

CURRICULUM VITAE

Linda A. Brown

E-Mail: labrown@gwu.edu

FORMAL EDUCATION

- 2002 Ph.D., Anthropology, University of Colorado, Boulder
Dissertation title: *The Structure of Ritual Practice: An Ethnoarchaeological Exploration of Activity Areas at Rural Community Shrines in the Maya Highlands*
- 1996 M.A., Anthropology, University of Colorado, Denver
Thesis title: *Animal-as-Artifact/Animal-as-Representation: An Exploration of Household and Village Animal Use at the Cerén Site, El Salvador*
- 1991 B.F.A., with Distinction, Fine Arts, University of Colorado, Denver
Thesis title: *The Thesis Show: One Woman Exhibit.*
Emphasis in photography

POSITIONS

- 2003-present Professorial Lecturer of Anthropology
The George Washington University, Washington, DC
- 2003 Visiting Assistant Professor of Art and Art History
St. Mary's College of Maryland, St. Mary's City, MD
- 2003 Lecturer of Anthropology
Montgomery College, Rockville, MD
- 2002-2003 Acting Curatorial Assistant, Pre-Columbian Collections
Dumbarton Oaks, Washington, DC
- 2002 Teaching Assistant, The Bluff Great House Field School
University of Colorado, Boulder, CO
- 2001 Co-Instructor/Staff, Harvard University Copán Field School 2001
Harvard University, Cambridge, MA
- 1998-1999 Teaching Assistant, Department of Anthropology
University of Colorado, Boulder, CO
- 1997 Research Assistant, Department of Anthropology
University of Colorado, Boulder, CO

POSITIONS (continued)

- | | |
|------------|---|
| 1995 | Contract Archaeologist - Crew Leader Native Cultural Resources, Boulder, CO |
| 1993-1995 | Contract Archaeologist Western Cultural Resource Management, Boulder, CO |
| 1993-1995 | Contract Archaeologist Paragon Consultants, Boulder, CO |
| 1991-1993 | Archaeological Technician, US Forest Service Medicine Bow National Forest, Saratoga and Encampment, WY |
| 1990-1991 | Teaching Assistant, Department of Art and Art History University of Colorado, Denver, CO |
| 1990 | Contract Archaeologist Huerfano Consultants, Denver, CO |
| 1989-1990 | Co-Director, Context Gallery of Art Denver, CO |
| 1986-1990 | Photography Lab Assistant, Department of Art and Art History University of Colorado, Denver, CO |
| 1981- 1986 | Emergency Medical Technician, Denver Health and Hospitals, CO |

TEACHING AND MENTORING

Courses Taught: Instructor of Record

- Maya Archaeological Field School in Belize (Graduate/Undergraduate archaeological excavation)
- Ethics and Cultural Property: Who Owns the Past? (Graduate seminar)
- Archeology of the Maya (Graduate/Undergraduate lecture)
- Archaeology of Mesoamerica (Graduate/Undergraduate lecture)
- Peoples and Cultures of Central America (Graduate/Undergraduate lecture)
- Archaeology of North America (Graduate/Undergraduate lecture)
- From Indy to Indie: Archaeology in Film and Television (Undergraduate/graduate seminar)
- The Archaeology of Ritual and Religion (Graduate/Undergraduate lecture)
- Representing The Maya Cosmos: Examining The Intersection of Archaeology, Belief and Visual Culture (Graduate/Undergraduate lecture)
- Introduction to Cultural Anthropology (Undergraduate lecture)

TEACHING AND MENTORING (continued)

Committee Member: Doctoral Degree

- Jessica Craig, (2010, Anthropology) University of Kansas
The Re-veneration of the Past: Evidence of Ceremonial Reuse of Ancestral Buildings and Monuments by the Ancient Maya of San Bartolo, Guatemala

Committee Member: Masters Degree

- Strauss, Stephanie (2013, Anthropology). The George Washington University
Desde la matriz de Olman: The birth of writing in Formative Era Mesoamerica
- Anderson, Elyse (2009, Anthropology) University of Florida
Exploring Maya Ritual Fauna: Caves and the proposed link with contemporary Maya ceremonialism
- Burkoski, Lisa Marie (2007, Anthropology) The George Washington University
Postclassic Maya Merchants of Belize

