# Table of Contents

## Program Basics
- The Program of Studies ................................................................. 2
- M.A. Program Options ................................................................. 3
- Mentors ..................................................................................... 4
- Proseminars and Qualifying Exercises ........................................... 4
- Methods Courses ........................................................................ 6
- Language Tool Requirements ......................................................... 6
- Independent Research and Internships .......................................... 7
- Transferring Credit Hours ............................................................. 9
- Consortium Courses ....................................................................... 9
- Continuous Registration and Incompletes ....................................... 10
- Deficiency Courses ....................................................................... 10
- Grades and GPAs .......................................................................... 10
- Graduation ...................................................................................... 11

## Culminating Project
- Integrating Essay or Journal Paper ................................................ 12
- Thesis ........................................................................................... 14
- Anthropology Doctoral Program ...................................................... 16

## Department Jobs, Grants, and Other Resources
- Department Jobs ............................................................................ 18
- Fellowships and Grants .................................................................... 18
- Departmental Library, Reserve Readings, and Information Resources ......................................................... 19
- Mail, E-Mail, and Web Resources ..................................................... 20

## Research Partnerships
- housing and taxes ........................................................................ 21

## Making Connections, Moving On
- References from Faculty ................................................................. 22
- Student and Alumni Groups ............................................................ 22
- Washington Area Resources ............................................................ 22

## Sample Calendar for Completing the Master’s Program .................. 24

## Profiles of Faculty and Researchers
- Full-Time Faculty ............................................................................ 26
- Adjunct and Visiting Faculty ......................................................... 32
- Research Faculty and Staff ............................................................. 36

## Undergraduate Courses That Can Be Taken for Graduate Credit .... 39

## History of the Anthropology Department ......................................... 40

## Getting More Information Online ..................................................... 41

## Directory of Anthropology Graduate Students .................................. 42

## Academic Calendar, 2012-13 .......................................................... 44

## Department Mission Statement ......................................................... Inside Back Cove
Welcome to the GW Anthropology Department. We hope this manual will clearly guide you through your graduate program. Keep it accessible, as it is a valuable reference.

**Program Basics**

We are a four-field department (cultural, biological, linguistic, and archaeological), so our students get a grounding in all aspects of the discipline of anthropology, whether they are in the general program or have a program concentration.

**The Program of Studies.** This Department’s mission is to train students to think critically about method and theory in the four basic fields of anthropology. This mission underlies the process of mapping out a program of studies. At the start of your first semester, you must work out a program that meets both your own interests and the requirements of the Department and University. M.A. students will meet initially with Prof. Richard Grinker, Ph.D. students with Prof. Joel Kuipers. They will review your program requirements and any special issues there may be, and will help you select a faculty mentor whose interests most closely match yours.

The *Program of Studies Form* lays out what you intend to do. Before completing it, make sure that courses you wish to take will be offered in the semester you plan to take them. You may complete the form in consultation with either your director of graduate studies (DGS) or your mentor, but in either case it requires your director’s signature to be valid. Your file in the Department office always needs to contain a signed, up-to-date program of study as well as up-to-date contact information.

If you do not complete a program of studies before the start of registration for your second semester, the dean’s office will put a hold on your registration that can only be lifted by your DGS.

You may revise your program of studies whenever necessary, using a *Program of Studies Revision Form*. For example, you need to submit a Revision Form to substitute new courses for ones already selected. Do not assume that if you take courses without putting them in your program that they will be accepted for your degree.

Anthropology students may always take related courses in other
departments and programs (e.g., Museum Studies), provided they are approved by the DGS and/or mentor. Also, graduate students frequently take upper-level undergraduate courses in anthropology (those numbered 3001-4000) for graduate credit (see p. 39).

All Department forms are available at the office or website (http://departments.columbian.gwu.edu/anthropology/); click Academics, then Departmental Forms.

**M.A. Program Options.** Ours is a four-field master’s program in which students become conversant with all major parts of the discipline. The basic requirements apply to all master’s degree candidates. These include earning 36 credit hours, taking the four proseminars (unless a waiver is granted, see below) and demonstrating a reading knowledge of a major foreign language. Other requirements are specific to the concentrations.

**General Anthropology M.A.:** This option is preferred by students who either want to focus on topics outside the formalized concentrations (such as primatology or archaeology) or who want a more solid general background before pursuing a Ph.D. The minimum requirement consists of 36 hours of course credits, including 6 hours of thesis credits. Under certain circumstances the Department may approve a program of study that substitutes an internship or independent research for a thesis.

**Concentrations:** Program concentrations are available in Folklife, International Development, Museum Training, and Medical Anthropology. Students normally declare a concentration when they enter the program (though this is not required). The concentration should always be noted on the Program of Studies Form.

A thesis is not required for Development and Museum Training concentrators but students wishing to write one may substitute 6 hours of thesis credit for course work.

**Museum Training** concentrators must include 12-15 hours of museum-related courses in their program. Most students arrange for one or more internships at local museums, registering for Anth 6230. Up to 6 hours of internship credit may be applied toward the degree. Web link: departments.columbian.gwu.edu / anthropology / academics/ graduate/ museumtraining.

**International Development** concentrators must take Anth 6302 and 6331; six hours chosen from Anth 6302, 6330, 6391, 6501, 6507; and an approved graduate-level course in quantitative analysis. Internships at
public and private development agencies in the Washington area are encouraged; to receive academic credit, register for Anth 6330 after contacting a faculty member in the Department and receiving approval for the internship. Web link: departments.columbian.gwu.edu/anthropology/academics/graduate/internationaldevelopment.

Medical Anthropology concentrators take Anth 6505, two seminars chosen from Anth 6301, 6391, 6501, and 6506, and 6 hours of research methods courses (such as Anth 6331). Several Public Health courses are among the electives. Web link: departments.columbian.gwu.edu/anthropology/academics/graduate/medicalanthropology.

Folklife concentrators must take Anth 6561 and 6562 and write a thesis.

Advisors for the concentrations: International Development, Prof. Stephen Lubkemann, 994-4191, sl02@email.gwu.edu; Medical Anthropology, Prof. Barbara Miller, 994-7257, barbar@email.gwu.edu; Museum Training, Prof. Jeffrey Blomster, 994-4880, blomster@email.gwu.edu; Folklife, Prof. John Vlach, 994-7318, jmv@email.gwu.edu.

Mentors. At the start of your program, you and the graduate student advisor will select a faculty mentor who will work with you as you move through the program. Mentors typically advise on course and internship selection, academic resources, and career prospects, and they have a vital role in preparing the integrating essay. If you are in the Museum Training concentration, your mentor will normally be Prof. Blomster. For International Development, several faculty options exist; discuss with Prof. Lubkemann whose professional interests most closely match your own. Prof. Miller is the mentor for the Medical concentration.

The Anthropology office needs to know your mentor’s name by the last day of classes of your first semester. This can be done either by writing the person’s name on your Program of Studies Form or by sending a separate written memo or e-mail to Prof. Grinker or Kuipers. In consultation with your DGS, you can change your mentor at any point in your course of study. Though the change must be noted in your file, there is no special paperwork.

Proseminars and Qualifying Examinations. The core of the M.A. Program is a set of four “proseminars” (Anth 6101-6104) which survey the four main fields of anthropology: biological anthropology
(6101), sociocultural anthropology (6102), archaeology (6103), and linguistics (6104). Anth 6101 and 6102 are fall courses and 6103 and 6104 are spring. Students are expected to take all four proseminars unless they qualify for waivers (see below). Incoming students who do not waive 6102 must take it in their first semester, except that students in the five-year B.A./M.A. program are advised to wait until their second year. All candidates must take at least two proseminars and pass the associated qualifying exercises.

Students who feel they already have a good command of one or two fields of anthropology may seek to waive the requirement to take the proseminars in those fields. Students may be allowed to waive a proseminar if their undergraduate coursework provides them with theory, practice, and methods equivalent to what will be provided in the graduate course. They must have received a B or better in all relevant courses, but that by itself is not sufficient for a waiver; the proseminar instructor also considers syllabi, papers, etc., submitted by the student. Talk to the instructor, providing as much relevant documentation as possible. If you do not receive a waiver, you can either (1) take the proseminar and its qualifying exam or (2) take the qualifying exam by itself as a placing-out examination. In the latter case, it would be wise to carefully review the proseminar readings. Remember that each proseminar is only given once each academic year, so a failed attempt to place out may extend your time in the program.

In some cases, students lack a solid background in only one aspect of a field, such as archaeological theory. They may be given the option of attending the proseminar classes dealing with that topic and writing a paper on it. If this paper is satisfactory, the proseminar is waived.

Qualifying examinations are administered at the end of each proseminar. The exam grade counts toward the student’s grade in the course, and passing it qualifies the student to continue in the program. Exercises are written by the instructor(s) of the proseminars in consultation with other faculty.

Qualifying exams are usually take-home examinations but may be some other instrument that the proseminar instructors feel properly assesses students’ command of the material. At least two faculty members, one of them the proseminar instructor, will review the exam and assign grades on a four-point scale:
Honors, 3.5-4.0
High Pass, 3.25-3.49
Pass, 3.0-3.24
Low Pass, 2.75-2.99
Failure, >2.75

The minimum passing grade is B– (2.75). Students must pass the qualifying exercise with a grade of B– or better in addition to and apart from passing the course. Thus, a student who receives a C+ on the qualifying exercise and a B+ for the course will have passed the course but failed the exercise. Students who fail the exercise may retake it early in the following semester. Only one retake is permitted; a student who fails the re-take may be terminated from the program.

The graduate advisor or proseminar instructor will inform students of the results by e-mail or letter. Results are also entered on the graduation clearance form.

Students for whom English is a second language may be granted extra time to write their exams. Students with disabilities may make arrangements to take the exams through the Office for Disability Support Services.

**Methods Courses.** All M.A. students are required to take a methods course. Possibilities are Anth 6331 (Research Methods in Development Anthropology), Anth 6531 (Methods in Sociocultural Anthropology); Anth 6839 (Laboratory Research Methods in Archaeology); Anth 6203 (Museum Preventive Conservation); similar courses in Museum Studies and Public Health; and appropriate field schools at GW or elsewhere.

