

JOSHUA A. BELL

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ACADEMIC APPOINTMENTS

- 2008 – *present* **Curator of Globalization, National Museum of Natural History, Smithsonian Institution, Washington, D.C., USA**
- 2005 – 2008 **Lecturer, Arts of the Pacific, Sainsbury Research Unit (SRU), University of East Anglia, UK**
- 2003 - 2004 **Tutor, Institute of Social & Cultural Anthropology, University of Oxford, UK**
- 2000 **Visiting Lecturer, Department of Anthropology, Oxford Brookes University, UK**

EDUCATION

- 2006 **Doctor of Philosophy, Institute of Social & Cultural Anthropology, University of Oxford, UK**
Dissertation Title: *Intersecting Histories: Materiality and Social Transformation in the Purari Delta of Papua New Guinea.*
Supervised by Dr. Michael O'Hanlon and Elizabeth Edwards. Examined by Dr. Chris Gosden and Dr. Lissant Bolton
- 2006 **Postgraduate Certificate in Higher Education Practice, University of East Anglia, UK**
- 1998 **Master of Philosophy, Institute of Social & Cultural Anthropology, University of Oxford, UK**
Thesis Titled: *Negotiating Space & Place: An Ethnography of the Cultural Politics of Architecture in Honolulu, Hawai'i.*
Supervised by Dr. Chris Gosden and Elizabeth Edwards. Examined by Dr. James Carrier and Jeremy Coote.
Awarded Distinction both the on qualifying and final exams.
- 1996 **Bachelor of Arts, Independent Concentration, Brown University, USA**
Entitled *Objects and Ideas: Religious Systems and Material Culture*, this self-made degree drew on Anthropology, Art History and Religious Studies to examine the role of religious objects within society. Graduated Magna Cum Laude and Phi Beta Kappa
Supervised by Dr. Sheila Bonde and Dr. Stanley Stowers

Awarded 1996 Best History of Art and Architecture Honor's Thesis, Bishop McVicker Prize, Religious Studies Department and the William Gaston Premium Scholarship, Anthropology Department, Brown University

PUBLICATIONS

Books

Ke'a, K.H. and Bell, J.A. 2012 *Airu Avaea: F.E. Williams avaea mo airu Purari Delta (1922-1935)* [Ancestral Photographs: F.E. Williams photographs of Purari Delta (1922-1935).] Lulu.com.

Edited Volumes

Bell, J.A. and West, P. (eds) *In preparation. Forests of Oceania.* Edited collection of introduction and nine scholarly chapters to be submitted to Australian National University ePress.

Bell, J.A. and E. Hasinof (eds) *In preparation. Anthropology of Expeditions.* Edited collection of an introduction and eight scholarly chapters to be submitted to the University of Michigan Press

Gershorn, I. and Bell, J.A. (eds) *In preparation*. Newness of New Media. Special Issue of *Culture Theory and Critique*. Consists of an Introduction and 7 research articles.

Bell, J.A., Christen, K. and M. Turin (eds) *In press*. Digital Return and the Circulation of Indigenous Knowledge. Special Issue of *Museum Anthropology Review*. Consists of an Introduction and twelve research articles.

Bell, J.A., Brown, A and R.J. Gordon (eds) 2013. *Recreating First Contact: Expeditions, Anthropology and Popular Culture*. Washington, D.C.: Smithsonian Institution Scholarly Press.

Bell, J.A., and H. Geismar (eds) 2009. Materializing Oceania: New Ethnographies of Things in Melanesia and Polynesia, Special Issue of *The Australian Journal of Anthropology* 20(1).

Peer Reviewed Journal Articles

Gershorn, I. and Bell, J.A. *In preparation*. Introduction. To *Newness of New Media*. Special Issue of *Culture Theory and Critique*, Gershorn, I. and Bell, J.A., eds.

Bell, J.A., Christen, K. and M. Turin *In press*. Introduction to Digital Return and the Circulation of Indigenous Knowledge. In Special Issue of *Museum Anthropology Review*, J.A. Bell, K. Christen and M. Turin (eds).

Bell, J.A. *Under Review* 'Cargo Talk and the Demands of Intersecting Histories in the Purari Delta.' *The Australian Journal of Anthropology*

Bell, J.A. 2012 'Museums as Relational Entities: The Politics and Poetics of Heritage.' *Reviews in Anthropology* 41(1):1-23.

Bell, J.A. 2010 'Out of the Mouths of Crocodiles: Eliciting Histories with Photographs and String Figures.' *History and Anthropology* 21(4): 351-373.

Bell, J.A. 2010 'Sugar Plant Hunting by Airplane in New Guinea: A Cinematic Narrative of Scientific Triumph and Discovery in the 'Remote Jungles.' *The Journal of Pacific History* 45(1): 37-56.

Bell, J.A. and Geismar, H. 2009 'Materializing Oceania: New Ethnographies of things in Melanesia and Polynesia.' *The Australian Journal of Anthropology* 20(1): 3-27.

Bell, J.A. 2009 'Documenting Discontent: Heirlooms and Documents as Powerful Things in the Purari Delta of Papua New Guinea.' *The Australian Journal of Anthropology* 20(1): 28-47.

Bell, J.A. 2008 'Promiscuous Things: Perspectives on Cultural Property Through Photographs in the Purari Delta of Papua New Guinea.' *International Journal of Cultural Property* 15(2):123-139

Bell, J.A. 2006 'Marijuana, Guns, Crocodiles and Radios: Economies of Desire in the Purari Delta.' *Oceania* 76(3): 220-34.

Bell, J.A. 2006 'Losing the Forest but not the Stories in the Trees: Contemporary Understandings of the Government Anthropologist F.E. Williams' 1922 Photographs of the Purari Delta, Papua New Guinea.' *Journal of Pacific History* 41(2): 191-206.

Bell, J.A. 2005 '“A gift of the first importance”: A Preliminary Report on the Cambridge University Museum of Archaeology and Anthropology's Papuan Gulf Photographic Collection.' *Journal of Museum Ethnography* 17: 176-190.

Chapters in Books

Bell, J.A. *In preparation*. " 'for the enrichment of the world's markets': the structural violence of resource extraction in the Purari Delta." In *Forests of Oceania*. Bell, J.A. and West, P. (eds). To be submitted to Australian National University ePress.