GRANTS, FELLOWSHIPS, AWARDS

- | | |
|-----------|--|
| 2013 | Casa Herrera, The University of Texas at Austin Distinguished Speaker and Visiting Scholar Antigua, Guatemala |
| 2011-2012 | Dumbarton Oaks Fellow, Pre-Columbian Studies Dumbarton Oaks Research Library and Collection Washington, DC |
| 2007 | Wenner-Gren Foundation for Anthropological Research, Inc. <i>Indigenous Archaeologies: Contemporary Meanings, Social Lives and Material Signatures of Maya Antiquities Reused as Sacra</i> [Principal Investigator: Linda Brown] |
| 2007 | National Science Foundation Summer Institute Short Courses on Research Methods in Cultural Anthropology - <i>Research Methods in Ethnoecology</i> Duke University Marine Labs, Beaufort, NC |
| 2006 | Wenner-Gren Foundation for Anthropological Research, Inc. <i>Hunting Ceremonialism in the Guatemalan Highlands: Applying Ethnoarchaeology and Zooarchaeology to Commoner Ritual.</i> [Principal Investigators: Kitty Emery & Linda Brown] |
| 2005 | Foundation for the Advancement of Mesoamerican Studies <i>Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala.</i> [Principal Investigator: Linda Brown] |
| 2000-2001 | Dumbarton Oaks Junior Fellow, Pre-Columbian Studies Dumbarton Oaks Research Library and Collection Washington, DC |

GRANTS, FELLOWSHIPS, AWARDS (continued)

- 1999 **National Science Foundation, BCS-9912134**
Dissertation Improvement Grant
The Structure of Ritual Practice: An Ethnoarchaeological Investigation of Community Ritual Activity Areas in the Maya Highlands.
[Principal Investigators: Payson Sheets & Linda Brown]
- 1999 **The Earl Morris Archaeology Award**
Department of Anthropology, University of Colorado, Boulder.
- 1998 **University Fellowship**
University of Colorado Graduate School, Boulder.
- 1998 **Pre-Dissertation Field Research Grant**
Department of Anthropology, University of Colorado, Boulder.
Ethnoarchaeology among Maya Ritual Practitioners.
[Principal Investigator: Linda Brown]
- 1997 **Dean's Small Grant**
University of Colorado Graduate School, Boulder.
Footpath of the Dawn, Footpath of the Sun.
[Principal Investigator: Linda Brown]
- 1990 **The Alexander Foundation Grant**
Alexander Foundation, Denver.
Return to the Caves. Visual arts project.
- 1990 **The Director's Fellowship**
Fine Arts Department, University of Colorado, Denver.

FIELD RESEARCH

- 2011-present *Say Kah Archaeological Project, Belize*
Principal Investigators: Sarah Jackson & Linda Brown
Three Rivers Archaeological Program
Archaeological excavation of Classic Maya secondary site
- 2008-2011 *Proyecto Arqueologías Indígenas*
Principal Investigator: Linda Brown
Highlands of Guatemala
Focus on the meanings/uses of archaeological antiquities in contemporary ceremonialism
- 2003- 2007 *Lake Atitlán Hunting Ceremonialism Project*
Principal Investigator: Linda Brown & Kitty Emery
Lake Atitlán, Guatemala
Ethnoarchaeology on shrines in the landscape used for hunting ceremonialism

FIELD RESEARCH (continued)