**Language Tool Requirements.** All students must demonstrate a “two-year proficiency” in a major foreign language, meaning the proficiency expected after two years of college work. Students with fewer than four semesters of language study need to pass a reading examination before the end of the third semester of graduate work.

*Note:* Course work toward language proficiency is not counted toward the master’s degree.

Reading (“tool”) exams in French, German, Spanish, Italian, and Arabic are given in the fall and spring semesters; they are administered by the Language Center in Phillips Hall. The Center also offers online exams. (See [programs.columbian.gwu.edu/languagecenter/](http://programs.columbian.gwu.edu/languagecenter/)). Refresher courses in
some languages are offered by the U.S. government-affiliated Graduate School (www.graduateschool.edu).

Be sure that you have passed your language tool exam before the end of your third semester. Students who delay passing their tool requirement may also delay their graduation.

**Independent Research and Internships.** A student registering for research or internship courses (Anth 6230, 6330, and 6995) makes arrangements to work independently with a faculty supervisor. At the end of the semester the supervisor recommends a grade for the student and submits it to a designated departmental representative (either the chair or a graduate advisor). This representative then enters the grade electronically. Details of how this works for museum internships are on p. 9.

**Independent research.** Anth 6995 (Research) is appropriate for any graduate-level independent work that is neither an internship nor thesis research. Students registering for Anth 6995 must submit to the department a Proposal for Graduate Research in Anthropology, signed by the faculty member supervising their work, by the end of the first week of class. The form is available from the department office or website.

If you plan to conduct fieldwork (as opposed to library research), you should be familiar with ethical standards in anthropology available on the website of the American Anthropological Association (aaanet.org). You are also expected to comply with ethical standards of GW’s Institutional Review Board; consult your faculty mentor and the IRB website (departments.columbian.gwu.edu/psychology/research/irb) about these. If you have further questions about GW guidelines for research with living people, contact the Department’s IRB representative, Prof. Miller. Normally, if your research is for a student project, is ethically supportable, is not “medical” or physically invasive, protects the anonymity of human participants, and does not involve filming or photographing identifiable individuals, then your research is likely to be in the GW IRB “excluded” category, and you do not need to submit any forms to the IRB.

**Internships.** We offer for-credit internships at museums and at development-related organizations. A list of institutions where our students have interned is at departments.columbian.gwu.edu/anthropology/research/internships/generalanthropology.
International development internships. Students concentrating in International Development are urged to gain professional experience and insights through an internship with a relevant organization. An internship is not, however, required. The best sources for information about internships include: Craig’s List, idealist.org, faculty mentors, networking at various talks and events, the Anthropology Department listserve, and the OID listserve (join GW’s Organization for International Development by e-mailing oid@gwu.edu). Students who wish to earn GW credit (3 credits of Anth 6330) may do so after consulting with Prof. Miller about the expectations. Profs. Feldman, Lubkemann, Miller, Shepherd, Uretsky and others, as relevant, may serve as Anth 6330 advisors.

General guidelines for three internship are: The internship/position should involve around 100 hours of professional involvement; the student should keep “field notes” (a diary); the student should reflect on his/her experiences while doing the internship; and, at the end, the student should submit a 12-page, double-spaced report (on the organization; his/her tasks and accomplishments; possible anthropological insights/critique of the organization and work; possible attachments such as trip reports, meeting notes, newsletters edited, or any other supporting material). The key points of Anth 6330 are to work in an organization for a substantial period of time, to reflect in an anthropological way on the experience, and to report on it in a brief and professional way.

Museum internships. Many valuable internships are available, especially at the National Museum of Natural History and other parts of the Smithsonian. For ideas, consult the list of over 40 recent internships available on our website (see “Finding Internships” at departments.columbian.gwu.edu/anthropology/research/internships) and in the internships binder in the Department office.

Prospective museum interns should, before they complete registration, obtain a special packet of forms from the Department office or website. One of these, the Statement of Expectations, should be signed by the internship supervisor and returned by the end of the first week of class to Prof. Blomster. A museum internship must deal with an anthropological problem or topic; internships limited to clerical work, event hosting, etc., are not acceptable and will not be approved. Museum interns perform at least 10 hours of relevant work for 15 weeks (assuming they are registered for three hours of credit).

Besides doing work at the museum, interns write an approximately 15-page research paper that relates their internship experience to a
significant theoretical and/or methodological problem in anthropology. The student’s grade is based both on the recommendations made by the internship supervisor on the Final Evaluation of Internship form and on this paper. This is an academic paper and should contain a substantial bibliography (at least 15 sources). The paper must be submitted to Prof. Blomster before the end of the final exam period for the semester in which the work was completed.

*Grades.* The grade of I (Incomplete) is not given for internships. If the work schedule does not permit completion of an internship within one semester, the student should request an IPG (In Progress). Once the student has completed the work and been assigned a grade, the IPG disappears from the record.

Note that Anth 6230 and 6995 are variable credit. You must specify the number for credits you want when you register or the system will automatically give you the lowest number (one for Anth 6230, three for Anth 6995). For details, see the Registrar’s website (www.gwu.edu/~regweb/web-content/registration/howto_reg.html).

**Transferring Credit Hours.** You may transfer into your M.A. program up to one quarter of the credits (9 hours) needed to graduate. These credits may be earned from other institutions, another degree program, or GW’s Office of Non-Degree Students. They must have been earned within the previous two years with a grade of B or better. Courses that you were required to take as a condition of admission to the program (“deficiency courses”) cannot be counted toward your M.A. degree. To transfer credit, you must submit a Request Form (with an advisor’s signature) to the Columbian College dean’s office (Phillips Hall 107).

**Consortium Courses.** GW is one of 14 institutions in the Consortium of Universities of the Washington Metropolitan Area. Degree candidates these schools can take courses at the others if they are not available at their home institution. Such courses may be included in your program of studies. See the Registrar’s site: www.gwu.edu/~regweb/web-content/registration/index. For questions, e-mail regweb@gwu.edu or phone Larry Fillian at 994-7241.
**Continuous Registration and Incompletes.** As you plan your program, keep in mind that students should complete their M.A. in four years or less (two years is the recommended time), and are expected to maintain continuous enrollment until the degree is conferred. During semesters in which students are taking no courses but have not finished the program, they must register for one credit hour of Continuing Research (CCAS 0920, found in the class schedule under Columbian College). Avoid both taking more courses than you can handle without requesting Incompletes and taking too few courses and not completing requirements on time.

Note that *Incompletes are only granted by prior arrangement with the instructor*, and that this arrangement must include a deadline for completing required work. Incompletes must be made up within one calendar year, or the University will change the grade to an F. Students who want an Incomplete should get a Contract for Completing a Course from the Department or the dean’s office. Be aware that an “I” never vanishes from your transcript, but remains attached to any letter grade you receive.

A grade of In Progress (IPG) may be granted for independent research and internship courses in which work is not completed by the end of the semester. Unlike I grades, IPGs vanish when letter grades are awarded.

**Deficiency Courses.** If you have been admitted on condition that you take certain courses, be sure to do so during your first two semesters. These courses need not be taken for graduate credit, but they must be upper-division undergraduate courses rather than introductory ones. They must be completed with a grade of B or better (substantiated by a transcript), and they do not count toward the credits you need for your M.A. Deficiency courses may be taken at another school. Check with your advisor to be sure that the courses you select are appropriate to fulfill the conditions of your admission.

**Grades and GPAs.** Students must maintain a grade point average (GPA) of 3.0 to remain in good standing; furthermore, some students without strong undergraduate backgrounds are admitted on condition that they get no grades below B or grades of Incomplete during their first year.

Any grade below a B, including a B–, can lower your GPA below 3.0. Any grade of C+ or less (assuming all other grades are B or better)
may cause the dean’s office to put you on probation for a semester, and to terminate your degree candidacy if your performance remains unsatisfactory.

**Graduation.** Students must be registered for the semester or summer session in which they intend to graduate. They must file an application for graduation with the CCAS Graduate School office, and pay the thesis fee (if applicable) at the same time. Regulations about graduation are in the college’s *Graduate Student Handbook*.

Graduation-related deadlines are strictly adhered to. Students wishing to graduate in the winter of 2012 must apply for graduation by October 1 and complete all requirements by January 15, 2013. Those wishing to graduate in the spring of 2013 must apply by February 1 and complete all requirements by April 15. For summer graduation, students must apply by July 1 and complete requirements by August 15.

Those who miss a deadline will have to register for the following semester for Continuing Enrollment (CE). The initial CE enrollment is for zero credit hours; after three weeks, if the student is still not cleared for graduation, this will be changed to one credit hour. In either event, the graduation date will change. So, for example, prospective summer graduates who finish their requirements during the first week of the fall semester will officially graduate in January. Although they have to reapply for graduation, they will not have to pay filing fees again. For more information, see *www.columbian.gwu.edu/grad/calendar.php*.

If you have questions about University procedures, consult Prof. Grinker or Guennadi Bratchiko at the Columbian College dean’s office (994-4904, gena@email.gwu.edu).

The Department hosts a commencement celebration for you, your family and friends, usually immediately before the Columbian College’s May graduation ceremony (May 18 in 2013).

**Culminating Project**

In order to graduate with a master’s degree in Anthropology, students must complete a culminating project that can be any of the following:

1. A master’s thesis; *or*
2. A journal paper; *or*
3. An integrating essay.

The Integrating Essay or Journal Paper. Unless you are writing a thesis (see below), the final requirement for completion of the M.A. program is either an Integrating Essay or a Journal Paper.

Integrating Essay. In this assignment, you must address a theme, issue, or set of data using perspectives and literature from three of anthropology’s four fields (archaeology, biological/physical, cultural anthropology, linguistic anthropology). Past examples include the Roma, forced resettlement, obesity, diabetes, the Neanderthals, and racism. You may include material from course papers that you have already written. Some students successfully revise an earlier paper to fit the IE requirements. In doing so, it is essential to (a) stay within the general page limits and (b) include discussion of three fields of anthropology, with supporting references from the literature.