- Bell, J.A. and West, P. *In preparation*. "An Ocean of Forests: Making, Unmaking and Remaking Relations." In *Forests of Oceania*. Bell, J.A. and West, P. (eds). To be submitted to Australian National University ePress.
- E. Hasinof, and Bell, J.A. *In preparation*. "Introduction." In *Anthropology of Expeditions*. Bell, J.A. and E. Hasinof (eds) To be submitted to University of Michigan Press.
- Bell, J.A., *Under Review* "...you cannot divide a tomahawk as you can a stick of tobacco": Currencies of Conversion and History in and from the Papuan Gulf of Papua New Guinea." In R. Foster and K. Leacock (ed.) *Art/Artifact/Commodity: The Currency of Oceanic Things*. Special issue of the *Bulletin of the Buffalo Society of Natural Sciences*.
- Bell, J.A., *In Press* 'The Veracity of Form: Transforming Knowledges, their Archival Traces and Mediation in the Purari Delta of Papua New Guinea' in R. Silverman (ed) *Translating Knowledge*. Routledge.
- Bell, J.A., *In Press* 'The Beginnings and Ends of Basketry in the Purari Delta.' In T.A. Heslop, H. Anderson and L. de Becker (ed). *Basketry and Beyond: Constructing Cultures*. Leiden: Brill.
- Bell, J.A., 2013. 'Mistaken Gods and other Misnomers of First Contact of the U.S. Department of Agriculture's 1928 Sugarcane Expedition to New Guinea.' In *Reinventing First Contact: Expeditions, Anthropology and Popular Culture*, Bell, J.A., Brown, A. and R.J. Gordon (eds). Washington, D.C.: Smithsonian Institution Scholarly Press.
- Gordon, R.J., Brown, A. and Bell, J.A., 2013. 'Introduction.' In Bell, J.A., Brown, A. and R.J. Gordon (eds), *Reinventing First Contact: Expeditions, Anthropology and Popular Culture*. Washington, D.C.: Smithsonian Institution Scholarly Press.
- Bell, J.A., 2013. 'The Sorcery of Sugar: Intersecting Agencies within collections made by the 1928 USDA Sugarcane Expedition to New Guinea. In R. Harrison, A. Clark, and S. Byrne, *Reassembling the Collection: Indigenous Agency and Ethnographic Collections*, pp. 117-142. Santa Fe: School of Advanced Research.
- Bell, J.A., 2013 " 'Expressions of Kindly Feeling': The London Missionary Society Collections from the Papuan Gulf." In L. Bolton, N. Thomas, L. Bonshek and J. Adams (eds) *Melanesia: Art and Encounter*, pp. 57-63. London: British Museum Press.
- Bell, J.A., 2010 "Ensamblando relaciones: la materialización de la jerarquía y el poder en Oceanía." ["Assembling Relations: Materializing Hierarchy and Power in Oceania."] In C. Mondragón (ed) *Moana: Culturas de las Islas del Pacífico*, pp. 45-56. Mexico City: Instituto Nacional de Antropología e Historia.
- Bell, J.A., 2009 'For the scientific purposes a stand camera is essential': Salvaging Photographic Histories in Papua.' In Morton, Chris and Elizabeth Edwards (eds) *Photography, Anthropology and History: Expanding the Frame*, Pp. 143-169. Ashgate Press.
- Bell, J.A., 2006 'The Gulf of Papua' In P. Peltier and F. Morin (eds.) *Shadows of New Guinea: Art of the Great Island of Oceania from the Barbier-Mueller Collections*. Paris: Somogy Editions d'Art. Originally published in French: 'Golfe de Papouasie.' In P. Peltier and F. Morin (eds.) *Ombres de Nouvelle-Guinée: Arts de la grande île d'Océanie dans les collections Barbier-Mueller*, Pp. 194-217. Paris: Somogy Editions d'Art.
- Bell, J.A., 2003 'Looking to See: Reflections on Visual Repatriation in the Purari Delta, Gulf Province, Papua New Guinea.' In Laura Peers and Alison Brown (eds.) *Museums and Source Communities: A Routledge Reader*. Pp. 111-121. London: Routledge Press.
- Bell, J.A., 2002 'A New Hale for the Nation: The Center for Hawaiian Studies, Manoa Campus, University of Hawai'i.' In Anita Herle *et. al.* (eds.) *Pacific Art: Persistence, Change and Meaning*. Pp. 114-125. Honolulu: University of Hawai'i Press.
- Bell, J.A., 2002 'Center for Hawaiian Studies.' In Brij V. Lal and Kate Fortune (eds.) *The Pacific Islands: An*

Encyclopedia. Pp. 555-56. Honolulu: University of Hawai'i Press.

Catalogue Essays

- Bell, J.A., 2011 'Transforming Basketry Traditions in the Purari Delta of Papua New Guinea.' In S. Heslop (ed) *Basketry: Making Human Nature*. Pp. 38-43. Norwich: Sainsbury Centre for Visual Art.
- 2009 "Masque éharo [Eharo Mask]." In Y. Le Fur (ed) *Musée du quai Branly. La Colletion...*, pp. 232-233. Paris: Skira-Galmmarion/Musée du quai Branly.
- 2009 "Rhombes [Bullroarer]." In Y. Le Fur (ed) *Musée du quai Branly. La Colletion...*, pp. 236-237. Paris: Skira-Galmmarion/Musée du quai Branly.

Book and Exhibit Reviews

- Bell, J.A., Christen, K. and M. Turin *In press*. Report on the Digital Return and the Circulation of Indigenous Knowledge Workshop. *Museum Worlds*.
- Bell, J.A., 2012 Review of Were, Graeme (2010) *Lines that Connect: Rethinking Pattern and Mind in the Pacific*. *Pacific Affairs: An International Review of Asia and the Pacific* 84(2).
- Bell, J.A., 2010 Review of Ennis, Helen (2007) *Photography and Australia*. London: Reaktion Books. *Pacific Affairs: An International Review of Asia and the Pacific* 83(4).
- Bell, J.A., 2008 Review of Clay, Brenda Johnson (2005) *Unstable Images: Colonial Discourse on New Ireland, Papua New Guinea, 1875-1935*. Honolulu: University of Hawai'i Press. *Journal of Pacific History* 43(1): 129-130.
- Bell, J.A., 2006 Review of Clendinnen, Inga (2005) *Dancing with Strangers: Europeans and Australians at First Contact*. Cambridge: Cambridge University Press. *Pacific Affairs: An International Review of Asia and the Pacific* 79(2):357-8.
- Bell, J.A., 2005 Review of the Exhibit, 'Paired Brothers: concealment and revelation (Iatmul ritual art from Sepik, Papua New Guinea)' Cambridge University Museum of Archaeology and Anthropology. *Journal of Museum Ethnographers* 17: 241-4.
- Bell, J.A., 2003 Review of Young, Michael W. and Julia Clark (2001) *An Anthropologist in Papua: The Photography of F.E. Williams, 1922-39*. Hindmarsh and London: Crawford House Publishing in association with the National Archives of Australia. *Asia Pacific Journal of Anthropology* 4(1&2): 169-71.

Newsletter Pieces

- Bell, J.A., 2012 'Recovering Voices: Documenting and Sustaining Endangered Languages and Knowledge.' *AnthroNotes: Museum of Natural History Publication for Educators* 32(2): 7-9
- Bell, J.A., 2009 'Recovering voices: a new Smithsonian initiative.' *Anthropology News* 50(8): 45
- Bell, J.A., 2003 'Kerema Provincial Archives Burn.' *Pacific Manuscripts Bureau Newsletter* 5(16):2

Media

- Bell, J.A., 2011 'Weaving Worlds: Transforming Basketry Traditions in the Purari Delta of Papua New Guinea.' Eight minute film for *Basketry: Making Human Nature* exhibit at the Sainsbury Centre for Visual Arts, University of East Anglia.