- 2002 *The Bluff Great House Project*
Principal Investigator: Catherine Cameron
Bluff, Utah
Supervised and taught excavation techniques to University of Colorado field school students excavating a Chaco-style Great House
- 2001 *Los Sapos, Copán Valley, Honduras*
Principal Investigator: William Fash
Ethnoarchaeology & Archaeological Excavation
Ethnographic interviews with descendant community members about contemporary and past use of Los Sapos archeological site for rituals.
- 2000 - 2001 *El Proyecto Etnoarqueológico Costumbres Mayas*
Principal Investigator: Linda Brown
Highlands of Guatemala
Ethnoarchaeology & Archaeological Excavation
- 1998 *Cerro de las Conchas*
Principal Investigator: Barbara Voorhies
Chiapas, Mexico
Archaeological Excavation.
Supervised crew conducting excavations of Archaic Period shell midden
- 1997 *San André Excavations, El Salvador*
Principal Investigator: Christopher Bagley
Artifact Analysis
- 1997 *Footpath of the Dawn/Footpath of the Sun: Ethnoarchaeological study of the production of corporate ceremonialism at cofradías*
Principal Investigator: Linda Brown
Santiago Atitlán, Guatemala
Ethnoarchaeology on household and corporate ceremonialism
- 1996 *San Andrés Excavations, El Salvador*
Principal Investigator: Christopher Bagley
Artifact Analysis
- 1996 *Joya de Cerén Project, El Salvador*
Principal Investigator: Payson Sheets
Archaeological Excavation
Supervised crew excavating in a Classic Period agricultural garden for the Cerén project.
- 1995 *Joya de Cerén Project, El Salvador*
Principal Investigator: Payson Sheets
Artifact Analysis
Conducted analyses of animal remains from household and village contexts for the Cerén project

PUBLICATIONS

Guest Editor: Refereed Journal Special Edition

- 2008 Archaeology, Animism and Non-Human Agents. *Journal of Archaeological Method and Theory*. Special Issue, 15(4)
[Guest editors: **Linda Brown** and William Walker]

Refereed Journal Articles and Chapters

- In review When Pre-Sunrise Beings Inhabit a Post-Sunrise World: Time, Animate Objects and Contemporary Maya Ritual Practitioners. In *The Meaning and Measure of Time in the Americas*, edited by Anthony F. Aveni. Dumbarton Oaks Research Library and Collection, Washington, DC
- 2012 Maya Hunting Sustainability: Perspectives from Past and Present. In *The Ethics of Anthropology and Amerindian Research: Reporting on Environmental Degradation and Warfare*, edited by Richard J. Chacon and Rubén G. Mendoza, pp. 79-116. Springer Press, New York City [Kitty Emery and **Linda Brown**].
- 2010 Communal and Personal Hunting Shrines around Lake Atitlán, Guatemala. *Maya Archaeology* 1(1):36-59
- 2008 Negotiations with the Animate Forest: Hunting Shrines in the Guatemalan Highlands. *Journal of Archaeological Method and Theory* (15)4:300-337 [**Linda Brown** and Kitty Emery].
- 2005 Planting the Bones: Hunting Ceremonialism at Contemporary and Nineteenth-Century Shrines in the Guatemalan Highlands. *Latin American Antiquity* 16(2):131-146
- 2004 Dangerous Places and Wild Spaces: Creating Meaning with Materials and Space at Contemporary Maya Shrines on El Duende Mountain. *Journal of Archaeological Method and Theory* 11(1):31-58
- 2002 Household and Village Animal Use. In, *Before the Volcano Erupted: The Ancient Cerén Village in Central America*, edited by P. Sheets, pp. 151-158. University of Texas Press, Austin.
- 2002 Structure 10: The Production of Village Festivals. In, *Before the Volcano Erupted: The Ancient Cerén Village in Central America*, edited by P. Sheets, pp. 97-103. University of Texas Press, Austin. [**Linda Brown** and Andrea Gerstle]
- 2002 Household Production of Extra-Household Ritual at the Cerén Site, El Salvador. In, *Domestic Ritual in Mesoamerica*, edited by P. Plunket, pp.83-92. University of California Press, Los Angeles. [**Linda Brown**, Scott Simmons and Payson Sheets]

Refereed Journal Articles and Chapters (continued)