Typical organization. The following arrangement may serve as a guide.
I. Introduction; statement of the theme, issue or problem.
II. Findings and perspectives from at least three fields of anthropology. You may either emphasize one field or give equal weight to each. Include key anthropological sources (eight or more) for each field.
III. Conclusions. Possibilities include discussion of findings, similarities or differences across the fields, gaps among the fields, directions for future research, how a more integrated approach would advance knowledge in anthropology or beyond, points of relevance for the student’s career or future objectives, etc.

The IE should be around 12 pages in length, or around 3,000 words (not counting the list of references cited). It must be double-spaced and in a 12-point font. A cover page should provide the IE’s title, the student’s name, and the primary mentor’s name. The list of references cited should total about 20 sources.

Submission. Submit essays by e-mail to Integratingessay@gmail.com. The standard deadlines are October 15 (midnight) for graduation in December and March 15 (midnight) for graduation in May, but the exact days vary year to year with the academic calendar. See p. 44 for 2012-2013 deadlines.

Evaluation. At least two Anthropology faculty members from different fields will grade your essay. They will use a point system for assessing:

essay organization;
evidence of knowledge in each field covered;
conclusions;
overall quality of writing and analysis.
The scores of the two readers will be averaged to calculate the final grade: Low Pass, Pass, High Pass, Honors, and Revise. Students given a grade of Revise will have two weeks from the time of notification of their grade to submit an essay emended in response to faculty comments. Students will be told of their grades within two weeks of the submission deadline.

Students who do not submit their IE by the deadline will have to wait until the following deadline and their graduation will be delayed. Documented medical or other legitimate excuses for lateness, however, will be taken into account.

A student whose revised IE still does not merit a grade of Pass will not be approved for a master’s degree.

**Journal Paper.** This is a course paper reworked in preparation for submission to a peer-reviewed anthropology journal of the student’s choice. A student may write an entirely new paper if he or she receives approval from the faculty mentor and the DGS. Students will revise their papers in accordance with a journal’s requirements by using articles from that journal as models and conforming to the journal’s rules of style. As with an Integrating Essay, there will be two faculty readers; one of these should be the faculty member whose interests most closely match the topic of the paper, or the person who received the paper for course credit. In any case, the student is responsible for arranging for the readers. Consult with the readers as early as possible, and do not assume that all potential readers will agree to serve. Both readers must deem the paper worthy of submission to a graduate student journal or professional journal.

Students are encouraged to consider actually submitting their papers for publication; however, it is not required that the article be submitted or, if submitted, accepted for publication. No article written for this option shall be submitted to a journal without the written permission of the students’ course paper faculty advisor and reader.

**Tips for success:**

1. Start working with your main mentor early, by the end of your third semester at the latest (if you are full-time student) in selecting and shaping your topic.
2. Select a topic that is of interest to you and has relevance to
possible future career or educational objectives. (Some students have used their IE or journal paper as a writing sample in applying for a job).

3. Select a topic that can feasibly and usefully be approached from three fields in anthropology.

4. Consult with Anthropology faculty in the fields you are covering for tips about the key literature in their areas. Don’t be shy; they want to help you.

5. Become familiar with the leading journals in the fields being discussed since these are excellent sources of important and current literature (and it takes less time to read an article than an entire book).

6. Leave plenty of time for revising your draft IE/journal paper in advance of the submission deadline. Excellent work often goes through three or four serious revisions.

7. Submit your work to the GMail account sufficiently in advance of the deadline to make sure it is posted. The graduate advisor will e-mail you with an acknowledgment once it is posted.

Sample copies of integrating essays are available at the Department office and website (departments.columbian.gwu.edu/anthropology/academics/graduate/masters/integratingessays).

Thesis. If you are writing a thesis, you should begin developing possible thesis topics well before the completion of course work for the degree. Possible topics should be discussed with all appropriate faculty and should have a demonstrable basis in your course work.

You must register for 6 credits of thesis research (Anth 6998 and 6999), either sequentially or during the same semester.

Thesis proposal. Thesis proposals must be approved by two members of the faculty (see below). A Thesis Proposal Approval Form, specifying the topic and the names of the thesis advisor and reader, must be submitted to and signed by the graduate advisor. Students should do this before the fourth week of the first semester of research. Submit another form if you decide to change the topic. These forms are available from the Department office or website.

Your thesis director is usually your mentor, but can be any Department faculty member. (Part-time and adjunct faculty may be thesis directors but must be approved by the CCAS graduate dean). There must also be a second person to serve as reader, selected in consultation with the director; both the director and the reader must approve the thesis topic. Readers need not be GW faculty, but need to be
approved by the graduate advisor.

If you plan to conduct fieldwork, become familiar with ethical standards in anthropology and be sure to comply with the requirements of GW’s Institutional Review Board (see Independent Research, p. 7).

The thesis proposal should not exceed about 2500 words and should contain the following:

1. A working title.
2. A brief description of the subject and problem(s) to be studied, rationale, your thesis statement, and methods of analysis.
3. A preliminary analysis of the primary data involved: nature of the materials, location, limits, sampling techniques, etc.
4. Description of scholarly context: which scholars have studied similar problems; which scholars are most important as models for your work; what you anticipate to be your scholarly contribution.
5. A list of persons who have helped you develop the proposal.
6. Bibliography of key sources (about one page).

The scope of the thesis should be focused. Students should spend the equivalent of 20 hours a week for 13 weeks on the thesis project (the equivalent of 6 credit hours or two regular classes). The written product is usually between 75 and 200 pages in length, excluding bibliography. The thesis may be based on field or laboratory research or written sources and may be combined with an exhibit or a catalogue. Examples of successful theses are in the Department seminar room (HAH 202).

Final stages. Approved theses are now submitted electronically to GW Proquest. The final draft of the thesis must be submitted to your thesis advisor one month before the date for GW Proquest submission. The Proquest deadlines are: For spring graduates, May 15; for summer graduates, August 15; for fall graduates, January 15. When one of these dates falls on a weekend, the deadline is the preceding business day. You can check with Guennadi Bratchiko at CCAS (994-4904, gena@email.gwu.edu) about deadlines and to allow for possible delays in getting your thesis into final shape.

The thesis director and the reader must review and approve the thesis, signing the Culminating Project Approval Form. This is a departmental form, available from the Anthropology office or website. Before submitting the thesis to the College, the director and the student also sign the Electronic Theses and Dissertations Approval Form.
(available from the Department office and Anthropology or ETDS websites). Carefully review the official procedures at www.gwu.edu/~etds/steps.html.

The final copy must be prepared according to the booklet Information Concerning Master’s Theses and Doctoral Dissertations (visit www.gwu.edu/~etds/bestpractices.html). There are specific requirements about margins, pagination, and the format of the title page. (See departments.columbian.gwu.edu/anthropology/academics/forms for a sample of the latter). The ETD site advises you to “format your bibliographies in the approved style of your discipline,” which for anthropology usually means the APA (American Psychological Association) style. An introduction to this is online at the Purdue Writing Lab: owl.english.purdue.edu/owl/resource/560/01/.

In addition to the copy submitted in PDF to Proquest, the student must submit a paper copy to the Department, which will have it bound and added to our library. Photographs and color illustrations must be of equally high quality in all copies. Students may have additional copies bound by the Department at cost (approximately $13.00 each). These are hardcover buckram bindings; examples are on the shelves of the HAH seminar room. Consult the office for details.

**Anthropology Doctoral Program.** Like the master’s program, the Ph.D. program is a four-field endeavor that builds on our long-standing partnership with the Smithsonian Institution and access to Washington, DC’s archival collections and policy-making institutions. The degree requires 72 total credit hours, including at least 12 and at most 24 hours of Dissertation Research (Anth 8999). Forty-eight of the 72 credits must be taken in the pre-candidacy stage (before completing the General Examination).

Prof. Joel Kuipers is the director of the Ph.D. program and should be consulted about all requirements.

**Phase One.**

Four core proseminars (Anth 6101-6104); see page 4;
A research methods seminar;
A professional skills and ethics seminar;
Elective course work.

All students are required to demonstrate proficiency in one foreign language; the student's graduate committee reserves the right to require an additional language if needed for fieldwork or archival research.
A 3-credit internship in anthropology and public life at a Washington, DC area institution — such as congressional offices, public radio and television, or the Smithsonian Institution — responsible for communicating anthropological knowledge to diverse audiences (recommended).

Phase Two.

Prepare a research proposal that meets funding agency guidelines.

Take a written General Examination in at least three major areas of concentration (e.g., a general field in anthropological theory, a geographic area, and a thematically defined field).

Following successful completion of the General Examination, there will be an oral defense of the student's research proposal. Students who pass will advance to candidacy for the Ph.D.

Candidates must complete a dissertation that demonstrates their ability to do original research. Since Ph.D. candidates work closely with a small number of faculty, applicants should consult our faculty list in order to identify appropriate mentors or advisors.

Doctoral candidates, both full-time and part-time, have an overall eight-year time limit for completion of all degree requirements.

Transfer of Credit. An entering student who has a relevant master's degree may be awarded up to 24 hours of course credits. Entering students who do not hold a master's degree may request up to 24 semester hours of credit toward a doctoral degree for acceptable post-baccalaureate, graduate-level course work that meets the criteria of the CCAS graduate student manual (columbian.gwu.edu/graduate/graduatemasterstudenthandbook/masters). Students who wish to transfer credit into their program should consult Prof. Kuipers as early as possible and arrange for the department to petition CCAS via the appropriate form. Only rarely and with good reason will more than 24 semester hours be transferred. (One such reason is if the courses were taken as part of a GW master's degree within the same discipline.) This request should be submitted within the student’s first year in the program.
Department Jobs, Grants, and Other Resources

**Department Jobs.** The Department has a variable number of full-time teaching assistantships, which are awarded on a yearly basis. Incoming students seeking an award must apply by January 15, current students by February 1. Applicants are screened by the Department faculty as a whole, which decides on these awards. Teaching assistants help instructors of large undergraduate (usually freshman) courses and perform other academic duties. We also regularly hire instructional assistants, who have the same functions as regular TAs but are paid a course-by-course salary.