GRANT ACTIVITY

- 2013 Consortia Level II Grant to Understanding the American Experience and Valuing World Cultures for *Fixing Connections: The Art & Science of Repair*, Co-PI with Jim Deutsch (CFCH), Fath Ringold (NMAH) and Joel Kuipers (GWU). Asked for \$100,000.
- 2012 **Consortia Level I Grant, Smithsonian Institution**
Co-PI with Cynthia E. Smith (Cooper-Hewitt) and Joel Kuipers (GWU) for *Unseen Connections of the Ecologies of Cell Phones*. Received \$18,855.80 to support a workshop (October)

- 2012 **Wenner-Gren Foundation Conference Grant**
Co-PI with Joel Kuipers (GW) for *Linguistic And Material Intimacies Of Mobile Phones*. Received \$18,855.80 (August)
- 2011 **George Washington University and Smithsonian Institution Opportunity Fund Research Program**
Co-PI with Joel Kuipers (GW) for *Political Ecologies of Cell Phones: Research, Proposal Development and Design for a Planned Exhibit and Website*. Received \$40,000 (December)
- 2011 **Consortia Grand Challenges Level I Grant, Smithsonian Institution**
PI for \$20,000 grant to support NSF funded workshop *After the Return* (September).
- 2011 **Senior Proposal to National Science Foundation (NSF application number 7115841)**
Co-PI with Kim Christen (WSU) and Mark Turin (Cambridge) for funding for a workshop entitled *After the Return: Digital Repatriation and the Circulation of Indigenous Knowledge*.
- 2011 **Restricted Endowments, Smithsonian Institution**
PI for \$12,000 grant for archival research on the United States of Department of Agriculture's 1928 Sugarcane Expedition to New Guinea (February).
- 2010 **Consortia Grand Challenges Level II Grant, Smithsonian Institution**
PI for \$99,098 grant for research projects, and outreach activities associated with the *Recovering Voices* Initiative (December).
- 2010 **Consortia Grand Challenges Level I Grant, Smithsonian Institution**
Collaborator on \$20,000 grant for interdisciplinary research and educational initiative entitled *Reclaiming the Edge: The Anacostia River, Urban Waterways, and Civic Engagement*, which will result in an exhibition (December).
- 2010 **Web Advisory Grant (WAG), National Museum of Natural History, Smithsonian Institution**
Received \$10,024 funding to produce and editing a *Recovering Voices* Video Podcast Series. Co-PI with Gabriela Perez Baez (June).
- 2008 **Beyond Text Large Grant, Arts and Humanities Research Council (AHRC)**
Part of an interdisciplinary project entitled *Beyond the Basket: Construction, Order and Understanding* researching the global reach of basketry, as well as its shifts over time in terms of its cultural, technological and cognitive implications. Project received £312,000 and will result in an exhibit and publications (2008-2011) (<http://projects.beyondtext.ac.uk/beyondthebasket/index.php>).
- 2007 **University of East Anglia Alumni Fund, University of East Anglia**
Grant of £2,500 to support the symposium *Image as Embodiment: Cross-Cultural Perspectives* (<http://www.sru.uea.ac.uk/embodiment-workshop-nov07.php>) (November 9-10, 2007).
- 2005 **Regenstein Endowment Grant, The Field Museum**
Grant of \$2,500 to research on the Papuan Gulf collections in the Field Museum. Co-PI Dr. Robert L. Welsch (August 2005).
- 2004 **Sylvan C. Coleman and Pamela Coleman Memorial Fund Art History Fellow, Department of the Arts of Africa, Oceania, and the Americas, The Metropolitan Museum of Art**
Fellowship of \$35,000 to research photographic collections of four Europeans taken of the Purari Delta over three decades (1914-1935) (September 2004 – August 2005).
- 2001 **Crowther-Beynon Grant, University of Cambridge Museum of Archaeology and Anthropology**
Received £1000 to work on the contemporary meanings of photographs taken in 1914 by A.C. Haddon and Kathleen Haddon's of the Papuan Gulf (March 2001 – November 2002).
- 2000 **Wenner-Gren Foundation Dissertation Grant (GR6700)**
Received \$19,227 for fieldwork in the Purari Delta of Papua New Guinea (PNG), and archival work in the National Archives of PNG for my doctoral dissertation (March 2001 – November 2002).
- 2000 **Papua New Guinea Research Assistantship, Dartmouth College**

- Received \$2,000 to assist Dr. Robert L. Welsch with study of the regional social impact of the 1998 tsunami in the Aitape, PNG (August – September 2000), and survey the Gulf Province (October 2000).
- 2000 **Hertford Travel Grant, Hertford College, University of Oxford**
Received £400 for field-survey of the Papuan Gulf, PNG (October 2000).
- 2000 **Smithsonian Graduate Student Fellowship, National Museum of Natural History**
Received \$3,000 to work on the NMNH's collection from the U.S. Department of Agriculture's 1928 New Guinea Sugar Cane Expedition. Supervised by Dr. Adrienne Kaeppler (Nov. 2000 – Jan. 2001).
- 2000 **Oxford-Australian National University Student Exchange**
Received £600 towards residency costs while at the Centre for Cross-Cultural Research. Supervised by Professor Howard Morphy (February & December 2001, December 2002)
- 2000 **Crowther-Beynon Grant, University of Cambridge Museum of Archaeology and Anthropology**
Received £900 for archival work on A.C. Haddon and Kathleen Haddon's 1914 photographs (March – October 2000).
- 1999 **Baring Senior Scholarship, Hertford College, University of Oxford**
- 1997 **Hertford College Travel Grant, University of Oxford**
Received £300 for archival and ethnographic research in Honolulu (July – August 1997)
- 1997 **Peter Lienhardt Memorial Fund Travel Grant, Institute of Social and Cultural Anthropology, University of Oxford**
Received £200 for archival and ethnographic research in Honolulu (July – August 1997)
- 1996 **Overseas Research Award Scheme (ORS), British Commonwealth**
Awarded for M.Phil (1996-1998) and extended for D.Phil (1999-2006).
- 1996 **Baker Fellowship, Brown University**

FIELDWORK

- 2000 – present **Purari Delta, Gulf Province, Papua New Guinea**
Spent 23 months working with communities of the Purari Delta examining their social, economic and ecological transformations, and understandings of history and resource extraction (October 2000, March 2001 - November 2002, April 2006, March 2010, January 2011)
- 2000 **Aitape, West Sepik Province, Papua New Guinea**
Helped document communities experiences post-1998 tsunami with Dr. Robert L. Welsch (Dartmouth) (August-September)
- 1996 **Trench Supervisor and Field School Instructor, Bir Ftouha, Tunisia**
Taught and excavated under the direction of Dr. Susan Stevens, Randolph-Macon Woman's College (June – August).
- 1995 **Trench Supervisor at the Southern Temple of Petra, Jordan**
Excavated under the direction of Professor Martha Joukowsky (Brown University) (June – August)
- 1994 **Excavator, Great Pyramid of Cholula, Mexico**
Excavation and lab duties at an Epi-classic ceremonial compound under direction of Dr. Geoff McCafferty (Brown University) and Sergio Cruz Suárez (Instituto Nacional de Antropología e Historia, Puebla, Mexico) (July – August).
- 1993 **Excavator, Classic-period domestic compound and temple Cholula, Mexico**
Excavation, lab and surveying duties under direction of Dr. Geoff McCafferty (Brown University) and Sergio Cruz Suárez (Instituto Nacional de Antropología e Historia, Puebla, Mexico) (July – August)

MUSEUM BASED WORK

2011- present **Purari Delta Knowledge Project**

In March 2011, my I' ai collaborator, Henry Ke'a, came for five weeks to do translation work and develop materials for transmitting traditional knowledge to elementary students in the Purari Delta. Following the initial 5 week visit in 2011, Kea returning for 6 weeks in 2012. To date the project has resulted in two posters, and a book of F.E. Williams photographs of the Purari Delta from 1922 in I' ai and English.