- 2001 Feasting on the Periphery: The Production of Village Festivals and Ritual Feasting at Cerén, El Salvador. In *Feasts: Archaeological and Ethnographic Perspectives on Food, Power, Politics*, edited by B. Hayden and M. Dietler, pp 368-390. Smithsonian Institution Press, Washington, DC
- 2001 The Material Correlates of Village Ceremony: Two Ritual Structures at the Cerén Site, El Salvador. In *Fleeting Identities: Perishable Material Culture in Archaeological Research*, edited by P. B. Drooker, pp 114-134. Center for Archaeological Investigations, Occasional Paper No. 28, Southern Illinois University, Carbondale. [Linda Brown and Payson Sheets]
- 2000 From Discard to Divination: Demarcating the Sacred Through the Collection and Curation of Used and/or Discarded Objects. *Latin American Antiquity* 11(4):319-333
- 2000 Distinguishing Domestic from Ceremonial Structures in Southern Mesoamerica: Suggestions from Cerén, El Salvador. *Mayeb* No.13:11-21. [Linda Brown and Payson Sheets]

Non-Refereed Chapters

- 2011 Excavations at Groups B and C, Say Kah, Belize, 2011. In *Programme for Belize Archaeological Project: Report of Activities from the 2011 Field Season*, edited by F. Valdez, Jr. Occasional Papers, Number 12. Mesoamerican Archaeological Research Laboratory, The University of Texas at Austin. [Sarah E. Jackson and Linda Brown]
- 2009 Etnozoología de Depósitos Rituales de los Mayas Modernos e Implicaciones Para la Interpretación de la Dieta y del Ritual de los Antiguos Mayas. In, *XXII Simposio de Investigaciones Arqueológicas en Guatemala 2008*, pp. 842-852. [Kitty Emery, Linda Brown, Elyse Anderson, Erin Kennedy Thornton, Michelle LeFebvre]
- 2008 Prologue: Archaeology, Animism and Non-Human Agents. *Journal of Archaeological Method and Theory* 15(4): 297-299. [Linda Brown and William Walker]
- 2005 Cuando la Recolección de Artefactos es una Conversación con Los Dioses. In, *XVII Simposio de Investigaciones Arqueológicas en Guatemala 2004*.
<http://www.famsi.org/reports/03101es/58brown/58brown.pdf>
- 2004 Cuando la Recolección de Artefactos es una Conversación con Los Dioses. In, *XVII Simposio de Investigaciones Arqueológicas en Guatemala 2004*, edited by J. Laporte, B. Arroyo, H. Mejía, pp. 631-638. Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City

Non-Refereed Chapters (continued)

- 2002 Lugares Sagrados para Ritos de la Cacería. In *XV Simposio de Investigaciones Arqueológicas en Guatemala, 2001*, edited by J. Laporte, H. Escobedo, B. Arroyo, pp. 771-778. Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City [Linda Brown and Luis Alberto Romero]

Reviews, News Reports, Magazines

- 2013 A Ritual Toolkit. *Dig: The Archaeology Magazine for Kids!* March [Linda Brown]
- 2008 Bone Collectors and Sacred Trash. *Natural History Magazine* [Research by Emery and Brown featured in article by DeLene Beeland]
- 2006 Stone Houses and Earth Lords: Maya Religion in the Cave Context, by Keith Prufer and James Brady. *Anthropological Quarterly* 79(4): 769-772
- 2001 *En Busca de la Geografía Sagrada*. Prensa Libre, Guatemala, 17 de julio [Research by Brown and Romero featured in Guatemalan newspaper]
- 1998 Banquets in the Ruins: Archaeologists Hunger for a Better Understanding of Feasts. *Science News* 153(21):331-333 [Research featured in report by Bruce Bower]

Archaeological Reports

- 2009 *Indigenous Archaeologies: Contemporary Meanings, Social Lives, and Material Signatures of Maya Antiquities Reused as Sacra*. Wenner-Gren Final Report #7699. Manuscript on file with the Wenner-Gren Foundation, New York City, NY.
- 2006 *Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala*. FAMSI Final Report #05012. Manuscript on file with the Foundation for the Advancement of Mesoamerican Studies, Crystal City, Florida, <http://www.famsi.org/reports/05012/index.html>
- 2005 *Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala*. FAMSI Interim Report #05012. Manuscript on file with the Foundation for the Advancement of Mesoamerican Studies, Crystal City, Florida
- 2001 *Proyecto Etnoarqueológico Costumbres, Mayas Informe Final*. Manuscript on file at the Instituto de Antropología e Historia de Guatemala, Guatemala City. [Linda Brown and Luis Alberto Romero]
- 2000 *Proyecto Etnoarqueológico Costumbres Mayas, Informe Final: Trabajos Arqueológicos*. Manuscript on file at the Instituto de Antropología e Historia de Guatemala, Guatemala City. [Linda Brown and Luis Alberto Romero]