If you are interested in financial assistance you should apply for a teaching assistantship, even if you are unsure whether you are eligible to teach. These applications may also be reviewed for other kinds of financial aid, such as funds that become available on a one-time basis.

Each semester, there are usually several positions available as assistants (“graders”) for particular courses; these opportunities are advertised by e-mail at the start of each semester.

There are two work-study positions for graduate student laboratory assistants, one in the Lisner Laboratory and one in the Discourse Laboratory. These exist during the academic year (work-study aid is not available in the summer). Students who think they may be eligible for this form of aid should consult the Office of Fellowships and Graduate Student Support in Rice Hall (994-6620; e-mail gradfell@gwu.edu; website www.gwu.edu/~fellows). Actual hiring for work-study jobs is done by another office, the GW Career Center at 1922 F St. Check out www.gwu.edu/~career. The Office of Graduate Student Support also has information on other funding opportunities.

The Institute for Ethnographic Research (IFER), directed by Prof. Grinker, employs a half-time editorial assistant to work on the journal Anthropological Quarterly and a part-time administrative assistant. Research assistant positions are also available through professors’ grant-funded research projects. Check with the Department office or online at GWork (https://gwu-csm.symplicity.com/students/index.php) for opportunities.

**Fellowships and Grants.** The Ann Gordon Webster Endowment provides awards to women who are returning to school at a non-traditional age or
women whose education has been interrupted by family obligations. The application deadline is the first Friday in March. For more information and the application, visit the office or website.

The *Shirley H. and Robert L. Richards Endowment Scholarship* supports graduate students in four CCAS departments, one of which is Anthropology. Students applying for teaching assistantships will automatically be considered for a Richards Scholarship as an alternative if money is available that year. The deadline for applying is February 1.

The *Lewis N. Cotlow Bequest* is used by the Department to support field research by students. Students may obtain grants (up to about $2000) through this fund to pay for travel and other research expenses; the money cannot be used for tuition or fees. A complete list of projects (with abstracts if available) is on our website.

The deadline for applying is the first Friday in March (March 1 in 2013). Grant recipients are required to submit a report on their research and participate in the Cotlow conference held in October.

If you are interested, start planning your research early. Cotlow Awards are not normally given to people who will graduate before concluding their research and submitting their report.

The faculty coordinator for Cotlow awards is Prof. Barbara Miller (cultural anthropology). Other members of the Cotlow Committee for 2012-13 have not been named, but all fields of anthropology will be represented. Furthermore, all members of the Department will work with students on their applications. For more information, see our website, attend one of the Cotlow proposal-writing workshops given by Prof. Miller in the winter, and attend the Cotlow Conference in the fall.

The *William Warren Endowment* and the *Rogers Excavation Scholarship Fund* support student work in archaeology. The money can be used to cover airfare, room and board, and tuition expenses while doing fieldwork. For information, contact Profs. Cline or Blomster.

**Departmental Library, Reserve Readings, Information Resources.** The Department maintains a small library in the HAH basement, arranged by Library of Congress catalogue number. *Books do not circulate.* M.A. theses are in the seminar room, along with certain serials (such as *African Studies Monographs*).

Some faculty members keep reserve readings in the Department in addition to the reserve desk at the Gelman Library. The advantage to using readings at the Department is that you may remove them from the
building to read or copy; the disadvantage is that the Department is not open nights and weekends. All materials may be taken out for two hours unless the professor specifies otherwise; readings taken out after 3:30 may be returned the next day. All readings must be signed out and must be returned promptly.

Several resources are available for use in the Department office: Literature on field programs in archaeology and other fields, internship opportunities, and descriptions of graduate programs in anthropology and related fields. We also have an office copy of the American Anthropological Association Guide, which has entries for all anthropology programs in the U.S. and Canada and lists all AAA members. Issues of the Anthropology Newsletter are available for perusal.

Students may do a limited amount of photocopying at the Department at 10 cents per copy. Consult the office staff.

**Mall, E-Mail and Web Resources.** Anthropology M.A. students have individual mail folders in a yellow crate in the main office unless they are serving as GTAs or instructional assistants, in which case they have mail cubbies to the left (near the door) with the Hominid Paleobiology students. Ph.D. students have mailboxes in the lower section.

All students must get accounts on the University’s electronic mail system. The Department preferentially uses e-mail to notify you of events; those without accounts may get the news late. GW e-mail accounts give you access to Blackboard, where course materials are posted; ALADIN, a program containing the library holdings of the Consortium schools; and to research tools such as Anthropological Literature. Apply through helpdesk.gwu.edu.

Gelman Library has many resources for research and an online research guide (go to libguides.gwu.edu). You can get individual assistance at the library from David Killian (994-6623 or dkillian@gwu.edu).

The Department’s website contains event announcements, course schedules, faculty profiles, Department forms, and much besides. You should also visit the websites of the Hominid Paleobiology Program (cashp.gwu.edu), Anthropological Quarterly (aq.gwu.edu), and CIGA, the Culture in Global Affairs Research and Policy Program (www.gwu.edu/~ciga).

We are also on Facebook as “GW Anthros” and we invite you to friend us.
Research Partnerships

The Department collaborates in teaching and research with numerous GW departments and programs, area universities, the Smithsonian Institution, and other organizations. Colleagues include:

- The Capitol Archaeological Institute, established in 2010 to advance archaeological research and preserve cultural heritage. Prof. Eric Cline (Classics and Anthropology) is director.
- The GW Diaspora Research Program of the Elliott School.
- The Culture in Global Affairs (CIGA) program at the Elliott School, established by Prof. Barbara Miller. It is involved in GW's Global Gender Initiative. Prof. Barbara Miller is the director of both.
- The GW Mind-Brain Institute, established in part by Prof. Chet Sherwood (Anthropology) with Prof. Francys Subiaul (Speech and Hearing Science) and Tad Zawidzki (Philosophy).
- The Departments of Prevention and Community Health and of Global Health in the School of Public Health and Health Sciences.
- The Smithsonian Institution, especially the Department of Anthropology at the National Museum of Natural History. A 2010 agreement between GW and the Smithsonian has led to several joint endeavors and research opportunities for students.

Housing and Taxes

Housing. Finding affordable housing in the DC area can be a challenge. GW’s resource for on- and off-campus housing is the Community Living and Learning Center (gwired.gwu.edu/gwhousing, 994-7221). Other useful non-commercial webpages are those of Georgetown University (www.georgetown.edu/housing/OHCS), and American University (http://www.american.edu/ocl/housing/Off-Campus-Housing-Postings.cfm).

Tax Benefits. Some students are eligible for a tax credit for tuition paid and some who are paying student loan interest may be eligible for a tax deduction. GW’s membership in NAGAP (National Association of Graduate Admissions Professionals) and NAGPS (National Association of
Graduate and Professional Students), gives graduate students access to their resources. NAGPS has a webpage devoted to these issues: www.nagps.org/topics/taxes.

**Making Connections, Moving On**

**References from Faculty.** Faculty are usually eager to write letters of reference for you when you apply for a job or another academic program. To get the best results, include with your request, as relevant, (1) a copy of your transcript, (2) a copy of the application statement you are sending to the program or employer, (3) copies of summary comments for any paper or projects you did for the professor whose recommendation you are soliciting. You may also wish to include a résumé. It is wise to discuss with the professor exactly what you are looking for so that the letter can be tailored to your needs.

**Student and Alumni Groups.** The *GW Anthropology Society* is a recognized GW student organization for all members of the GW Anthropology community. It holds social and educational events. The current “big man” is Michael Romano. See their entry at [http://studentorgs.gwu.edu](http://studentorgs.gwu.edu). Roots & Shoots, a service organization created by primatologist Jane Goodall, has a GW chapter. The heads are Dana Mazzanti and Sarah Cahan.

Over its several decades of graduating M.A. students, the Anthropology Department has a vast network of successful alumni. The GW Anthro News Blog ([http://gwanth.blogspot.com](http://gwanth.blogspot.com)) reports on alumni, faculty, and students.

**Washington Area Resources.** The DC area is rich with opportunities for research, internships, employment, and self-enrichment. A number of anthropological organizations and related institutions are based here, including:

Alexandria Archaeology 703-838-4399 1050 N. Union St., Alexandria, VA [http://alexandriava.gov/Archaeology](http://alexandriava.gov/Archaeology)
American Anthropological Association 703-528-1902
4350 N. Fairfax Dr., Arlington, VA 22203 www.aaanet.org

American Association of Museums 202-289-1818
1575 I St., NW, Washington, DC 20005 www.aam-us.org

Archeological Society of Maryland, Inc. www.marylandarcheology.org
Archaeology in Annapolis (Maryland) 410-268-7770

Dumbarton Oaks (Pre-Columbian Division) 202-342-3200
1703 32nd St., NW, Washington, DC 20007 www.doaks.org/Pre-Columbian

National Park Service
Archeology and Ethnography Program www.cr.nps.gov/aad

Society for American Archaeology 202-789-8200
900 2nd St., NE, #12, Washington, DC 20002 www.saa.org

Washington Association of Professional Anthropologists (WAPA) 202-466-4943
Washington, DC 20026

These organizations offer student memberships and some use student interns. WAPA organizes monthly talks and is a valuable resource for internship and job seekers.

There are several museums of anthropological interest outside the Smithsonian, including Dumbarton Oaks (see above), the Textile Museum (www.textilemuseum.org) and the National Museum of Health and Medicine (http://nmhm.washingtondc.museum).
Sample Calendar for Completing the Master’s Program

Typical schedule for students entering the program in a fall semester.