2011 **Basketry: Making Human Nature**

Contributed curatorial content and expertise to this exhibit curated by Professor Sandy Heslop at the Sainsbury Centre for Visual Arts, University of East Anglia (8th Feb 2011 - 22nd May 2011)
<http://www.scva.org.uk/exhibitions/forthcoming/index.php?exhibition=115>

2010 - present **Melanesia Networks Project**

Working to map out the extent of the cultural and natural history collections at NMNH from Melanesia to understand how the social relations, both near and far, facilitated this materials coming to Washington, DC. Another aspect of the project is to examine how knowledge of human and nonhuman communities from this area of the world were constructed through these collections, and what they can tell us about regional history.

2009 - present **Recovering Voices: Documenting and Sustaining Language & Knowledge**

Leading an interdisciplinary team at the Smithsonian's National Museum of Natural History, in conjunction with staff from the National Museum of American Indian and the Center for Folklife and Cultural Heritage that is working to address the issues surrounding language and knowledge sustainability.

2008 – present **Sweetness of the Stone Age: Re-assembling the 1928 United States Department of Agriculture Sugarcane Expedition to the Territories of Papua and New Guinea**

Ongoing research on the artifacts, photographs, film, text, botanical and biological specimens of the 1928 expedition to understand cultural transformations and regional shifts in biodiversity. Archival and collections research has been carried out in the NMNH (2008 – present), University of California, San Diego's Melanesian Archive (February 2009), National Geographic Society (April 2010), the Netherland's National Herbarium branch at Wageningen University (July 2010), archives of the Hawaiian Sugar Planters' Association (February 2011).

2008 **Research, British Museum, London, UK**

Survey and identification of material from the Papuan Gulf for the Melanesian Art Project

2007 **Research and Consultancy, Plymouth City Museum and Art Gallery**

Identified material in the Reverend Henry Moore Dauncey Collection and advised curatorial staff on the re-display of the World Cultures exhibit (July).

2007 **Research and Consultancy on the Papuan Gulf collections at the National Museum of Scotland**

Research on the museum's Papuan Gulf material and advised curatorial staff on the forthcoming Pacific gallery (June)

2007 **Research on the Papuan Gulf collections in the Kelvingrove Art Gallery and Museum**

Examined and helped identify the museum's Papuan Gulf material (June).

2003 **Getty Grant Researcher, University of Cambridge Museum of Archaeology & Anthropology**

Research catalogued 580 photographs from the Papuan Gulf of PNG (May 2003 – June 2004)

2003 **Archival Assistant in the Photographic & Manuscript Collections at the Pitt Rivers Museum, University of Oxford**

Processed and catalogued new photographic collections (February – December 2003)

2002 **Field Collection for Papua New Guinea's National Museum and Art Gallery and Oxford University's Pitt Rivers Museum**

Collected and documented 148 objects from the Purari Delta with Sebastian Haraha of the PNG National Museum and Art Gallery (July – September 2002).

- 2000 **Exhibition Consultant, Liverpool Museum**
Advised curatorial staff on the re-display of the Oceania exhibit (November 2000)
- 2000 **Archival Assistant, Photographic & Manuscript Collections at the Pitt Rivers Museum, University of Oxford**
Prepared negatives and prints by Wilfred Thesiger for printing for greater research accessibility (April – June)
- 1999 **Exhibit Consultant, Hood Museum of Art, Dartmouth College, USA**
Consultant to the Museum's Planning Grant Panel for the exhibition, *Coaxing the Spirits to Dance: Art and Agency in the Papuan of New Guinea*. Panel headed by Dr. Robert Welsch (May 1999 – May 2006)
- 1999 **Museum Contractor, National Museum of Natural History, Smithsonian Institution**
Catalogued six Oceanic and one Indonesian collection (189 objects) (July – October 1999).
- 1998 **Internship, National Museum of Natural History, Smithsonian Institution**
Performed a variety of tasks under the direction of Dr. Adrienne Kaeppler and Deborah Hull-Walski (October 1998 – July 1999).
- 1998 **Exhibit Designer, Pitt Rivers Museum, University of Oxford**
Helped design, curate and install photographic exhibit under the direction of Elizabeth Edwards: *Going Home*, on contemporary Mongolia
- 1997 **Exhibit Designer, Pitt Rivers Museum, University of Oxford**
Helped design, curate and install photographic exhibit under the direction of Elizabeth Edwards: *Women's Lives: Photography by Beatrice Blackwood in the Solomon Islands, 1929-30*.

CONFERENCE PAPERS, COLLOQUIA, & ACADEMIC PRESENTATIONS

Conferences, Panels & Workshops Organized

- 2013 *Linguistic And Material Intimacies Of Mobile Phones* co-organized with Joel Kuipers (George Washington University) at the Smithsonian's National Museum of Natural History (June 9-13).
- 2013 *Unseen Connections of the Ecologies of Cell Phones*. Co-organized with Joel Kuipers (George Washington University) and Cynthia E. Smith (Cooper-Hewitt) at the Smithsonian's National Museum of Natural History (February 28- March 1).
- 2012 *Naturalist Histories: Making nature in Oceania* co-organized with Jamon Halvakz (UT San Antonio) for annual ASAO meetings held in Portland (February 12)
- 2012 *Anthropology of Expeditions: Travel, Dispersal, and After-lives* co-organized with Erin Hasinoff (Bard) for Bard Graduate Center (February 2-3).
- 2012 *After the Return: Digital Repatriation and Circulation of Indigenous Knowledge* co-organized with Kim Christen (WSU) and Mark Turin (Yale/Cambridge) at the NMNH, Smithsonian, Washington DC (January 19-21).
- 2011 *Unruly Things: Museums and the Co-Production of Knowledge* Chair for this session, co-organized with Alison Brown (Aberdeen) and Gwyneira Isaac (NMNH) for American Anthropology Association, Montreal, CA. (November 17)
- 2011 *Newness of New Media* co-organized with Ilana Gershorn (Indiana) for the American Anthropology Association, Montreal, CA. (November 17)
- 2011 *Forests of Oceania: Environmental Histories, Present Concerns and Future Possibilities*. Informal panel organized and chaired with Dr. Paige West (Barnard/Columbia) for Association for Social Anthropologists of Oceania (ASAO) in Santa Cruz (February 12, 2009), Alexandria (February 11, 2010), Honolulu (February 12, 2011).

