocultural Anthropology
- Anth 154: Illness, Healing, and Culture
- Anth 172: Cultures of South America
- Anth 222: Anthropology of International Health and Development
- Anth 222: Health, Healing, and Change in Latin America

Elanah Uretsky (Ph.D. Columbia 2007; Assistant Professor of Global Health and Anthropology)
2175 K St., 810 (202) 994-6803 euretsky@gwu.edu

Interests: Medical anthropology, social context of HIV/AIDS; China.

Courses Taught:
- PubH 332: Comparative Regional Determinants of Public Health
- PubH 340: Global Health Study Design and Ethics
- PubH 341: Public Health Data Collection
- PubH 342: Public Health Data Analysis
John M. Vlach (Ph.D. Indiana 1975; Professor of American Civilization and Anthropology)
2108 G St., 103-A  (202) 994-7318   jmv@gwu.edu
Advisor, Folklife concentration; director, American Studies Program’s Folklife Program.
Interests: Folklife, material culture, vernacular architecture, art and crafts; African-America, Caribbean, West Africa.
Courses Taught:
AmSt 145: Folk Arts in America  AmSt 256/Anth 296: Folklore Theory
AmSt 160/Anth 130: Material Culture in America  AmSt 257/Anth 297: Seminar: American Folklife
AmSt 165/Anth 192: Introduction to Folklore

Bernard Wood (Ph.D. U London 1975; University Professor of Human Origins; Professor of Human Evolutionary Anatomy)
HAH 201-A  (202) 994-6077   bernardawood@gmail.com
Personal home page: http://home.gwu.edu/~bwood
Director, Hominid Paleobiology Program; director, Center for the Advanced Study of Hominid Paleobiology.
Interests: Human evolution, systematics, and cranio-dental morphology; Africa.
Courses Taught:
Anth 142: Human Evolutionary Anatomy  Anth 801: Human Evolution for Beginners
Anth 147: Hominid Evolution  Anat 210: Anatomy for Medical Students
Anth 770: Our Place in Nature  HomP 201: Hominid Paleobiology

Adjunct and Emeritus Faculty

Diane Bell (Ph.D. Australian National U 1980; Professor Emerita of Anthropology)
Off campus  dbell@gwu.edu
Interests: Aboriginal people, legal and feminist anthropology, religion; Australia.

Linda Brown (Ph.D. Colorado 2002; Assistant Professorial Lecturer)
X 203   (202) 994-6953   labrown@gwu.edu
Interests: Ethnoarchaeology, archaeology of religion; Guatemala and El Salvador.
Courses Taught:
Anth 104: Archaeology in Film and Television  Anth 189: Archaeology of the Maya
Anth 172: Cultures of Central America  Anth 194: Archaeology of Ritual and Religion
Anth 182: Archaeology of North America  Anth 237: Ethics and Cultural Property
Anth 185: Archaeology of Mesoamerica

Michael Cernea (Ph.D. Bucharest U. 1962; Visiting Professor of Anthropology)
Off campus  cernae.m@gmail.com
Interests: Development social policy; population resettlement; economic develop-
ment; natural resources management; impact assessments; research methods.

**Course Taught:**
Anth 222: Development and Displacement

**Pamela J. Cresse** (Ph.D. Iowa 1985; Adjunct Associate Professor of Anthropology and American Studies)
Alexandria Archaeology (703) 838-4399 alexarch@gwu.edu
**Interests:** Historical archaeology, urban development, African- and European-American domestic life, preservation planning, politics and law; public education.

**Courses Taught:**
Anth 113/AmSt 193: Historical Archaeology Field Program
Anth 187: Historical Archaeology
Anth 287: Public Archaeology

**John K. Donaldson** (Ph.D. GW 1995; Professorial Lecturer)
HAH B-01 (202) 994-2095 jkdnldsn@gwu.edu
**Interests:** Native American cultures, linguistics, and literature, indigenous rights, English pedagogy and curriculum.

**Courses Taught:**
Anth 002: Sociocultural Anthropology
Anth 150: Human Rights and Ethics
Anth 155: Religion, Myth, and Magic
Anth 168: Language and Linguistic Analysis
Anth 169: Language and Culture in Native North America
Anth 171: Native Peoples of North America
Anth 196: Native American Culture through Literature
Anth 272: Andean Mythology and Religion
EFL 045: Introduction to Academic Writing for Undergraduates
EFL 062: America on Film
EFL 111: Academic Research and Writing for Graduate Students II

**Candace S. Greene** (Ph.D. Oklahoma 1985; Visiting Associate Professor)
Smithsonian (202) 357-1471 greenec@si.edu
**Interests:** Native American art, Plains Indians, material culture.