Semester

Fall I
Map out your program of studies ............................................................. 2
Decide about language requirement ........................................................ 6
Take Anth 6002 and perhaps 6001 ........................................................... 4
Pass sociocultural qualifying exam ........................................................... 5
Identify your mentor by end of semester ................................................ 4

Spring I
Revise program of studies if necessary ..................................................... 2
Submit internship paperwork by end of first week ................................. 7
Fulfill language requirement by end of semester .................................... 6
Complete all deficiency courses by end of semester .............................. 10
Take Anth 6003 and/or 6004 (unless waived) ....................................... 4
Pass associated qualifying exams .............................................................. 5
Apply for Cotlow funding for summer between II and III ............... 19

Fall II
Revise program of studies if necessary ..................................................... 2
Submit internship paperwork by end of first week ................................. 7
Decide, with mentor, on culminating project ........................................ 12
Get thesis proposal approved, if applicable ........................................... 14
Register for Anth 6998 if writing a thesis ............................................. 14

Spring II
Revise program of studies if necessary ..................................................... 2
Submit internship paperwork by end of first week ................................. 7
Submit culminating project by mid-semester ......................................... 12
Register for Anth 6999 if writing a thesis ............................................. 14
Present results of Cotlow research, if applicable ................................... 19
Apply for graduation by CCAS deadline ............................................... 11
Faculty and Researchers

Prof. Alison Brooks in the field at Zhoukoudian, China, where she has conducted three summer programs in Paleolithic archaeology. The Department regularly sponsors archaeological fieldwork in Israel, Mesoamerica, and suburban Virginia, and is developing a maritime archaeology program.

Our full-time faculty have specializations covering the four fields of anthropology, all program concentrations, and most areas of the world. On the following pages are introductions to our teaching and research staff; with their specializations and the courses they have taught at GW.

A Note on Addresses

Our three main buildings are designated HAH for Hortense Amsterdam House, 2110 G St.; Bldg. X, 2112 G St.; and Bldg. BB, 2114 G St. The department office is in HAH 102, the seminar room is HAH 202.
Full-Time Faculty

(Regular and visiting, including anthropologists in other departments)

Attiya Ahmad (Ph.D. Duke 2009; Assistant Professor)
X 102 (202) 994-4251 ahmada@email.gwu.edu
Interests: Gender and feminist studies; Islam and Muslim societies; transnationalism and globalization; migration and diaspora studies; political economy; Middle East and South Asia studies.
Courses Taught:
Anth 6501: Gender and Sexuality

Robin Bernstein (Ph.D. Illinois 2004; Assistant Professor of Anthropology and Anatomy)
Bell Hall B-01C2 (202) 994-4255 robinb@email.gwu.edu
Lab: Bell Hall B-05 (202) 994-7819
Interests: Human and non-human primate growth and development; developmental, reproductive and behavioral endocrinology, especially the relationship of hormones to growth, reproduction, and aging in various primates.
Courses Taught:
Anth 1001: Biological Anthropology
Anth 1005: Biological Bases of Human Behavior
Anth 3405: Human Growth and Development
Anth 6001: Proseminar in Biological Anthropology
Anth 6404: Primate Life Histories
Anth 6405: Human Growth and Development
Anth 6803: The Olmecs and Their Neighbors
Anth 6891: The Olmec and Their Neighbors
Anth 6891: Power and Resistance in Oaxaca

Jeffrey Blomster (Ph.D. Yale 1998; Associate Professor)
HAH 303 (202) 994-4880 blomster@email.gwu.edu
Advisor, Museum Training concentration, and supervisor of museum internships.
Interests: Rise of complex societies, interregional interaction in Mesoamerica, symbolism and ideology, archaeological approaches to gender, archaeological theory, material culture.
Courses Taught:
Anth 1003: Archaeology
Anth 3804: Rise of the State and Urban Society
Anth 3812: Power and Violence in the New World
Anth 3814: Archaeology of Mesoamerica
Anth 3838: Theory and Practice in Archaeology
Anth 3891: The Olmecs and Their Neighbors
Anth 6003: Proseminar in Archaeology
Anth 6803: The Cloud People of Oaxaca
Anth 6891: The Olmec and Their Neighbors
Anth 6891: Power and Resistance in Oaxaca

René Bobe (Ph.D. Washington 1997; Associate Professor)
BB 307 (202) 994-4223 bobe@email.gwu.edu
Lab: BB 107 (202) 994-7545
Interests: Environmental and ecological context of human evolution, mammalian
evolution, ecology, and biogeography, faunal analysis.

Courses Taught:
Anth 1001: Biological Anthropology
Anth 6412: Paleoanthropology

David R. Braun  (Ph.D. Rutgers 2006; Assistant Professor)
X 203    (202) 994-6953    drbraun76@gmail.com
Interests: Hominin evolution, archaeology of East African Pleistocene, early hominin technology and behavior, lithic studies.

Courses Taught:
Anth 3838: Theory and Practice in Archaeology
Anth 6801: Paleolithic Archaeology

Alison S. Brooks (Ph.D. Harvard 1979; Professor)
X 204    (202) 994-6079    abrooks@email.gwu.edu
Interests: Paleolithic archaeology and paleoanthropology, especially the origins of behaviorally modern humans; geochronology; ethnoarchaeology; Old World.

Courses Taught:
Anth 284: Archaeology Field/Laboratory Research
Anth 1001: Biological Anthropology
Anth 1003: Archaeology
Anth 2008: Foundations of Anthropological Thought
Anth 3411: Primate Evolution
Anth 3412: Hominin Evolution
Anth 3508: Art and Culture
Anth 3801: African Roots from Australopithecus to Anth 3802: Human Cultural Beginning
Anth 6801: Paleolithic Archaeology
Anth 3803: First Farmers to First Cities
Anth 3805: Archaeology of Israel and Neighboring Lands
Anth 3806/AH 2104: Art and Archaeology of the Aegean Bronze Age

Eric H. Cline (Ph.D. Pennsylvania 1991; Associate Professor of Classics, Anthropology, and History)
Phillips 302    (202) 994-0316    ehcline@email.gwu.edu
Personal home page: http://home.gwu.edu/~ehcline

Chair, Dept. of Classical and Near Eastern Languages and Civilizations
Associate Director, Megiddo Expedition, and Co-Director, Tel Kabri Excavations (Israel)
Interests: International trade and relations in the ancient Mediterranean; Bronze Age and Iron Age archaeology; military history of the Mediterranean region.

Courses Taught:
Anth 0801: Troy and the Trojan War
Anth 1003: Introduction to Archaeology
Anth 3803: First Farmers to First Cities
Anth 3805: Archaeology of Israel and Neighboring Lands
Anth 3806/AH 2104: Art and Archaeology of the Aegean Bronze Age
Anth 3824: Mediterranean Field Program
Anth 3824: Mediterranean Field Program
Hist/Clas 2112: Early Aegean and Greek Civilization to 338 BC
Alexander Dent (Ph.D. Chicago 2003; Associate Professor of Anthropology)
HAH 302 (202) 994-5084 asdent@email.gwu.edu
¶ On leave fall 2012
Personal home page: http://home.gwu.edu/~asdent
Interests: Public/popular culture, language and media, rural-urban relations, ethnomusicology; Latin America, North America.
Courses Taught:
Anth 0801: Piracy, Copying, and Culture
Anth 1004: Language in Culture and Society
Anth 3601: Language, Culture, and Cognition
Anth 3602: Ethnographic Analysis of Speech
Anth 3691: Media, Technology, and Performance
Anth 3702: Peoples of Central and South America
Anth 6004: Proseminar in Linguistic Anthropology
Anth 6591: Culture, Intellectual Property, and the Informal Economy

Mark C. Edberg (Ph.D. Virginia 2000; Associate Professor of Public Health and Anthropology)
2175 K St. (202) 530-2330 medberg@email.gwu.edu
Interests: Applied, medical, and psychological anthropology, research methods, marginalization and poverty, immigrants and refugees; Latin America, Caribbean.
Courses Taught:
Anth 3531/6531: Methods in Sociocultural Anthropology
PubH 2112: Principles of Health Education and Health Promotion
PubH 2113: Impact of Culture on Health Education
PubH 6226: Health Behavior and Health Education
PubH 6515: High Risk and Special Populations
PubH 8364: Qualitative Methods in Health Promotion

Ilana Feldman (Ph.D. Michigan 2002; Associate Professor of Anthropology and International Affairs)
X 101 (202) 994-7728 ifeldman@email.gwu.edu
¶ On leave fall 2012
Interests: Historical anthropology, government and bureaucracy, humanitarianism, citizenship, colonialism, policing and security; Middle East, Palestine.
Courses Taught:
Anth 3513: Human Rights and Ethics
Anth 3707: Cultures of the Middle East
Anth 6302: Development, Human Rights, and Humanitarianism
Anth 6391: Anthropology of Security
Anth 6391: Anthropology of Citizenship and Displacement

R. Richard Grinker (Ph.D. Harvard 1989; Professor of Anthropology and International Affairs)
X 202 (202) 994-6984 rgrink@email.gwu.edu
Director, Anthropology M.A. program; director, Institute for Ethnographic Research; editor, Anthropological Quarterly
Interests: Psychological anthropology, ethnicity and nationalism, social organization, hunter-gatherers; Sub-Saharan Africa, Korea.
Courses Taught:
Anth 251: National Mythologies
Anth 0801: Autism across Cultures
Anth 1002: Sociocultural Anthropology
Anth 3503: Psychological Anthropology
Anth 3506: Politics, Ethnicity, and Nationalism
Anth 3708: Cultures of Africa
Anth 6002: Proseminar in Sociocultural Anthro.
Anth 6507: Nationalism and Ethnicity
Anth 6591: Madness, Culture, and Psychiatry

Joel C. Kuipers (Ph.D. Yale 1982; Professor of Anthropology and International Affairs)
X 201 (202) 994-6545 kuipers@email.gwu.edu

Director, Anthropology Ph.D. program

Personal home page: http://home.gwu.edu/~kuipers

Interests: Linguistic anthropology, ethnography of speaking, sociolinguistics, ethnoscience, ritual, gender, nationalism, politics of culture; Indonesia.