- 2010 *The “Newness” of New Media in Oceania*, Invited panel co-organized and chaired with Dr. Ilana Gershon (Indiana University) for the European Society for Oceanists (ESFO) bi-annual meeting to be held in St. Andrews, Scotland (July 7)
- 2011 Chaired and helped co-organize the Annual meeting of the Association for Social Anthropologists of Oceania (ASAO) in Honolulu, Hawai’i (February 9-12).
- 2009 “Gathering them Together and Bringing them Home – The Relational Museum in Action” An Invited Double Session sponsored by the Council for Museum Anthropology and the Society for Visual Anthropology Divisions of the American Anthropology organized with Howard Morphy (The Australian National University). Association, Philadelphia, USA. (December 2 – 6)
- 2009 “Recovering Voices: Reconnecting Communities to Collections.” Workshop co-run with Professor Howard Morphy (The Australian National University) during conference *Barks, Birds & Billabongs: Exploring the Legacy of the 1948 American-Australian Scientific Expedition to Arnhem Land*. The Australian National Museum, Canberra, Australia (November 20)
- 2009 Recovering Voices workshop meeting organized and chaired with Dr. Igor Krupnick, Dr. Ives Goddard, and Dr. Robert Leopold that brought together 35 academics, museum professionals and community scholars working on knowledge and language issues, NMNH (November 2-4)
- 2008 *History and Movement in the Southern Lowlands of New Guinea*, Informal session organized with Professor Mark Busse (University of Auckland) for Association for Social Anthropologists of Oceania (ASAO) in Canberra, Australia. February 13-16.
- 2007 *Expeditions, Anthropology and Popular Culture: Reinventing First Contact*. With Dr. Alison Brown (University of Aberdeen) and Professor Robert J. Gordon (University of Vermont). An Invited Double Session sponsored by the American Ethnology and Visual Anthropology Divisions of the American Anthropology Association, Washington, D.C., USA, November 28 – December 2.
- 2007 *Image as Embodiment: Cross-Disciplinary Perspectives*. Sainsbury Research Unit for Arts of Africa, Oceania and the Americas, University of East Anglia, Norwich, UK, November 9-10.
- 2007 *Why Things Still Matter: Examining Materialization in Oceania*. Session organized with Dr. Haidy Geismar (NYU) for the *Association of Social Anthropologists in Oceania* (ASAO) in San Diego (Feb. 10, 2006) and Charlottesville (Feb. 25, 2007), USA.

Invited Lectures & Seminars

- 2012 “Dystopian Realities and Archival Dreams: Possibilities of Re-membering the Past in Papua New Guinea.” Paper to be presented as part of the AHRC Utopian Archives Research Network, Norwich, May
- 2012 “Globalization and the National Museum of Natural History.” Museum Studies, New York University, March 28.
- 2012 “Cargo Cults and the Possibilities of Connection in Papua New Guinea.” Department of Anthropology, New York University, March 27.
- 2012 “Accumulation.” Discussant at the *Excavation, Accumulation, and Preservation in the African Landscape* Symposium. University of Maryland, March 10.
- 2012 “The Many Lives of ‘Sweet’ Things: Performances of the 1928 USDA Sugarcane Expedition Collections” Paper given at the *Anthropology of Expeditions: Travel, Taxonomies, and After-lives* symposium, Bard Graduate Center, February 2-3.
- 2012 “Sweetness of the Stone-Age.” Talk given as part of the Smithsonian Congress of Scholars symposium *Voyages of Exploration and their relation to Scholarship at the Smithsonian*, National Museum of Natural History, January 11.
- 2012 “Worlds Within: The Histories and Transformations of Papua New Guinea Art” Buffalo Museum of

- Science. Sponsored by the New York Council for the Humanities, January 7.
- 2012 “..you cannot divide a tomahawk as you can a stick of tobacco”: Currencies of Conversion, Science and History in and from the Papuan Gulf of Papua New Guinea. Paper given at the *Art/Artifact/Commodity* symposium, Buffalo Museum of Science, January 6-7.
- 2011 “The Transforming Materialities and Moral Obligations of Intersecting Histories: Perspectives from the Purari Delta of Papua New Guinea.” Jane Powell Dwyer Memorial Lecture. Haffenreffer Museum, Brown University, December 1.
- 2011 “The Materialities, Transformations and Moral Obligations of Intersecting Histories.” Invited keynote lecture for Bard Graduate Center’s Symposium *Material Networks, Networked Materials*, May 6.
- 2011 ‘The Sorcery of Sugar: Intersecting Agencies and Materialities of the 1928 USDA Sugarcane Expedition to New Guinea.’ The John Gehman Lecture Series, University of Western Ontario, March 11.
- 2011 “Weaving Worlds: Ethnobotany of Metroxylon sagu and other palms in the Papuan Gulf of Papua New Guinea.” Talk to Botanical Society of Washington. March 1.
- 2011 ‘Serial Killer in the Purari Delta: Violence, Resource Extraction and their Networks’ Public seminar given at Papua New Guinea Institute of National Affairs (PNG INA), Port Moresby, January 28.
- 2010 ‘Sugarcane, Artefacts, Images and Communities: Intersecting Agencies and Narratives of the USDA 1928 Sugarcane Expedition to New Guinea’ as part of an Advanced Seminar entitled *Reassembling the Collection: Indigenous Agency and Ethnographic Collections* at the School of Advanced Research, Santa Fe, New Mexico, September 26–30.
- 2010 ‘Worlds Within: Transforming Histories and Socialities in Melanesian Art.’ Lecture given at the Baltimore Museum of Art, April 24.
- 2010 ‘Letting Objects Dance: Rethinking Relations and Histories in Museum Collections.’ Paper given at conference *Cultural Heritage Now: Prospects, Directions, Futures*, Hosted at Rutgers University by the New Jersey Council of Humanities (<http://chaps.rutgers.edu/all-events/details/1-cultural-heritage-now.html>), April 9.
- 2010 ‘Consuming the World: Anthropological Perspectives on Commodities, Consumption and “Distant Places”’ Paper given in the Material Culture Forum session on Consumption at the National Museum of the American Indian, February 3
- 2009 “Recovering Voices: Reconnecting Communities to Collections.” Workshop co-run with Howard Morphy during conference *Barks, Birds & Billabongs: Exploring the Legacy of the 1948 American-Australian Scientific Expedition to Arnhem Land*. The Australian National University, Canberra, Australia, November 20.
- 2009 ‘Weaving Worlds: Transforming Basketry Technology, Narratives and Gender Relations in the Purari Delta.’ Paper presented at the University of East Anglia AHRC symposium *Beyond the Basket: Construction, Order and Understanding*, Norwich, UK, June 5.
- 2009 ‘Recurrent Forms and Blurred Boundaries: Art from the South Coast of Papua New Guinea.’ Paper given at the British Museum’s symposium *The Art of West Papua*, London, UK, May 15.
- 2009 ‘Creative Passions: The Poetics and Politics of Iconoclasm in the Purari Delta of Papua New Guinea.’ Paper given for the University Seminar on the Arts of Africa, Oceania, and the Americas, Columbia University, New York, USA, April 8.
- 2009 ‘ “for the enrichment of the world’s markets”: the remaking of resources and their imaginaries in the Purari Delta of Papua New Guinea.’ Paper given at the Anthropology Department Seminar, George Washington University, Washington, D.C., USA, March 2.
- 2008 ‘ “Tossed hither and thither and possibly used as tools”: Colonial Anxiety and the Transforming Materialities of Bones and the Person in the Papuan Gulf.’ Paper given at the Anthropology Department