**Courses Taught:**
Anth 230: Anthropology in the Museum

**Shoko Hamano** (Ph.D. Florida 1986; Professor of Japanese and International Affairs)
Rome 464 (202) 994-7106 hamano@gwu.edu
**Interests:** Anthropological linguistics, syntax, phonology, language teaching, cinema; Japan.

**Courses Taught:**
Anth 162/Japn 162: Japanese Culture through Film
Japn 001: Basic Japanese
Japn 002: Basic Japanese
Japn 003: Intermediate Japanese
Japn 004: Intermediate Japanese
Japn 105: Advanced Japanese
Japn 106: Advanced Japanese
Japn 108: Readings in Modern Japanese
Japn 121: Advanced Conversation and Composition
David Hunt (Ph.D. Tennessee, 1989; Professorial Lecturer)
Smithsonian (202) 786-2501 huntd@si.edu

Interests: Human osteology, human variation and modification, forensic anthropology, human mummies and mummification, dermatoglyphics.

Courses Taught:
Anth 001: Biological Anthropology
Anth 149/249: Advanced Human Osteology

Clare Ignatowski (Ph.D. Pennsylvania 2001; Professorial Lecturer)
HAH 302 (202) 994-5084 ignatows@sas.upenn.edu

Interests: Youth and workforce development, international development, security and conflict management; Africa.

Courses Taught:
Anth 178: Cultures of Africa

Susan Johnston (Ph.D. Pennsylvania 1989; Professorial Lecturer)
HAH 303 (202) 994-4395 sjohnsto@gwu.edu

Interests: Prehistory of Ireland, prehistoric rock art, Neolithic and Bronze Age lithics and pottery, religion, public archaeology.

Courses Taught:
Anth 003: Archaeology
Anth 103: Myths and Mysteries in Archaeology
Anth 118: Theory and Practice in Archaeology
Anth 155: Religion, Myth, and Magic
Anth 158: Art and Culture
Anth 184: Old World Prehistory: First Farmers to First Cities
Anth 189: Archaeology and the Celts

Ruth Krulfeld (Ph.D. Yale 1974; Professor Emerita of Anthropology and International Affairs)
Off campus krulfeld@gwu.edu

Interests: Refugee studies, culture change, ethnic identity, gender, transnationalism, ethics and human rights; Southeast Asia, U.S. refugee communities.

Jacob Wainwright Love (Ph.D. Harvard 1979; Professorial Lecturer)
Off campus lovejw@aol.com

Interests: Ethnomusicology, music history, dance; Polynesia, Melanesia, Trinidad and Tobago.

Courses Taught:
Anth 173: Cultures of the Pacific
Anth 258: Anthropology of Art, Aesthetics, and Symbolism

Shannon McFarlin (Ph.D. CUNY Graduate Center 2006; Assistant Research Professor)
BB 301 (202) 994-4245 mcfarlin@gwu.edu

Interests: Skeletal and dental development and microscopic anatomy, particularly its
significance for revealing aspects of the growth and development, skeletal function, and environments of primates.

**Courses Taught:**
- Anth 001: Biological Anthropology
- Anat 210: Gross Anatomy
- Anth 213: Human Microscopic Anatomy

**Kannan Nambiar** (Ph.D. SUNY-Stony Brook 1984; Professorial Lecturer)
2106 G St., 303A   (202) 994-8716   nambiar@gwu.edu

**Interests:** Rural development, poverty, economic anthropology, cultures of South Asia.

**Courses Taught:**
- Anth 002: Sociocultural Anthropology
- Anth 117: Methods in Sociocultural Anthropology
- Anth 150: Human Rights and Ethics
- Anth 151: Development Anthropology
- Anth 157: Kinship, Family, and Community
- Anth 196: South Asian Diasporas
- Anth 196: Peoples and Cultures of India

**Frances Norwood** (Ph.D. UC-San Francisco and Berkeley 2005; Professorial Lecturer)
X 203   (202) 994-6953   fnorwood@gwu.edu

**Interests:** Medical anthropology; particular interests in disability, end-of-life, euthanasia, aging, long-term care, and spirituality and health.

**Courses Taught:**
- Anth 117: Research Methods in Sociocultural Anthropology
- Anth 251: Death and Modernity

**Sarah Orndorff** (Ph.D. New School for Social Research 2005; Visiting Assistant Professor of Health Policy)
2020 K St., 714   (202) 994-4046   orndorff@gwu.edu

**Interests:** Infant mortality and reproductive health, gender, intimate partner violence, qualitative research methods.