Courses Taught:
Anth 0801: Sex, Money & Magic in Southeast Asia
Anth 0801: Language Endangerment & Diversity
Anth 1004: Language in Culture and Society
Anth 3601: Language, Culture, and Cognition
Anth 3602: Ethnographic Analysis of Speech
Anth 3691: Language and Religion
Anth 3704: Cultures of Southeast Asia
Anth 6691: Cultural Perspectives on Language and Learning

Stephen C. Lubkemann (Ph.D. Brown, 2000; Associate Professor of Anthropology and International Affairs)
X 103 (202) 994-4191 sl02@email.gwu.edu

Interests: Political conflict and violence; migration and transnationalism; refugees and displacement; humanitarian action; maritime archaeology; social science methods; Southern and Lusophone Africa, Portuguese and African diasporas.

Courses Taught:
Anth 0700: Anthropology of Violence and Political Conflict
Anth 2008: Foundations of Anthropological Thought
Anth 3531: Methods in Sociocultural Anthropology
Anth 3501: Anthropology of Development
Anth 3691: Africa and African Diasporas

Shannon McFarlin (Ph.D. CUNY Graduate Center 2006; Assistant Professor)
BB 303 (202) 994-4245 mcfarlin@email.gwu.edu

Lab: Lisner Hall 130 (202) 994-4510

Interests: Skeletal and dental development and microscopic anatomy, particularly its significance for revealing aspects of the growth and development, skeletal function, and environments of primates.

Courses Taught:
Anth 1001: Biological Anthropology
Anth 3411: Primatology
Anth 6491 Lab Techniques in Paleoanthropology
Anth 6210: Gross Anatomy
Anth 2613: Human Microscopic Anatomy
Barbara D. Miller (Ph.D. Syracuse 1978; Professor of Anthropology and International Affairs)
Director, Institute for Global and International Studies
Director, Culture in Global Affairs Research & Policy Program (CIGA)
Director, Global Gender Initiative
1957 E St., 501 (202) 994-7257 barbar@email.gwu.edu
Interests: Cultural change and development, medical anthropology, health and demography, gender, anthropology and policy; South Asia.
Courses Taught:
Anth 221: Key Variables in the Development Process
Anth 1002: Sociocultural Anthropology
Anth 3504: Illness, Healing, and Culture
Anth 6330: Internship in Development Anthropology
Anth 6302: Migration and Mental Health
Anth 6302: Population, Health and Development in India
Anth 6302: Culture, Risk and Security
Anth 6301: Anthropology of Development
Anth 6505: Medical Anthropology

Carson Murray (Ph.D. Minnesota 2006; Assistant Professor)
BB 302 (202) 994-4170 cmmurray@email.gwu.edu
Lab: 2147 F St.
Interests: Physiology of stress, maternal behavior, and infant development in chimpanzees.
Courses Taught:
Anth 1005: Biological Bases of Human Behavior
Anth 3491: Evolution of Mothering
Anth 3411: Primatology

Brian Richmond (Ph.D. SUNY-Stony Brook 1998; Associate Professor)
Chair, Department of Anthropology
HAH 101 (202) 994-0873 brich@email.gwu.edu
Personal home page: http://home.gwu.edu/~brich
Courses Taught:
Anth 1001: Biological Anthropology
Anth 1005: Biological Bases of Human Behavior
Anth 3401: Human Functional Anatomy
Anth 3402: Human Evolutionary Anatomy
Anth 3412: Hominin Evolution
Anth 6401: Functional Anatomy
Anth 6413: Analytical Methods in Human Evolutionary Studies
Anth 4001: Hominid Paleobiology
Anth 8302: Public Understanding of Science Internship

Sean Roberts (Ph.D. Southern California 2003; Professor of the Practice of International Affairs and Professor of Anthropology)
Director, International Development Studies Program, Elliot School
1957 E St., 501-G (202) 994-5767 seanrr@email.gwu.edu
Interests: Ethnography of Central Asia, Kazakhstan, and China, especially of the
Uyghurs; religion, nationalism, and the role of Central Asia in world affairs.
Courses Taught:
IAff 6121: Cornerstone Seminar: International Development Studies
IAff 6137: International Development Studies Capstone Seminar

Moses Schanfield (Ph.D. Michigan 1971; Professor of Forensic Sciences and
Anthropology)
2100 Foxhall Rd. (MVC) (202) 242-5765 mschanfi@email.gwu.edu
Interests: Applied and anthropological genetics, forensic genetics, paternity testing,
evolutionary biology of the human immune system.
Courses Taught:
Fors 2103-2104: Introduction to the Forensic Sciences Fors 6241: Forensic DNA Profiling
Fors 6228: Population Genetics Fors 6290/Anth 6406: Human Genetic
Variation

Robert Shepherd (Ph.D. George Mason 2002; Assistant Professor of Honors and
Anthropology)
MVC, Ames Hall 101-H (202) 242-6046 rshepher@email.gwu.edu
Interests: Tourism and cultural change, anthropology of development,
contemporary Chinese society, contemporary Indonesia.
Courses Taught:
Anth 3501: Anthropology of Development Philosophy
Anth 3705: East Asian Cultures Honr 1016: Honors Seminar on Modernity
Anth 3991: China's Cultural Frontier Honr 2047: Honors Introduction to Socio-
Anth 6302: Tourism, Heritage, and Development Cultural Anthropology

Chet Sherwood (Ph.D. Columbia 2003; Associate Professor)
BB 208 (202) 994-6346 sherwood@email.gwu.edu
Lab: Ross Hall 611 (202) 994-5923
Personal home page: http://home.gwu.edu/~sherwood
Interests: Evolution of the primate brain, biological bases of human cognitive
abilities, encephalization in different mammalian groups, primatology.
Courses Taught:
Anth 0721: Mind, Brain, and Evolution Homp 8301: Problem-Based Learning Seminar
Anth 1001: Biological Anthropology Homp 8302: Public Understanding of Science
Anth 3413/6491: Evolution of the Human Brain Internship

Elanah Uretsky (Ph.D. Columbia 2007; Assistant Professor of Global Health,
Anthropology, and International Affairs)
2175 K St., 810 (202) 994-6803 euretsky@email.gwu.edu
Interests: Medical anthropology, social context of HIV/AIDS; China.
Courses Taught:
PubH 6401: Comparative Regional Determinants of Public Health
PubH 6410: Global Health Study Design and Ethics
John M. Vlach (Ph.D. Indiana 1975; Professor of American Civilization and Anthropology)
2108 G St., 103-A  (202) 994-7318 jmv@email.gwu.edu
Advisor, Folklife concentration; director, American Studies Program’s Folklife Program.
Interests: Folklife, material culture, vernacular architecture, art and crafts; African-America, Caribbean, West Africa.
Courses Taught:
Anth/AmSt 2533: Material Culture in America  Anth/AmSt 6562: Folklore Theory
Anth/AmSt 2532: Introduction to Folklore  AmSt 2530: Folk Arts in America
Anth/AmSt 6561: American Folklife

Sarah Wagner (Ph.D. Harvard 2006; Assistant Professor)
HAH 301  (202) 994-7545 sewagner@email.gwu.edu
Interests: War and memory; nationalism; biotechnology and the identification of missing persons; post-conflict social reconstruction; forced migration and diaspora; Bosnia and Herzegovina; U.S. military culture.
Courses Taught:
Anth 2008: Foundations of Anthropology
Anth 3531/6531: Methods in Sociocultural Anthropology

Bernard Wood (Ph.D. U London 1975; University Professor of Human Origins; Professor of Human Evolutionary Anatomy)
HAH 201-A  (202) 994-6077 bernardawood@gmail.com
Personal home page: http://home.gwu.edu/~bwood
Director, Hominid Paleobiology Program; director, Center for the Advanced Study of Hominid Paleobiology.
Interests: Human evolution, systematics, and cranio-dental morphology; Africa.
Courses Taught:
Anth 0770: Our Place in Nature  Anth 3412: Hominid Evolution
Anth 0801: Human Evolution for Beginners  Anat 6210: Anatomy for Medical Students
Anth 3402: Human Evolutionary Anatomy  Homp 6201: Hominid Paleobiology

Adjunct and Visiting Faculty

Linda Brown (Ph.D. Colorado 2002; Professorial Lecturer)
Office TBA labrown@email.gwu.edu
Interests: Ethnoarchaeology, archaeology of religion; Guatemala and El Salvador.
Courses Taught:
Anth 3702: Cultures of Latin America
Anth 3813: Archaeology of North America
Anth 3814: Archaeology of Mesoamerica
Anth 3822: Archaeology in Film and Television

Pamela J. Cressey (Ph.D. Iowa 1985; Professorial Lecturer of Anthropology and American Studies)
Alexandria Archaeology (703) 838-4399 pamela.cressey@alexandriava.gov
City Archaeologist, Alexandria, Virginia

Interests: Historical archaeology, urban development, African- and European-American domestic life, preservation planning, politics and law; public education.

Courses Taught:
Anth/AmSt 3811: Historical Archaeology
Anth 6807: Public Archaeology
Anth/AmSt 3835: Historical Archaeology Field Program

Ujala Dhaka-Kintgen (Ph.D. Harvard expected 2012; Lecturer)
HAH B-01 (202) 994-2095 jhaladhaka@gmail.com

Interests: Community formation, minority identity, anthropology of the state, politics of faith; South Asia.

Courses Taught:
Anth 3501: Development Anthropology
Anth 6302: Anthropology of Politics and the State

John K. Donaldson (Ph.D. GW 1995; Professorial Lecturer)
HAH B-01 (202) 994-2095 jkdnldsn@email.gwu.edu

Interests: Native American cultures, linguistics, and literature, indigenous rights, English pedagogy and curriculum.

Courses Taught:
Anth 1002: Sociocultural Anthropology
Anth 2601: Language and Linguistic Analysis
Anth 3505: Religion, Myth, and Magic
Anth 3513: Human Rights and Ethics
Anth 3521: Ethnographic Film
Anth 3691: Language and Culture in Native North America
Anth 3701: Native Peoples of North America
Anth 3991: Native American Culture through Literature
Anth 6702: Andean Mythology and Religion
EFL 045: Academic Writing for Undergraduates
EFL 062: America on Film
EFL 111: Academic Research and Writing for Graduate Students II

Candace S. Greene (Ph.D. Oklahoma 1985; Professorial Lecturer)
Smithsonian (202) 357-1471 greenec@si.edu

Interests: Native American art, Plains Indians, material culture.