- Seminar, University of Edinburgh, Scotland, February 29.
- 2007 'Documenting Discontent: Struggles for Recognition in the Purari Delta of Papua New Guinea.' Paper given at the Melanesian Research Seminar, British Museum, London October 5.
- 2007 'Documents and their Discontents: Struggles for Recognition in the Purari Delta of Papua New Guinea.' Paper given at the Anthropology Department Seminar, University of Aberdeen, Scotland, September 27.
- 2007 'Canoes, Carvings and the Ancestors: Fluid Forms of the Purari Delta of Papua New Guinea.' Paper given at symposium for the exhibition, *Coaxing the Spirits to Dance: Art and Society in the Papuan Gulf*, Metropolitan Museum of Art, New York, USA, May 20.
- 2007 'If the Purari River was Serpent's Tusk on Whose Neck would it hang?': Dilemmas of Resource Ownership in the Shadow of Industrial Logging in the Purari Delta.' Paper given at the Department of Anthropology Seminar, University of Durham, UK, January 31st.
- 2006 'Transformations and Continuities: Reflections on Art in the Purari Delta of Papua New Guinea.' Paper given at symposium for the exhibition, *Coaxing the Spirits to Dance: Art and Society in the Papuan Gulf*, Hood Museum of Art, Dartmouth College, New Hampshire, USA, May 20.
- 2006 'Contentious "Things", Biographies and Ownership Claims in the Purari Delta of Papua New Guinea' Seminar paper given at the World Art Studies and Museology Department Seminar, University of East Anglia, Norwich, UK, February 22.
- 2005 'Along the Margins: Displaced Artefacts and Histories of the Purari Delta, Papua New Guinea.' Paper given at the inaugural symposium for the *Melanesia Project: Objects, Narratives and Indigenous Owners*, British Museum, London, UK September 21.
- 2005 '“They came many times to my longhouse making pictures”: Colonial Visual Histories of the Purari Delta of Papua New Guinea at the Metropolitan Museum of Art (1914-1935).' Paper given at the Metropolitan Museum of Art Fellows Colloquia, New York, USA, March 29.
- 2003 '“If the Purari River was like a Kina Shell on Whose Neck would it hang?": Dilemmas of Resource Ownership, Heirlooms and History in the Shadow of Industrial Logging in the Purari Delta.' Paper presented at the Wenner-Gren Foundation Symposium, Chicago, USA, November 17.

Conference Papers

- 2013 "...it was only natural that the strange tribes we bartered with were even more interesting than the plant life we found": Asymmetrical Collaborations and Narratives of Nature of the 1928 USDA Sugarcane Expedition. Paper presented at the Association of Social Anthropology Association. San Antonio (February 9).
- 2013 "We know that the Purari is the key to Papua New Guinea": The Social Lives and Possible Death of the Purari River. Paper presented at the Association of Social Anthropology Association. San Antonio (February 7).
- 2011 "I Love My Digicel": Fear, Loathing and the Love of Cell Phones In the Purari Delta.' Paper presented as part of the session *Newness of New Media* co-organized with Ilana Gershorn (Indiana) at the Annual AAA meetings in Montreal.
- 2011 "Humble, but Important Things: Transforming Basketry Technology, Narratives and Gender Relations in the Purari Delta." Talk for *Basketry and Beyond: Constructing Cultures* at the University of East Anglia (April 16).
- 2011 'Looking to hear: Generative capacities of archival materials in language and knowledge documentation in the Purari Delta' for the 2nd International Conference on Language Documentation and Conservation (ICLDC), Honolulu, Hawai'i, February 13.
- 2011 "The Violence of Extraction: Transformative effects of Logging in the Purari Delta." Paper given at session *Forests of Oceania: Environmental Histories, Present Concerns and Future Possibilities* at the

- ASAO, Honolulu, HI, USA, February 12.
- 2010 “The Aesthetics of Destruction: Moral Performances and Sensorial Transformations of Iconoclasm in the Purari Delta of Papua New Guinea.” Paper given as part of the session *A New Cosmopolitan Form? Iconoclasms, Intimacy, and Power in Comparative Perspective* organized by Kenneth George (U. Wis-Madison) and Mike McGovern (Yale) at the AAA meetings, New Orleans, November 18.
- 2010 “ ‘That is Cargo Talk!’: Rumours and the Viscosity of the Past in the Wake of the Kabu Movement.” for the European Society for Oceanists (ESFO) bi-annual meeting held in St. Andrews, Scotland, July 6.
- 2010 “The Violence of Extraction: Transformative effects of Logging in the Purari Delta.” Paper given at session *Forests of Oceania: Environmental Histories, Present Concerns and Future Possibilities* at the ASAO, Santa Cruz, USA, February 13.
- 2010 “Why Materiality matters: Sensorial and Material Transformations in the Tom Kabu Movement.” Paper given at session *Cargo Cults and Other Melanesian Movements: Old Theories and New Realities* at the ASAO, Santa Cruz, USA, February 12.
- 2009 “Out of the Mouths of Crocodiles: Eliciting Histories with Photographs and Cat’s Cradles.” Paper presented in the Invited Session hosted by the Society of Visual Anthropology and the Council for Museum Anthropology *Photographs as a Resource in Anthropology: The Eyes See them, but What and Who Gives them Meaning?* (Joanna C. Scherer and Sergei Kan Organizers), American Anthropology Association, Philadelphia, USA. December 2 – 6.
- 2009 “ ‘for the enrichment of the world’s markets’: continuities and discontinuities of resource extraction in the Papuan Gulf of Papua New Guinea.” Paper given at session *Forests of Oceania: Environmental Histories, Present Concerns and Future Possibilities* at the ASAO, Santa Cruz, USA, February 14.
- 2009 “(Re)membering the Tom Kabu Movement: The Poetics and Politics of a Modernization Movement in Papua New Guinea.” Paper given at session *Cargo Cults and Other Melanesian Movements: Old Theories and New Realities* at the ASAO, Santa Cruz, USA, February 14.
- 2008 “ ‘Everything will come up like TV, everything will be revealed’: Death in an Age of Uncertainty in the Purari Delta of PNG.” Paper given at session *Mortuary Rites in the Pacific* at the ASAO, Canberra, Australia, February 12.
- 2008 “ ‘Sugar Plant Hunting by Airplane in New Guinea’: Filmic Narratives of Science, Technology and the Stone Age.” Paper presented in the workshop *Film and History in the Pacific*, The Australian National University, Canberra, Australia, February 6-8.
- 2008 ‘Techniques of Unmaking: The Remaking of Community through Iconoclasm in The Purari Delta of Papua New Guinea.’ Paper given at the University College of London’s Anthropology Workshop *‘Making’ and ‘Doing’ the Material World: Anthropology of Techniques revisited*. London, January 19-20.
- 2007 ‘The Sweetness of the Stone-Age: Re-engaging the U.S. Department of Agriculture’s 1928 Expedition to New Guinea.’ Paper presented in the Invited Session *Expeditions, Anthropology and Popular Culture: Reinventing First Contact* at the AAA, Washington, D.C., USA, November 28 - December 2.
- 2007 ‘Instantiating effects: Heirlooms and Documents as Powerful Things in the Purari Delta of Papua New Guinea.’ Paper given at session *Materializing Oceania* at the ASAO, Charlottesville, Virginia, USA, February 24.
- 2007 ‘Promiscuous Things: Perspectives on Cultural Property Through Photographs in the Purari Delta of Papua New Guinea.’ Paper given at session *Cultural Properties: Reconnecting Pacific Arts* at the College Arts Association (CAA), New York, NY, USA, February 16.
- 2005 ‘Marijuana, Guns, Cockatoos and Radios: Economies of Desire in the Purari Delta.’ Paper given at session, *An Ambivalent Commodity: Marijuana Among Pacific Island Communities* at the AAA, Washington, D.C., USA, November 30-December 4.