Archaeological Reports (continued)

- 1998 *Informe del Campo de las Investigaciones en Cerro de las Conchas, Municipio de Huixtla, Chiapas.* Manuscript on file at the Instituto Nacional de Antropología e Historia, Mexico City. [Barbara Voorhies, Linda A. Brown, Michelle Woodward]
- 1997 The Analysis of Ground Stone, Chipped Stone, and Fired Clay Artifacts for Structure 5 at the San Andres Site, El Salvador. In, *Preliminary Report of the 1997 Excavations at the San Andrés Site, El Salvador.* Manuscript on file at CONCULTURA, San Salvador.
- 1996 The Analysis of Ground Stone, Chipped Stone, and Fired Clay Artifacts for Structure 5 at the San Andres Site, El Salvador. In, *Preliminary Report of the 1997 Excavations at the San Andrés Site, El Salvador.* Manuscript on file at CONCULTURA, San Salvador.
- 1996 Household and Village Animal Use. *Preliminary Report of the Cerén Research Project 1996 Field season*, edited by P. Sheets and L. Brown, pp. 30-40. Department of Anthropology, University of Colorado, Boulder.
- 1996 *Preliminary Report of the Cerén Research Project 1996 Field season.* Department of Anthropology, University of Colorado, Boulder. [Payson Sheets and Linda A. Brown, editors]
- 1992 *Cultural Resource Inventory for the Medicine Bow Campground Project.* Manuscript on file at US Forest Service Brush Creek District, Saratoga, WY. [Linda A. Brown, Kirsten Rinehart, Dave McKee]
- 1992 *Cultural Resource Inventory for the Banner Timber Sale.* Manuscript on file at US Forest Service Brush Creek District, Saratoga, WY. [Linda Brown and Dave McKee]
- 1992 *Cultural Resource Inventory for the Cedar-Ranklee Timber Sale.* Manuscript on file at US Forest Service Brush Creek District, Saratoga, WY. [Linda Brown and Dave McKee]
- 1992 *Cultural Resource Inventory for the Jim Creek Timber Sale.* Manuscript on file at US Forest Service Brush Creek District, Saratoga, WY. [Patty Shumate, Linda Brown, Dave McKee]

PROFESSIONAL SYMPOSIA ORGANIZED

- 2007 Chair and Co-organizer (with William Walker) of symposium titled *The Material Signatures of Non-Human Agency.* The 72nd Meeting of the Society for American Archaeology, Austin, TX

