

The George Washington University  
Anthropology 3703 (formerly 173), #96910  
Peoples and Cultures of the Pacific  
Spring term, 2014

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**TIMES & PLACES.** The class meets in Duquès 250 on Wednesdays & Fridays at 11:10–12:25.

**READINGS.** Two books, for use in the second half of the course, will be ordered at the bookstore:

Kneubuhl, John. 1997. *Think of a Garden and Other Plays*. Honolulu: University of Hawai'i Press. The first play, "Think of a Garden," will be read. ISBN 0-8248-1773-7.

Wendt, Albert. [1977] 1980. *Pouliuli*. Honolulu: University of Hawai'i Press. ISBN 0-8248-0728-6.

An encyclopedia, available in the reference section of Gelman Library, augments the lectures:

Kaepler, Adrienne L., and Jacob Wainwright Love. 1998. *Australia and the Pacific Islands*. Garland Encyclopedia of World Music, 9. New York and London: Garland Publishing. ISBN 0-8240-6038-5.

The next page shows which parts of the encyclopedia are most pertinent to each lecture; many focus on music, but some offer important information on general social & cultural issues.

Several photocopied academic articles and other material will be put on reserve. Additional texts, images, and links will be sent to each student by email.

**MDTERM EXAMINATION (25%).** Date: 7 March 2014.

**PROJECT (25%).** Challenges posed by modernization, particularly in regard to how islanders and their cultures respond to the outside world, are a major theme of the play *Think of a Garden* and the novel *Pouliuli*. The aim of this project is to read these works in the light of a conceptual topic studied in the first half of the course. Reports on the project are due to be presented in class on 18 April 2014. Before working on your report, obtain the instructor's approval of your choice.

**FINAL EXAMINATION (50%).** Date: to be announced after the registrar sets the schedule.

<b>I. TOPICS.</b>	1–403
15 Jan Definitions: places, peoples, cultures, arts	1–6
17 Jan Oceanic environments and the peopling of the Pacific	7–52
22 Jan Kinship and social structure	53–120
24 Jan “Popular” cultures in the modern Pacific	122–171
29 Jan Subsistence & ecology: farming, fishing; food, drink, drugs	172–184
31 Jan The (re)presentation of groups: political action and theater	211–240
5 Feb The (re)presentation of invisible social actors: religion, mythology	185–210
7 Feb The (re)presentation of visible social actors: sex, gender, identity	241–279
12 Feb Formalized sounds: the art of music	280–310
14 Feb Formalized movements: the art of dance	311–318
19 Feb Formalized words: the art of speech	319–344
21 Feb Formalized textiles: the social meaning of fabric	84–109
26 Feb Formalized bodies: dress & undress, ornaments, tattoos	345–370
28 Feb Formalized tools: musical and other communicative instruments	371–403
5 Mar Formalized spaces: the landscapes of culture	.....
7 Mar <b>Midterm examination</b>	.....
12 Mar [ <i>Spring break: no class</i> ]	.....
14 Mar [ <i>Spring break: no class</i> ]	.....
<b>II. CULTURES.</b>	404–1025
19 Mar Australia: overview	404–417
21 Mar Australia: stories, histories, traditions	418–469
26 Mar Melanesia: overview + Island Region of Papua New Guinea	470–487, 596–629
28 Mar Melanesia: Papuan, Highland, and Mamose regions of Papua New Guinea	488–577
2 Apr Melanesia: West Papua (Irian Jaya)	576–595
4 Apr Melanesia: Solomon Islands, Nouvelle-Calédonie, Vanuatu	630–709
9 Apr Micronesia: overview	710–765
11 Apr Polynesia: overview	766–770
16 Apr West Polynesia: Fiji, Tonga, ‘Uvea, Rotuma, Tokelau, Tuvalu	771–864
18 Apr West Polynesia: Sāmoa; <i>Pouliuli</i> and <i>Think of a Garden</i>	766–770
23 Apr East Polynesia: Polynésie Française, Cook Islands, Aotearoa, Rapa Nui	865–913
25 Apr East Polynesia: Hawai‘i	914–1025
5–13 May <b>Final examination</b>	1–1040