- 2005 ‘ ‘For the scientific purposes a stand camera is essential’: Salvaging Photographic Histories in Papua.’ Paper given at the Royal Anthropological Institute’s Workshop, *Revisiting the History of Anthropology*, Oxford, UK, September 19.
- 2005 ‘Transformations Within: Making a Field Collection in the central Papuan Gulf (Purari Delta and Orokolo).’ Paper given with Sebastian Haraha at the Pacific Arts Association’s VIII International Symposium (PAA), Salem, MA, USA, July 19-23.
- 2005 ‘ ‘Civilized Houses’: Architectural Spaces of Performance and Cultural Transformation in Honolulu, Hawai’i (c. 1820-45).’ Paper given at Pacific Arts Association session, *Invention and Influence: Architecture in the Pacific* at the CAA, Atlanta, GA, USA, February 16-19.
- 2004 ‘ “The Purari River down to the Sea belong to me because of this”: Contemporary Transformations of Material Culture in the Purari Delta of Papua New Guinea.’ Paper given at the Museum Ethnographer’s Group Conference: *Pacific Ethnography, Politics & Museums*. University of Cambridge, UK, April 1-3.
- 2003 ‘Recurrent Forms: Contemporary Meanings, Trajectories and Transformations of Material Culture in the Purari Delta of Papua New Guinea.’ Paper presented for session, *Intertwined Traditions: The Confluence of Art History and Anthropology in Oceania: Essays in Honor of Douglas Newton* at the AAA, Chicago, USA, November 19-23.
- 2002 ‘Losing the Forest but not the Stories in the Trees: Contemporary Understandings of the Government Anthropologist F.E. Williams’ 1922 Photographs of the Purari Delta, Papua New Guinea.’ Paper given at the Pacific History Association, National University of Samoa, Apia, Samoa, December 9-13.
- 1999 ‘A Hale for the Nation: Examining the Center for Hawaiian Studies, University of Hawai’i, Manoa Campus.’ Paper presented at the 1999 PAA, The Field Museum, Chicago, USA, October 20-24.

COURSES TAUGHT

George Washington University

- 2012 Anthropology 6591 *The Anthropology of Globalization and its Discontents* (Graduate Seminar) (Fall 2012).
- 2011 Anthropology 6302.10 *Resources, Consumption and the Environment* (Graduate Seminar) (Spring 2011 and 2013)

Smithsonian

- 2011 Participant in *Shout: Explore, Connect, Act*, the Smithsonian Center for Education and Museum Studies Online Conference Series as part of a series ‘Valuing the Land’. Individually I presented “Stories of the Forest: Human Impacts of Deforestation”, and collaborated with James I. Deutsch and Alex Griswold in presenting “Community Narratives: Citizens Recording History.”
[\(http://www.smithsonianconference.org/shout/conference-value/\)](http://www.smithsonianconference.org/shout/conference-value/).

- 2009 - present Smithsonian Institute in Museum Anthropology (SIMA) Ran seminars on field methods and material culture and on film and photography (Graduate)

University of East Anglia

- 2007 ART-2Z09 *Imagining the World: Photography in Global Perspective* (Undergraduate seminar)
- 2007 – 2008 ART-1L08 *Form, Function and Meaning* (Undergraduate lecture course; Staff Contributor)
- 2006 ART-2Z05 *The Materiality of Melanesia: Artifacts, Persons and the Environment* (Undergraduate seminar)
- 2006 – 2008 ART-MS06 *Approaches to Art and Artifacts: Theory and Methodology* (Year long MA seminar; Faculty convener, co-taught with SRU faculty)
- 2006 MED-3D1Y *World Art and the Body* (Undergraduate elective for medical students; Staff

Contributor)

2005-08 ART-MS03 *Arts of Oceania* (MA seminar; Co-taught with Dr. Steven Hooper)

2005-08 ART-3LO1 *World Art: Issues and Debates* (Undergraduate lecture course; Staff Contributor)

2005-08 ART- 2L06 *Categories and Concepts* (Undergraduate lecture course; Staff Contributor)

2005-08 ART-2L05 *Visual Display* (Undergraduate lecture course; Staff Contributor)

2005-08 ART-1L05 *Makers and Making* (Undergraduate lecture course; Staff Contributor)

University of Oxford

2004 *Material Culture and Colonialism in Papua New Guinea* (Honors undergraduate & graduate seminar; Co-taught with Professor Chris Gosden)

2003 – 2004 *Culture, Belief and Representation* (Undergraduate tutorial semester series)

Oxford Brookes University

2000 *The Anthropology of Art* (Undergraduate course; Co-taught with Dr. Jeremy MacClancy)

Field School Instructor, Bir Ftouha, Tunisia

1996 *Excavation techniques and archaeological method* (Helped to supervised 15 undergraduates as part of the field school at Bir Ftouha, 7th century Christian cemetery church complex. Project led by Dr. Susan Stevens, Randolph-Macon Woman's College) (June – August 1996).

SUPERVISED PhD STUDENTS

2007 – 2008 Antje Denner (University of East Anglia): Her PhD examined the art and aesthetics of the Anir/Feni Islands in New Ireland, Papua New Guinea.

2006 – 2011 Nicole Peduzzai (University of East Anglia): Her PhD examines Pacific postcards and the role of the Kerry Brothers in the dissemination and creation of images of Pacific communities.

2006 – 2011 Aiofe O'Brien (University of East Anglia): Her PhD examines the collections made by the colonial administrators Charles M Woodford and Arthur Maffahy during their service in the Western Solomons.

2006 – 2010 Jara Hulkenberg (University of East Anglia): Her PhD examined the role of *masi* (Fijian barkcloth) in the creation and maintenance of identity in Moce and England.

2005 – 2009 Luccie Carreau (University of East Anglia): Her PhD examined Harry Beasley and his collection of Pacific artefacts now dispersed in museums around the world (2005 – 2009).

PhD VIVAS

Feb 28, 2010 External Examiner of Daphe Nash's PhD Thesis *Transforming Knowledge: Indigenous Knowledge and Culture Workers on the South Coast of New South Wales* submitted to The Australian National University

Jan. 29, 2008 Internal Examiner with Nicholas Thomas (University of Cambridge) of Maia Jessop's PhD Thesis *Unwrapping Gods: Encounters with Gods and Missionaries in Tahiti and the Austral Islands, 1797-1827* submitted to the University of East Anglia.

Jan. 24, 2008 Internal Examiner with Mike Rowlands (University College of London) of Andy Mills' PhD Thesis *Tongi 'Akau: Tongan Club Carvers and their Arts* submitted to the University of East Anglia.

May 11, 2007 Internal Examiner with Nicholas Thomas (University of Cambridge) of Julie Adams' PhD Thesis *New Zealand Maori Cloaks* submitted to the University of East Anglia

Nov. 23, 2005 Internal Examiner with Jeremy Coote (University of Oxford) of Wonu Veys' PhD thesis *Barkcloth in Tonga and its neighboring areas 1773-1900* submitted to the University of East Anglia.

Nov. 18, 2005 Internal Examiner with Professor Steve Bourget (University of Texas at Austin) of Frances Doucher PhD Thesis *Late Nasca Pottery* submitted to the University of East Anglia.