**Courses Taught:**
- Anth 223: Research Methods in Development
- Anth 247: Paleoanthropology
- PubH 105: Plagues and Peoples: Public Health History
- PubH 209: Global Health Methods
- PubH 330: Qualitative Data Analysis
- PubH 415: Qualitative Research Methods

**Richard Potts** (Ph.D. Harvard 1982; Professorial Lecturer)
Smithsonian   (202) 633-1984   pottsr@si.edu

**Interests:** Human origins, early hominid ecology and behavior, taphonomy; Africa, China.

**Course Taught:**
- Anth 247: Paleoanthropology

**Torben Rick** (Ph.D. Oregon 2004; Professorial Lecturer)
Smithsonian  (202) 633-1890  rickt@si.edu

**Interests:** Coastal and maritime adaptations, historical ecology and human environmental impacts, environmental archaeology; North America, esp. Pacific Coast.

**Course Taught:**
Anth 152: Cultural Ecology

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**Eric Ross** (Ph.D. Columbia 1976; Professorial Lecturer)
Office TBA  ross@iss.nl

**Interests:** Anthropological theory, development and medical anthropology, global politics of food, gender and resource allocation.

**Courses Taught:**
- Anth 152: Cultural Ecology
- Anth 172: Cultures of South America
- Anth 220: Anthropology of Development
- Anth 223: Research Methods in Development Anthropology

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**Francys Subiaul** (Ph.D. Columbia 2004; Assistant Professor of Speech and Hearing)
1922 F St., 406  (202) 994-7208  subiaul@gwu.edu

Personal home page: www.subiaul.com

**Interests:** Primate cognition, cognitive and brain evolution, evolutionary psychology, autism, cognitive development, social cognition.

**Courses Taught:**
- Anth/SpHr 720: Mind, Brain and Evolution I
- Anth/SpHr 721: Mind, Brain and Evolution II
- SpHr 071: Foundations of Human Communication
- SpHr 801: Autism
- SpHr 801.10: The Evolution of the Human Mind

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**David K. Thulman** (Ph.D. Florida State 2006; Professorial Lecturer)
Off campus fall 2010  dthulman@gwu.edu

**Interests:** Chronological and spatial patterns of variation in material culture, regionalization and boundary maintenance; Paleoindian and underwater archaeology.

**Courses Taught:**
- Anth 150: Human Rights and Ethics
- Anth 182: Archaeology of North America
- Anth 237: Ethics and Cultural Property

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**Douglas Ubelaker** (Ph.D. Kansas 1973; Professorial Lecturer)
Smithsonian  (202) 633-1980  ubelakerd@si.edu

**Interests:** Physical and forensic anthropology, human osteology, paleodemography.

**Courses Taught:**
- Anth 145: Forensic Anthropology Laboratory
- Anth 146/Anat 252: Human Variation
Research Faculty and Staff

**Fabio Amador** (Ph.D. SUNY-Buffalo 2005; Associate Research Professor)
Off campus (202) 828-6681 famador@ngs.org
**Interests:** Pre-Columbian archaeology, ceramic analysis, identity and sociocultural complexity in Southeastern Mesoamerica and the Northern Maya Lowlands.
**Courses Taught:** Research only.

**Nancy Benco** (Ph.D. SUNY-Binghamton 1986; Adjunct Associate Professor)
Off campus benco@gwu.edu
**Interests:** Complex societies, ceramic analysis, craft production, Neolithic, Bronze Age, and Islamic archaeology; North Africa, Near East.
**Courses Taught:**
Anth 003: Archaeology
Anth 184: Old World Prehistory: First Farmers to First Cities
Anth 203: Proseminar in Archaeology
Anth 282: America's Archaeological Heritage
Anth 284: Archaeology Field/Laboratory Research
Anth 286: Technology

One of the cartoons which the late Prof. Robert Humphrey did to illustrate articles in the Smithsonian publication *AnthroNotes*. Humphrey, who also did the artwork on the cover, was an archaeologist and the original head of the Museum Studies Program.

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Tetyana Duka (Ph.D. National Taras Shevchenko University [Ukraine] 2003; Research Scientist)
Ross Hall 611 (202) 994-5923 tduka@gwu.edu
**Interests:** Nervous system functioning at the molecular level; physiopathology of debilitating and dementing neurodegenerative diseases; neural signaling in psychiatric disorders; evolution of encephalization in mammals.
**Courses Taught:** Research only.