Courses Taught:
Anth 6201: Anthropology in the Museum

Shoko Hamano (Ph.D. Florida 1986; Professor of Japanese and International
Affairs)
Rome 464   (202) 994-7106   hamano@email.gwu.edu

Interests: Anthropological linguistics, syntax, phonology, language teaching, cinema; Japan.

Courses Taught:
Anth/Japn 3709: Japanese Culture through Film   Japn 1005: Advanced Japanese
Japn 1002: Basic Japanese    Japn 4108: Readings in Modern Japanese
Japn 1003: Intermediate Japanese   Japn 4121: Advanced Conversation and
Japn 1004: Intermediate Japanese   Composition

David Hunt (Ph.D. Tennessee, 1989; Professorial Lecturer)
Smithsonian   (202) 786-2501   huntdl@si.edu

Interests: Human osteology, human variation and modification, forensic anthropology, human mummies and mummification, dermatoglyphics.

Courses Taught:
Anth 1001: Biological Anthropology
Anth 3491/6491: Advanced Human Osteology

Susan Johnston (Ph.D. Pennsylvania 1989; Professorial Lecturer)
HAH 303   (202) 994-5084   sjohnsto@email.gwu.edu

Interests: Prehistory of Ireland, prehistoric rock art, Neolithic and Bronze Age lithics and pottery, religion, public archaeology.

Courses Taught:
Anth 1003: Archaeology
Anth 3505: Religion, Myth, and Magic
Anth 3508: Art and Culture
Anth 3804: Old World Prehistory: First Farmers to First Cities
Anth 3821: Myths and Mysteries in Archaeology
Anth 3838: Theory and Practice in Archaeology
Anth 3891: Archaeology and the Celts

Laurie King (Ph.D. Indiana 2002; Professorial Lecturer)
HAH B-01   (202) 994-2095   lek28@georgetown.edu

Interests: Ethnography of the Arab world, Palestinian identity, mass media and youth culture in the Middle East, human rights.

Courses Taught:
Anth 3707: Cultures of the Middle East
IAff 6364: Religion and Society in the Modern Middle East

Marilyn Merritt (Ph.D. Pennsylvania 1976; Professorial Lecturer)
HAH B-01   (202) 994-2095   marilyn@merritt.to

Interests: Language and media in public places; creativity, interdisciplinarity, and social change; discourse analysis; ritual and civility; education and visual literacies; Africa, India.

Courses Taught:
Anth 1004: Language in Culture and Society
Anth 3991: Women and Language
Neely Myers (Ph.D. Chicago 2009; Professorial Lecturer)
1957 E St., 501                         neelymyers@gmail.com
Interests: Medical anthropology; global mental health; religion and spirituality; social inequality; public policy; public health; social justice.
Courses Taught:
Anth 6506: Topics: Culture and Global Mental Health

Kannan Nambiar (Ph.D. SUNY-Stony Brook 1984; Professorial Lecturer)
2106 G St., 303A                         (202) 994-8716              nambiar@email.gwu.edu
Interests: Rural development, poverty, economic anthropology; South Asia.
Courses Taught:
Anth 1002: Sociocultural Anthropology        Anth 3501: Development Anthropology
Anth 3507: Kinship, Family, and Community     Anth 3513: Human Rights and Ethics
Anth 3531: Methods in Sociocultural Anthropology
Anth 3991: Peoples and Cultures of India
Anth 3991: South Asian Diasporas

Frances Norwood (Ph.D. UC-San Francisco and Berkeley 2005; Professorial Lecturer)
Office TBA                              fnorwood@email.gwu.edu
Interests: Medical anthropology; particular interests in disability, end-of-life, euthanasia, aging, long-term care, and spirituality and health.
Courses Taught:
Anth 3531: Research Methods in Sociocultural Anthropology
Anth 6391: Death and Modernity

Eric Ross (Ph.D. Columbia 1976; Professorial Lecturer)
Office TBA                              ericbarryross@iss.nl
Interests: Anthropological theory, development and medical anthropology, global politics of food, gender and resource allocation.
Courses Taught:
Anth 223: Research Methods in Development Anthropology
Anth 3702: Cultures of South America
Anth 6301: Anthropology of Development
Anth 3502: Cultural Ecology
IAff 6138: The World Economy and Rural Livelihoods
IAff 6138: Rural Development Strategies

George Schwarz (Ph.D. cand., Texas A&M; Lecturer in Anthropology)
Office TBA 202-433-7880                     schwarz@tamu.edu
Interests: Underwater archaeology, archaeological conservation.
Courses Taught:
Anth 3891: Underwater Archaeology (planned for spring 2013)
Francys Subiaul (Ph.D. Columbia 2004; Assistant Professor of Speech and Hearing Science)
1922 F St., 406  (202) 994-7208  subiaul@email.gwu.edu
Personal home page: www.subiaul.com
Interests: Primate cognition, cognitive and brain evolution, evolutionary psychology, autism, cognitive development, social cognition.
Courses Taught:
Anth/SpHr 0720: Mind, Brain and Evolution I  SpHr 1071: Foundations of Human Communication
Anth/SpHr 0721: Mind, Brain and Evolution II  SpHr 0801: The Evolution of the Human Mind  SpHr 6291: Autism

David K. Thulman (Ph.D. Florida State 2006; Professorial Lecturer)
HAH B-01  (202) 994-2095   dthulman@email.gwu.edu
Interests: Chronological and spatial patterns of variation in material culture, regionalization and boundary maintenance; Paleoindian and underwater archaeology.
Courses Taught:
Anth 3513: Human Rights and Ethics  Anth 3813: Archaeology of North America
Anth 6508: Ethics and Cultural Property

Douglas Ubelaker (Ph.D. Kansas 1973; Professorial Lecturer)
Smithsonian  (202) 633-1980  ubelaked@si.edu
Interests: Physical and forensic anthropology, mummification, human osteology, paleodemography.
Courses Taught:
Anth 3403: Forensic Anthropology Laboratory
Anth 3404/Anat 6252: Human Variation

Research Faculty and Staff

Fabio Amador (Ph.D. SUNY-Buffalo 2005; Associate Research Professor)
Off campus  (202) 828-6681  famador@ngs.org
Interests: Pre-Columbian archaeology, ceramic analysis, identity and sociocultural complexity in Southeastern Mesoamerica and the Northern Maya Lowlands.
Courses Taught: Research only.

Sarah Barks (Ph.D. Emory 2010; Postdoctoral Researcher)
Ross Hall 124  (202) 994-5923  skbarks@email.gwu.edu
Interests: Human and primate brain evolution, primate social cognition and behavior, comparative neurobiology, language and language acquisition.
Courses Taught: Research only.

Nancy Benco (Ph.D. SUNY-Binghamton 1986; Associate Research Professor)
Off campus benco@email.gwu.edu
Interests: Complex societies, ceramic analysis, craft production, Neolithic, Bronze Age, and Islamic archaeology; North Africa, Near East.
Courses Taught:
Anth 284: Archaeology Field/Laboratory Research Anth 6003: Proseminar in Archaeology
Anth 1003: Archaeology Anth 6803: America’s Archaeological Heritage
Anth 3803: Old World Prehistory: First Farmers Anth 6806: Technology
First Cities

Tetyana Duka (Ph.D. National Taras Shevchenko University [Ukraine] 2003; Research Scientist)
Ross Hall 124 (202) 994-5923 tduka@email.gwu.edu
Interests: Nervous system functioning at the molecular level; physiopathology of neurodegenerative diseases; neural signaling in psychiatric disorders.
Courses Taught: Research only.

Joseph Erwin (Ph.D. UC-Davis 1974; Research Professor)
Off campus agingapes@gmail.com
Interests: primate neurobiology, especially the comparative study of aging; care of captive primates; primate conservation; science education.
Courses Taught: Research only.

Amanda G. Henry (Ph.D. George Washington 2010; Assistant Research Professor)
Off campus amanda_henry@eva.mpg.de
Interests: Role of plant foods in diet, the dietary ecology of Pleistocene hominins, uses of phytoliths and starch grains as markers of diet and environment.
Courses Taught:
Anth 1001: Biological Anthropology

Peter W. Lucas (Ph.D. U London 1980, DSc U London, 2002; Research Professor)
Off campus pwlucas@email.gwu.edu
Interests: Feeding and food choice in mammals, anatomical and physiological adaptations related to food, color vision, tooth form and function, field techniques.
Courses Taught:
Anth 3401/6401: Human Functional Anatomy Anth 3411: Primatology
Anth 6491: Evolution and Function of Teeth

37
Briana Pobiner (Ph.D. Rutgers 2007; Associate Research Professor)
Smithsonian (202) 633-1985 pobinerb@si.edu
Interests: Role of carnivory in hominin evolution, Plio-Pleistocene archaeology, science education.
Courses Taught: Research only.

Jo Anne Schneider (Ph.D. Temple 1998; Associate Research Professor)
Off campus jschneid@email.gwu.edu
Interests: Ethnographic research methods, social capital, faith communities and non-profit organizations, poverty, welfare reform.
Courses Taught:
Anth 6391: Social Welfare Policy and Poverty

Cheryl Stimpson (M.S. Kent State 2005; Research Associate)
Ross Hall 124 (202) 994-5923 cstimpso@email.gwu.edu
Interests: Primate behavioral, physiological, and brain development.
Courses Taught: Research only.

Matthew Tocheri (Ph.D. Arizona State 2007; Associate Research Professor)
Smithsonian (202) 633-1983 tocherim@si.edu
Interests: Hominid functional and evolutionary morphology, infant and child osteology.
Courses Taught:
Anth 3491: Methods in Biological Anthropology (planned for spring 2013)

Gail Viechnicki (Ph.D. Linguistics Chicago 2002; Research Assistant)
1922 F St., 210 (202) 994-3784 gbv@email.gwu.edu
Interests: Language and education, culture and scientific discourse, school curricula.
Courses Taught:
Anth 2601: Language and Linguistic Analysis

Brian Villmoare (Ph.D. Arizona State 2008; Research Scientist)
BB 301 (202) 994-7152 b.villmoare@ucl.ac.uk
Interests: Anatomy of fossil hominins, skull anatomy, biomechanics, morphometric analysis, primate systematics.
Courses Taught: Research only.