FELLOWS AND INTERNS

Fellows

- 2011 - 2012 Sergio Jarillo (PhD Candidate at Cambridge University) is examining the Jerry W. Leach Trobriand Folklore Sound Recordings, 1969-1974. Co-sponsored and hosted with Adrienne Kaeppler (NMNH) (September 2011 - May 2012)
- 2011 Dr. Olaug Andreassen is examining the work of the Arctic Studies Center's Anchorage Initiative and *Recovering Voices* for a Fellowship in Museum Practice through the Smithsonian Center for Education and Museum Studies. Co-sponsored and hosted with Aron Crowell (NMNH) (December - September 2011)
- 2010 Clark Sage (PhD Candidate at University of Indiana), worked on materials in NMNH for a project on Lakota Ethnobiological Knowledge and Material Culture for a Graduate Student Fellowship. Co-sponsored and hosted with Candace Green (NMNH) (July - August).
- 2009 - 2010 Dr. Jennifer Waglie worked on completing a research catalogue of NMNH's Maori collections for a Post-doctorate Fellowship. Co-sponsored and hosted with Adrienne Kaeppler (NMNH).
- 2009 Stéphanie Leclarc-Caffarel (PhD Candidate from the University of East Anglia) worked on the Fijian collections from the American Exploring Expedition. Co-sponsored and hosted with Adrienne Kaeppler (NMNH) (June - August)

Interns

- 2012 David Jensen, worked, as part of the Melanesian Networks Project, to find materials related to Lt. Van Wyck of the North Pacific Exploring Expedition (1853 to 1856) (January - May).
- 2011 Anna Kayes compiled materials related to mobile phone companies environmental rating for the Political Ecologies of Mobile Phone Project (September 2011 - January 2012).
- 2011 Alexis Demetriades (California State University Monterey Bay), illustrated materials from the USDA 1928 Sugarcane Expedition, as well as other collections identified within the *Melanesian Networks* project (September 2011 - December 2011).
- 2011 Katie Hill (Brown), she is assisting with creating an annotated bibliography for a tentative exhibit project called *Natural Histories of the Mobile Phone* (June - August 2011).
- 2011 Sarah Kimball (Notre Dame), she is assisting with creating an annotated bibliography for a tentative exhibit project called *Natural Histories of the Mobile Phone* (June - August 2011).
- 2011 Mathew Millar (Yale University), as part of the *Melanesian Networks* project, he is working to help collate accession records, identify collectors and produce collector biographies (June 2011).
- 2011 Sarah Schiferl (Tufts), as part of the *Melanesian Networks* project, she is working to help collate accession records, identify collectors and produce collector biographies (June - August 2011).
- 2011 Jacqueline Hazen (George Washington University), as part of the *Melanesian Networks* project, she is working to help collate accession records, identify collectors and produce collector biographies. He is working on the C.H. Townsend collection (1901) (June - August 2011).
- 2011 Luke Lavin (Amherst), as part of the *Melanesian Networks* project, he is working to help collate accession records, identify collectors and produce collector biographies. He is working on the A.C. Haddon collection (1889) (June - August 2011).

- 2010 - 2011 Natasha Jones (Baltimore University), as part of the *Melanesian Networks* project, she is working to help identify collectors and produce collector biographies. She is working on the Isaac Brower collection (1876) (September 2010 – May 2011). As of May Ms. Jones has become a Research Student and is carrying out contract work related to the database for the Sugarcane Project (May – December 2011)
- 2010 - 2011 Kristina Short (George Washington University), as part of the *Melanesian Networks* project, she is working to help identify collectors and produce collector biographies. She is working on materials from the William M. Mann (1916) (September 2010 – May 2011).
- 2010 Brooke Sheffer (George Washington University), as part of the *Melanesian Networks* project, she is working to help identify collectors and produce collector biographies. She is working on materials from the Royal Florence Zoological museum (1891) (September – December).
- 2010 Stephanie Harris (George Washington University), as part of the *Melanesian Networks* project, she is working to help identify collectors and produce collector biographies. She is working on materials from the Dr. Otto Finsch (1893) and Isaac B. Milner (1893) (September – December).
- 2010 Rebecca Richards (University of Adelaide), under the auspices of the new NHRE program and feeding into *Recovering Voices* initiative, worked to identify entities depicted in the bark paintings collected by the 1948 Arnhem Land Expedition (July – August)
- 2009 Andrea Sandor produced a descriptive catalogue of new film accessions of Jorge Preloren (14 Sept – 14 Dec. 2009). These entries will provide guidelines for researchers, and film clips will be showcased as part of the *Recovering Voices* initiative. Co-hosted with Pam Wintle in the Human Studies Film Archive.

PROFESSIONAL SERVICE & AFFILIATIONS

Smithsonian Service

- 2012 Director of the Smithsonian's Recovering Voices Program
- 2011-2012 Serve on the steering committee to develop a public engagement plan for NMNH.
- 2011 Participated in a meeting with Omnicon Network representatives to discuss new media strategies for NMNH (June 29).
- 2010-2011 Served as Anthropology Department's representative to the NMNH's Senate of Science
- 2010 Presented in *Recovering Voices* portion in the Valuing World Cultures of the Smithsonian Inside Out portion of the 2010 Folklife Festival, June 26.
- 2010 Served on committee that restructured and developed the guidelines for submission of research programs for internal funding in the National Museum of Natural History, Smithsonian Institution
- 2009-2010 Served on the small grants review committee of the National Museum of Natural History, Smithsonian Institution
- 2009- *present* Helping to lead the Recovering Voices Initiative, a interdisciplinary collaboration between the National Museum of Natural History, the National Museum of Native American Indian and the Center for Folklife and Cultural Heritage to document and help sustain endangered languages and knowledge systems.
- 2009 Served on committee to help re-write the scientific themes of the five-year brochure (2010-2015) National Museum of Natural History, Smithsonian Institution
- 2008 - *present* Serve on advisory panel for the Smithsonian Institute in Museum Anthropology (SIMA) to develop curriculum and long-term planning. National Science Foundation funded SIMA for three years (2008-2012).

External Service

Boards

- 2012 – 2014 Board member of the Council of Museum Anthropology for the American Anthropology Association (AAA)
- 2008 – 2011 Board member of the Council of Museum Anthropology for the American Anthropology Association (AAA)
- 2008 – 2012 Board member of the Association of Social Anthropologists for Oceania (ASAO). Three year term. Served as past-Chair (2011-2012), was Chair (2010-2011) and Chair-elect (2009- 2010).
- 2006 – 2008 Convener of the Melanesian Interest Group, an organization within the American Anthropology Association (AAA) that advocates for Melanesian anthropologies wider relevance.
- 2006 – 2008 Initiated and co-convended the Melanesian Research Seminar, an informal group of Melanesian scholars in the UK and Europe, who meet at the British Museum (BM) to discuss works in-progress. Convened with Lissant Bolton (BM), James Leach (Aberdeen) and Liz Bonshek (BM)

Editorial Work

- 2011-present Serve on the General Editorial Board for a new annual journal *Museum Worlds: Advances in Research* to be published by Berghahn.
- 2009-present Serve on the advisory board for the new journal entitled *World Art* published Routledge (Taylor and Francis Group)
- 2008-present Serve as Editor-at-Large for the blog Material World (<http://www.materialworldblog.com/>)
- Reviewed Grants for the Arts and Humanities Research Council (AHRC) (2005), National Geographic (2008) and National Science Foundation (2011).
- Reviewed Manuscripts for Berghahn Books (2008), Springer Press (2009) and University of Toronto Press (2012 & 2013), and University of Hawai'i Press (2013)
- Peer Reviewer for American Ethnologist, Anthropological Quarterly, The Australian Journal of Anthropology, Journal of Material Culture, Human Ecology, Museum Anthropology, Pacific Arts Association and Pacific Studies

LANGUAGES

Tok Pisin (Pidgin English): Fluent

F'ai (Non-Austronesian language in the Purari Delta): Speaking and reading comprehension

Hiri Motu (Austronesian trade language): Rudimentary

Spanish: Reading comprehension