CONFERENCE PAPERS AT NATIONAL AND INTERNATIONAL PROFESSIONAL MEETINGS

- 2013 *Personhood, Nawales and Sacred Objects: A Case Study from the Contemporary Tz'utujil Maya Area.* The 75th Meeting of the Society for American Archaeology, Honolulu, HI
- 2012 *When Pre-Sunrise Beings Inhabit a Post-Sunrise World: Time and the Collections and Curation of Animate Objects by Contemporary Maya Ritual Practitioners.* In "The Measure and Meaning of Time in the Americas," organized by Anthony Aveni, Dumbarton Oaks Pre-Columbian Symposium, Fall.
- 2012 *Tangible and Intangible Resources at Classic Maya Secondary Sites: A view from Say Kah, Belize.* The 74th Meeting for American Archaeology, Nashville, TN [Sarah Jackson and Linda Brown]
- 2010 *Meanings, Uses and Social Lives of Obsidian Collected by Contemporary Maya Ritual Practitioners.* The 75th Meeting for the Society for American Archaeology, St. Louis, MO
- 2008 *Etnozoología de Depósitos Rituales de los Mayas Modernos e Implicaciones Para la Interpretación de la Dieta y del Ritual de los Antiguos Mayas.* IX Simposio de Investigaciones Arqueológicas en Guatemala 2008, Guatemala City, Guatemala [Kitty Emery, Linda Brown, Elyse Anderson, Erin Kennedy Thornton, Michelle LeFebvre]
- 2008 *Ethnoarchaeological Studies of Animal Material Disposal Patterns in the Southern Maya Lowlands and Implications for Maya Zooarchaeology.* The 73rd Meeting of the Society for American Archaeology, Vancouver, Canada [Kitty Emery and Linda Brown]
- 2007 *Ethno-Zoology of Modern Maya Ritual Animal Bone Caches and Implications for Interpretations of Ancient Maya Diet and Ritual.* The 40th Annual Chacmool Conference, Calgary, Canada [Kitty Emery, Linda Brown, Elyse Anderson, Erin Kennedy, Michelle LeFebvre]
- 2007 *The Agency of Stones and Bones.* The 72nd Meeting of the Society for American Archaeology, Austin, TX
- 2007 *Curating and Caching Animal Bone in the Maya World.* The 72nd Meeting of the Society for American Archaeology, Austin, TX [Kitty Emery and Linda Brown]
- 2006 *Ritual Discard as Regeneration: Ethnoarchaeological Research on Communal and Private Hunting Shrines around Lake Atitlán, Guatemala.* 2006 International Council of Archaeozoology, Mexico City, Mexico
- 2006 *Good to Dream With: Collection, Power, and Access to the Supernatural Among Contemporary Maya Ritual Practitioners.* The 71st Meeting of the Society for American Archaeology, San Juan, Puerto Rico

CONFERENCE PAPERS (continued)

- 2005 *When Archaeological Objects are Encantos: Collecting Among Contemporary Maya Ritual Practitioners.* The Annual Meeting of the American Anthropological Society, Washington, DC
- 2004 *Cuando la Recolección de Artefactos es una Conversación con Los Dioses.* The XVII Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City, Guatemala
- 2004 *Outdoor Shrine Sites of the Modern Maya: An Archaeological Perspective.* The 69th Meeting of the Society for American Archaeology, Montreal, Canada
- 2003 *Planting the Bones: Contemporary Maya Hunting Shrines.* The 68th Meeting of the Society for American Archaeology, Milwaukee, MN
- 2002 *The Organization of Ritual Activity Areas in Contemporary Maya Sacred Sites.* The 67th Meeting of the Society for American Archaeology, Denver, CO
- 2001 *La Geografía Sagrada: Una exploración etnoarqueológica de los lugares sagrados de las Maya contemporáneos en El Altiplano.* The XV Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City, Guatemala. [Linda Brown and Luis Romero]
- 2001 *A Corporate Ceremonial Group at Cerén, El Salvador.* The 66th Meeting of the Society for American Archaeology, New Orleans, LA [Marilyn Beaudry-Corbett, Linda Brown, Payson Sheets]
- 1999 *From Discard to Divination: Demarcating the Sacred through the Collection and Curation of Used and/or Discarded Objects.* The 64th Annual Meetings for the Society of American Archaeology, Chicago, IL
- 1998 *Feasting on the Periphery: Non-Elite Ceremonialism in Mesoamerica.* The 63rd Annual Meetings for the Society of American Archaeology, Seattle, WA
- 1997 *Building Relationships at Cerén: Household 1 and the Village Ceremonial Complex.* The 62nd Annual Meetings for the Society of American Archaeology, Nashville, TN
- 1997 *The Cultigens of Cerén: New Discoveries.* The 62nd Annual Meetings for the Society of American Archaeology, Nashville, TN [Paul Cackler, Linda Brown, Inga Calvin]
- 1996 *An Ecological and Symbolic Approach to Household and Village Animal Use at the Cerén site, El Salvador.* Poster presented at the 61st Annual Meeting for the Society of American Archaeology, New Orleans, LA