Joseph Erwin (Ph.D. UC-Davis 1974; Research Professor)
Off campus agingapes@gmail.com
**Interests:** primate neurobiology, especially the comparative study of aging; care of captive primates; primate conservation; science education.
**Courses Taught:** Research only.

Shelly Habecker (Ph.D. Oxford 2009; Assistant Research Professor)
Off campus habecker@gwu.edu
**Interests:** Development anthropology, population displacement, transnationalism; Africa.
**Courses Taught:**
Anth 117: Methods in Sociocultural Anthropology
Anth 151: Development Anthropology
Anth 222: Development and Conflict
Anth 251: Displacement and Diaspora

Marilyn Merritt (Ph.D. Pennsylvania 1976; Associate Research Professor)
X 203 (202) 994-6953 marilyn@merritt.to
**Interests:** Language and media in public places; creativity, interdisciplinarity, and social change; discourse analysis; ritual and civility; education and visual literacies; Africa, India.
**Courses Taught:**
Anth 004: Language in Culture and Society
Anth 169: Language and Social Identities
Anth 196: Women and Language

Dolores Piperno (Ph.D. Temple, 1983; Research Professor)
Smithsonian (301) 633-1912 pipernod@si.edu
**Interests:** Prehistoric human adaptations in tropical lowlands, use of phytoliths and other plant microfossils to study the origins of agriculture and changes in tropical environments.
**Courses Taught:** Research only.

Jo Anne Schneider (Ph.D. Temple 1998; Associate Research Professor)
Off campus jschneid@gwu.edu
Interests: Ethnographic research methods, social capital, faith communities and non-profit organizations, poverty, welfare reform.

Course Taught:
Anth 251: Social Welfare Policy and Poverty

Muhammad Spocter (Ph.D. Witwatersrand 2007; Research Scientist)
Ross 611 (202) 994-5923 spocter@gmail.com

Interests: Evolution of the hominid brain and body size.

Courses Taught: Research only.

Gail Viechnicki (Ph.D. Linguistics Chicago 2002; Research Assistant)
1922 F St., 210 (202) 994-3784 gbv@gwu.edu

Interests: Language and education, culture and scientific discourse, school curricula.

Course Taught:
Anth 168: Language and Linguistic Analysis

Erin Vogel (Ph.D. Stony Brook 2004; Research Scientist)
BB 208 (202) 994-4223 evogel@gwu.edu

Interests: Feeding ecology and energy balance in primates, especially orangutans, and the role diet plays in primate behavior, social organization, and morphology.

Course Taught:
Anth 247: Paleoanthropology

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For More Information...

More details on our faculty and research staff, including sample publications and links to other sites, are at:
http://www.gwu.edu/~anth/who/faculty.cfm

Office hours are found at:
http://www.gwu.edu/~anth/deptinfo/hours.cfm

Information on students and alumni is at:
http://www.gwu.edu/~anth/who/students.cfm
Undergraduate Courses That Can Be Taken for Graduate Credit

The following second-group anthropology courses have no exact graduate equivalents and may be taken for graduate credit by arrangement with the instructor. The same is true for some special topics courses.

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<th>Course Number</th>
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<td>103</td>
<td>Myths and Mysteries in Archaeology</td>
<td>185</td>
<td>Archaeology of Mesoamerica</td>
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<td>105</td>
<td>Introduction to Ethnomusicology</td>
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<td>Origins of the State and Urban Society</td>
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<td>Mesoamerican Field Research</td>
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<td>Archaeology of Israel and Neighboring Lands</td>
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<td>116</td>
<td>Mediterranean Field Program</td>
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<td>Cultures and Diasporas in the Americas</td>
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<td>121</td>
<td>The Anthropology of Gender: Cross-Cultural Perspectives</td>
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<td>Anthropology in Performance</td>
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<td>130</td>
<td>Material Culture in America</td>
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<td>Introduction to Folklore</td>
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<td>142</td>
<td>Human Evolutionary Anatomy</td>
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<td>Ethnographic Film</td>
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<td>145</td>
<td>Forensic Anthropology Laboratory</td>
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<td>Art and Archaeology of the Aegean Bronze Age</td>
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<td>146</td>
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<td>Foundations of Anthropological Thought</td>
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<td>147</td>
<td>Hominin Evolution</td>
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<td>Primatology</td>
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<td>150</td>
<td>Human Rights and Ethics</td>
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<td>153</td>
<td>Psychological Anthropology</td>
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<td>Religion, Myth, and Magic</td>
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<td>Kinship, Family, and Community</td>
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<td>158</td>
<td>Art and Culture</td>
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<td>159</td>
<td>Symbolic Anthropology</td>
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<td>161</td>
<td>Language, Culture, and Cognition</td>
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<td>162</td>
<td>Ethnographic Analysis of Speech</td>
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<td>163</td>
<td>Psycholinguistics.</td>
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<td>168</td>
<td>Language and Linguistic Analysis</td>
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<td>170</td>
<td>Cultures of the Caribbean</td>
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<td>171</td>
<td>North American Native Peoples</td>
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<td>172</td>
<td>Cultures of Central and South America</td>
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<td>Cultures of the Pacific</td>
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<td>Cultures of Southeast Asia</td>
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<td>Asian Ethnography</td>
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<td>177</td>
<td>Cultures of the Middle East</td>
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<td>Cultures of Africa</td>
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<td>179</td>
<td>Japanese Culture through Film</td>
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<td>Power and Violence in the New World</td>
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<td>181</td>
<td>African Roots from <em>Australopithecus</em> to Zimbabwe</td>
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<td>182</td>
<td>Archaeology of North America</td>
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<td>183</td>
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<td>184</td>
<td>Old World Prehistory: First Farmers to First Cities</td>
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Academic Calendar
2010-2011