Erin Marie Williams (Ph.D. George Washington 2011; Postdoctoral Research Associate)
BB 101 (202) 994-7475 emswill@email.gwu.edu
Interests: Manual force and pressure distributions during stone tool making and use; lithic technology.

Courses Taught:
Anth 3708: Cultures of Africa

Laura Wright (Ph.D. Georgetown 2008; Assistant Research Professor)
1922 F St., 210 (202) 994-3784 ljwright1972@yahoo.com

Interests: Sociolinguistics, language and education.

Courses Taught:
Anth 3602: Ethnographic Analysis of Speech
Anth 3691: Language and Education
Undergraduate Courses That Can Be Taken for Graduate Credit

The following undergraduate anthropology courses have no exact graduate equivalents and may be taken for graduate credit by arrangement with the instructor. The same is true for some special topics courses. These are all 3000- or 4000-level courses; 2000-level ones may not be taken for graduate credit.

3402 Human Evolutionary Anatomy
3403 Forensic Anthropology Laboratory
3404 Human Variation
3411 Primatology
3412 Hominin Evolution
3502 Cultural Ecology
3503 Psychological Anthropology
3505 Religion, Myth, and Magic
3507 Kinship, Family, and Community
3508 Art and Culture
3509 Symbolic Anthropology
3513 Human Rights and Ethics
3521 Ethnographic Film
3522 Anthropology in Performance
3601 Language, Culture, and Cognition
3602 Ethnographic Analysis of Speech
3603 Psycholinguistics.
3701 North American Native Peoples
3702 Cultures of Latin America
3703 Cultures of the Pacific
3704 Cultures of Southeast Asia
3705 Asian Ethnography
3707 Cultures of the Middle East

3708 Cultures of Africa
3709 Japanese Culture through Film
3801 African Roots from Australopithecus to Zimbabwe
3802 Human Cultural Beginnings
3803 First Farmers to First Cities
3804 Origins of the State and Urban Society
3805 Archaeology of Israel and Neighbor- bing Lands
3806 Art and Archaeology of the Aegean Bronze Age
3812 Power and Violence in the New World
3813 Archaeology of North America
3814 Archaeology of Mesoamerica
3821 Myths and Mysteries in Archaeology
3833 Mesoamerican Field Research
3834 Mediterranean Field Program
4008 Capstone Seminar: Contemporary Anthropological Theory

A Note on Course Numbers

All GW course numbers changed in fall 2010 from a three-digit system to a four-digit one, and many people still think of courses by their old numbers. You can get a PDF file of the old and new Anthropology numbers from the Graduate Programs page of our website. A complete guide to number conversions is at http://my.gwu.edu/mod/pws.
Anthropology Department History

Anthropology was established as a field at GW in the 1880s by Smithsonian scientists Otis T. Mason (1838-1908) and John Wesley Powell (1834-1902). At that time, anthropology was everywhere a four-field discipline, and this department proudly carries on that tradition.

Important Dates in Department History

1881  First anthropology instruction at GW (then the Columbian University).
1892  Otis T. Mason and John Wesley Powell are made Professors of Anthropology.
1897– Anthropology is a separate academic department with Mason as chair.
1903
1908  Death of Otis T. Mason. Anthropology at GW is in eclipse.
1917  Revival of anthropology at GW with the creation of the Dept. of Ethnology. Truman Michelson of the Bureau of American Ethnology is chair.
1932  Retrenchment at GW includes anthropology being subsumed under Sociology.
1939  The Sociology Department becomes Sociology and Anthropology. A full-time anthropologist, John Campbell, joins the faculty.
1962– Substantial expansion of anthropology enrollments and addition of faculty in sociocultural anthropology, linguistics, and New World archaeology.
1965  Creation of a separate Department of Anthropology.
1970  Beginning of expansion of museum-related courses.
1972  A graduate program in materials conservation is created by Prof. Robert Humphrey and Smithsonian conservator Carolyn Rose (M.A. 1976).
1976  The materials conservation program is replaced by a broader Museum Studies Program, with Humphrey as its first director.
1981  First archaeology laboratory established in Bldg. V, formerly the fire department's stable.
1986  Doctoral study in biological anthropology becomes possible within the Geobiology Program.
1989  The Lewis N. Cotlow Fund is established to support anthropological research. The first award is made in 1991.
1996  The Henry R. Luce Foundation agrees to fund an interdisciplinary professorship of human origins at GW.
1996  The Ann Gordon Webster Endowment is created to support non-traditional students who return to school for graduate work.
1997  Bernard A. Wood becomes the Luce Professor of Human Origins.
1997  Creation of the Discourse Laboratory under the direction of Joel Kuipers.
1997  Establishment of the program in Hominid Paleobiology, replacing Geobiology.
1997– Expansion of the Anthropology Department into three townhouses, two of them extensively renovated through the generosity of Philip Amsterdam (B.A. 1962).
1999  Establishment of the Center for the Advanced Study of Hominid Paleobiology (CASHP).
2001  Establishment of the Institute for Ethnographic Research (IFER).
2002  IFER acquires Anthropological Quarterly, a peer-reviewed journal published since 1928.
2004  Jane B. Hart (B.A. 1970) provides an endowment used to support distinguished speakers and to give prizes to undergraduates.
2008  William Warren (B.A. 1967) provides endowments to support student research in archaeology and related fields.
2010  Establishment of the Capitol Archaeological Institute with Eric Cline as director.
2011  Creation of a Ph.D. program in anthropology.
Getting More Information Online

More details on our faculty and research staff, including sample publications: 
departments.columbian.gwu.edu/anthropology/faculty

Office hours: departments.columbian.gwu.edu/anthropology/faculty/officehours

Department forms: departments.columbian.gwu.edu/anthropology/academics/forms

Department events: departments.columbian.gwu.edu/anthropology/newsandevents

Capitol Archaeological Institute: http://research.columbian.gwu.edu/archaeology/

CASHP: cashp.gwu.edu

Culture in Global Affairs (CIGA): www.gwu.edu/~ciga

Diaspora Research Program: elliott.gwu.edu/research/programs/diaspora

Mind-Brain Institute: www.gwu.edu/~gwmbi

One of the cartoons which the late Prof. Robert Humphrey did to illustrate articles in 
the Smithsonian publication AnthroNotes. Humphrey, who also did the artwork on the 
cover, was an archaeologist and the original head of the Museum Studies Program.
# Anthropology Graduate Students

**Fall 2012**

This list is necessarily preliminary. Please notify us of changes to your entry. Updates will be posted at [http://departments.columbian.gwu.edu/anthropology/people/graduates](http://departments.columbian.gwu.edu/anthropology/people/graduates).

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Academic Calendar
2012-2013

Anthropology graduate student orientation:
  Monday, Aug. 27, 1 p.m., HAH 202
FALL CLASSES BEGIN: Tuesday, August 28
Labor Day: Monday, September 3
Deadline to apply for winter graduation: Monday, October 1
Deadline to submit integrating essay or journal paper (winter graduates): Friday, October 19
Lewis N. Cotlow Student Research Conference: Friday, October 19, 2 p.m.

Thanksgiving Break: Thursday-Friday, November 21-23
Designated Monday: Tuesday, December 4
LAST DAY OF CLASSES: Friday, December 7
Make-up Day: Monday, December 10
Reading Days: Tuesday-Wednesday, December 11-12
FINAL EXAMINATIONS: Thursday, December 13, to Friday, December 21

SPRING CLASSES BEGIN: Monday, January 14
Martin Luther King, Jr. Day: Monday, January 21
Deadline to submit thesis (winter graduates): Monday, January 14
Deadline to apply for spring graduation: Friday, February 1
Deadline for current students to apply for teaching assistantships: Friday, February 1
Presidents’ Day: Monday, February 18
Deadline to apply for Cotlow awards: Friday, March 1
Deadline to apply for Webster awards and Richards Fellowships: Friday, March 1
Spring Break: Monday-Saturday, March 11-16
Deadline to submit integrating essay or journal paper (spring graduates):
  Monday, March 18
LAST DAY OF CLASSES: Monday, April 29
Make-up Day: Tuesday, April 30
Designated Monday: Wednesday, May 1
Reading Days: Thursday-Friday, May 2-3
FINAL EXAMINATIONS: Monday, May 6, to Tuesday, May 14
Deadline to submit master’s thesis (spring graduates): Wednesday, May 15
Anthropology Department End-of-Year Party: Saturday, May 18
Commencement: Sunday, May 19
Anthropology Department
Mission Statement

Anthropology is the study of the forms and functions of human diversity in the present and the past. Through intensive fieldwork and laboratory analysis, anthropologists compile detailed knowledge of particular populations, develop theoretical generalizations, and test theoretical claims against empirical evidence gathered in one or more locales. In its broad focus on humanity, anthropology is an integrative discipline, bringing together scholarly work in the humanities, natural sciences and social sciences.

The Anthropology Department at The George Washington University is committed to integrating the humanistic and scientific perspectives of our discipline while pursuing advanced research of the highest quality. We believe that research should be both rigorous and creative, and that it should be intrinsically connected to our activity as teachers. Moreover, research and teaching activities of Anthropology faculty members should resonate with and complement each other. We believe that our undergraduate and graduate students deserve outstanding classroom and practice-based training in the "four fields" — archaeology, biological anthropology, sociocultural anthropology, and linguistic anthropology. A GW degree in anthropology should signal that the holder is experienced in synthesizing diverse kinds of data about human beings, a skill increasingly valued in a variety of professions as well as in academic settings.

We encourage team-teaching and experimentation with new teaching methods and technologies because these approaches feed back directly into cutting-edge research. Similarly, we eagerly seek out professional collaboration within and beyond the University in order to create the kind of vibrant intellectual community that stands at the heart of any great research institution. Last but not least, we will continue to place our knowledge at the service of the local, national and international communities to support humanistic values and human rights.

Approved by the department faculty, fall 1998.