

Anthropocinema welcomes filmmaker Alex Fattal
presenting his work-in-progress



DREAMS FROM THE CONCRETE MOUNTAIN

Wednesday,
February 25
HAH Seminar Room
a bit before 7:30

Beer. Snacks.
Rousing Conversation.

please RSVP
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"Dreams from the Concrete Mountain" is an experimental documentary filmed in a truck transformed into a giant camera obscura. The project explores the experiences of former rebels of the Revolutionary Armed Forces of Colombia (FARC) in the midst of transitions to civilian life. It provides insight into their social, psychological, and moral worlds as they experience challenges related to their time in the mountain and their encounters with the city. The project is evolving into a feature-length documentary and will humanize the figure of the former combatant in a moment when Colombian society could face the challenge of demobilizing and reintegrating thousands of guerrilla fighters.