INVITED PRESENTATIONS FOR GENERAL PUBLIC

- 2013 *Seres de Pre-Amanecer en un Mundo del Post-Almanecer: Materiales Sagrados y el Pasado entre los Tz'utujiles Practicantes de Rituales.* Casa Herrera, Antigua, Guatemala, 15 February.
- 2011 *Objects by Day/Spirit by Night: The Meanings of Archaeological Objects among Contemporary Maya Tz'utujil Ritual Practitioners.* The Exuberance of Maya Civilization, Smithsonian Resident Associate Program, Smithsonian Institute, Washington, DC
- 2010 *Objects by Day/Spirits by Night: Divination Tools, Sacra and the Night among Contemporary Tz'utujil Maya Ritual Practitioners.* The Meaning of Night in Ancient Mesoamerica. The Annual Symposium of Pre-Columbian Society of Washington, Washington, DC
- 2006 *Supernatural Illness and Other Delicate Matters: The Ritual Practices, Materials and Places used for Curing Brujería.* University of Pennsylvania Maya Weekend, Philadelphia, PA
- 2004 *Calling the Animals from the Stone: Maya hunting shrines in the Highlands of Guatemala.* University of Pennsylvania Maya Weekend, Philadelphia, PA
- 2004 *Ritual Practices of the Not So Rich and Famous: Ethnoarchaeological Insights into the Material Signature of Non-Elite Maya Ceremonialism.* The George Washington University, Washington, DC
- 2002 *Ritual Practice, Ritual Place: An Ethnoarchaeological Exploration of Rural Ceremonialism among the Maya.* Recapture Lodge, Bluff, UT
- 2001 *Under the Volcano: Preservation and the Interpretation of Ceremonialism at Prehistoric Cerén.* The Hunter Museum, University of Maine, Orono, ME
- 2001 *Ritual Practice, Ritual Place: An Ethnoarchaeological Exploration of Rural Ceremonialism among the Maya.* Department of Art History, Cleveland State University, Cleveland, OH
- 2000 *Gifts from the Deities: Collecting Discarded Objects as an Avenue to the Supernatural Realm.* The Pre-Columbian Society of Washington, DC
- 2000 *Gifts from the Deities: Collecting Discarded Objects as an Avenue to the Supernatural Realm.* University of Pennsylvania Museum Maya Weekend. Philadelphia, PA
- 1998 *How Wrong We Would Have Been: Site Preservation at Cerén Reveals Non-Elite Ceremonialism.* The Center for Archaeological Investigations Fifteenth Annual Visiting Scholar's Conference, Carbondale, IL. (Linda Brown and Payson Sheets)

INVITED PRESENTATIONS FOR GENERAL PUBLIC (continued)

1997 *The Cerén Time Capsule: Excavations at an Ancient Maya Village in El Salvador*. Boulder, CO (Payson Sheets and Linda Brown)

PROFESSIONAL SERVICE

Peer Reviewed Journals

Board Member

Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies
2013-present

Reviewer

American Antiquity (2010); *American Anthropologist* (2010);
Latin American Antiquity (2002, 2006); *Anthropological Quarterly* (2006)
American Anthropologist (2010, 2011)
Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies
(2012, 2013)

Membership in Professional Associations

The Society for American Archaeology
The GWU Capitol Archaeological Institute
The American Anthropological Association
The Society for the Anthropology of Religion
The Pre-Columbian Society of Washington, DC

References

Dr. Jeffery Quilter

Director, Peabody Museum of Archaeology and Ethnology
Harvard University
11 Divinity Avenue
Cambridge, MA 02138
quilter@fas.harvard.edu
(617) 496-9655

Dr. Payson Sheets

Professor, Department of Anthropology
University of Colorado, Boulder
Hale Building, Campus Box 233
Boulder, CO 80309
Payson.Sheets@Colorado.edu
(303) 492-7302

Dr. Barbara Voorhies

Professor Emerita, Department of Anthropology
University of California, Santa Barbara

Santa Barbara, CA
voorhies@anth.ucsb.edu
(805) 969-0628