CLASSES BEGIN: Monday, August 30
Anthropology graduate student orientation:
   Thursday, Aug. 26, 10 a.m., HAH 202
Labor Day: Monday, September 6
Deadline to apply for winter graduation: Friday, October 1
Deadline to submit integrating essay (winter graduates): Friday, October 15
Lewis N. Cotlow Student Research Conference: Friday, October 15, 2 p.m.

Thanksgiving Break: Thursday-Friday, November 24-26
LAST DAY OF CLASSES: Friday, December 10
Make-up Day: Tuesday, December 7
Reading Day: Monday, December 13
FINAL EXAMINATIONS: Friday, December 11, to Saturday, December 19

SPRING CLASSES BEGIN: Monday, January 10
Martin Luther King, Jr. Day: Monday, January 17
Deadline to submit thesis (winter graduates): Tuesday, January 18
Deadline to apply for spring graduation: Tuesday, February 1
Deadline for current students to apply for teaching assistantships: Tuesday, February 1
Presidents' Day: Monday, February 21
Deadline to apply for Cotlow awards: Friday, March 4
Deadline to apply for Webster awards and Richards Fellowships: Friday, March 4
Spring Break: Monday-Saturday, March 14-19
Deadline to submit integrating essay (spring graduates): Monday, March 19
LAST DAY OF CLASSES: Monday, April 25
Make-up Day: Tuesday, April 26
Designated Monday: Wednesday, April 27
Reading Days: Thursday-Friday, April 28-29
FINAL EXAMINATIONS: Monday, May 2, to Tuesday, May 10
Anthropology Department End-of-Year Party: Saturday, May 14
Commencement: Sunday., May 15
Deadline to submit master’s thesis (spring graduates): Monday, May 16
Anthropology Department

Mission Statement

Anthropology is the study of the forms and functions of human diversity in the present and the past. Through intensive fieldwork and laboratory analysis, anthropologists compile detailed knowledge of particular populations, develop theoretical generalizations, and test theoretical claims against empirical evidence gathered in one or more locales. In its broad focus on humanity, anthropology is an integrative discipline, bringing together scholarly work in the humanities, natural sciences and social sciences.

The Anthropology Department at The George Washington University is committed to integrating the humanistic and scientific perspectives of our discipline while pursuing advanced research of the highest quality. We believe that research should be both rigorous and creative, and that it should be intrinsically connected to our activity as teachers. Moreover, research and teaching activities of Anthropology faculty members should resonate with and complement each other. We believe that our undergraduate and graduate students deserve outstanding classroom and practice-based training in the "four fields" — archaeology, biological anthropology, sociocultural anthropology, and linguistic anthropology. A GW degree in anthropology should signal that the holder is experienced in synthesizing diverse kinds of data about human beings, a skill increasingly valued in a variety of professions as well as in academic settings.

We encourage team-teaching and experimentation with new teaching methods and technologies because these approaches feed back directly into cutting-edge research. Similarly, we eagerly seek out professional collaboration within and beyond the University in order to create the kind of vibrant intellectual community that stands at the heart of any great research institution. Last but not least, we will continue to place our knowledge at the service of the local, national and international communities to support humanistic values and human rights.

Approved by the department faculty, fall 1998.