Anthropology grows in faculty size, range of programs, impact of research

Five new full-time faculty joined us since 2010

*Attiya Ahmad:* Gender, feminist & Islamic studies
► [Read more](#)

*René Bobe:* Paleoanthropology, primate evolution
► [Read more](#)

*David Braun:* Pleistocene archaeology, early tool use
► [Read more](#)

*Carson Murray:* Primate behavior and ecology
► [Read more](#)

*Sarah Wagner:* Genocide, war and memory
► [Read more](#)

**GW adds Anthropology PhD; 4-field program admits first class**

In the fall of 2012, GW accepted its first class of students pursuing the new degree of Ph.D. in Anthropology.

With a focus on human culture — its structure, emergence, and contemporary variations — the Anthropology program complements Hominid Paleobiology, which trains students in the other core component of the anthropological paradigm: how evolution has shaped how we are.

As with the master’s program, the Anthropology Ph.D. program covers all four fields of anthropology. As the largest anthropology department in the DC area, we are in a unique position to offer comprehensive training in the discipline. Many top universities that offer the Ph.D. no longer have four-field departments.

See [DOCTORATE, p. 3](#)

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**Koobi Fora Field School comes to GW**

GW President Steven Knapp and Idle O. Farah, Director-General of the National Museums of Kenya, signed a letter of intent November 8 to begin collaborations to operate the Koobi Fora Field School, one of the world’s premier international paleoanthropology training operations.

With the signing, the National Museums of Kenya and GW’s Center for the Advanced Study of Hominid Paleobiology (CASHP) take the first steps toward providing a unique research opportunity for GW students and faculty to explore Africa and to search for evidence of hominins in one of the most dramatic landscapes in the world.

See [KOOBI FORA, p. 8](#)
Anthropology faculty and students amassed a remarkable record of GW honors in spring 2012.

Prof. Eric H. Cline of the Classics, Anthropology, and History Departments won the 2012 Oscar and Shoshana Trachtenberg Prize for Teaching Excellence. Having appointments in three departments, Eric teaches a wide variety of courses and gets sterling evaluations for all.

Prof. Chet Sherwood received the 2012 Oscar and Shoshana Trachtenberg Faculty Prize for Scholarship in recognition of his extraordinary record of research and publication. Chet has published dozens of articles related to brain evolution.

Hominid Paleobiology Ph.D. candidate Kes Schroer (right) is one of three winners of the 2012 Philip J. Amsterdam Graduate Teaching Award. Kes has been a GTA for Anthropology, Anatomy, and the Honors Program.

Biological Anthropology majors Matthew Ferry and Kristen Ramirez won Luther Rice Fellowships to work with Prof. Brian Richmond on the biomechanics of barefoot running and growth patterns in the Dassanach people of northern Kenya.

Heather Dingwall, a double major in Biological Anthropology and Archaeology, was one of the two Columbian College of Arts and Sciences Distinguished Scholars for 2012. This is the highest academic honor accorded CCAS seniors, and she spoke at graduation.

Jane B. Hart Awards recognize extraordinary achievement by undergraduate students

Jane B. Hart, an anthropology alumna, generously created an endowment to promote scholarship in anthropology at GW. It supports two annual awards to undergraduate students: The Hart Awards for Outstanding Academic Achievement and for Outstanding Undergraduate Thesis.

In 2012, two students wrote award-winning theses:

• Heather Dingwall won the award among Biological Anthropology majors for her thesis on “Hominin stature, body mass, and walking speed estimates based on 1.5 million-year-old fossil footprints at Ileret, Kenya.” Her advisor was Prof. Brian Richmond.
• Michiko Reynolds won the award among Archaeology majors for her thesis on “Ordnance onboard CSS Alabama and USS Tulip: Excavation, conservation, and discussion on the looting of shipwrecks.” Her advisor was Prof. Eric Cline.

Four graduates won Hart academic achievement awards:

• Anthropology Major: Mary Ellen Dingley and Amanda Kemble
• Archaeology Major: Heather Dingwall
• Biological Anthropology Major: Heather Dingwall

Four students graduated with departmental honors. This requires having a GPA of at least 3.5 in all courses required for the major and writing an original thesis. Besides Dingwall and Reynolds, the winners were:

• Cheyenne Lewis, B.S. in Biological Anthropology with Special Honors and B.A. in Archaeology
• Hannah Ringheim, B.A. in Archaeology with Special Honors and in Classical Studies

Details on honors theses are found here.
**DOCTORATE, from p. 1**

**Anthropology PhD launched**

The new program resulted in part from a strong recommendation by an external review committee of anthropologists outside of GW. Without such a Ph.D. program, they felt, we were not fully utilizing the excellence of our faculty and the richness of our location in Washington, DC, and ties to other institutions.

Developments at the Smithsonian’s Natural History Museum favored the new program. Although anthropology at GW has been tied to the Smithsonian since the first courses were offered in 1881, in recent years SI has become actively motivated to establish a strategic partnership leading to their involvement in Ph.D. programs.

The program is designed to prepare students for careers not only in the academy, but in a variety of policy-oriented and applied jobs requiring detailed comparative understanding of culture.

Prof. Joel Kuipers, the program director, said that “the curriculum for the Ph.D. was designed to develop intellectual creativity, effective communication skills, and rigorous scholarship with a focus on applying anthropological theory and method to the study of contemporary social problems.”

Three applicants were admitted in 2012.

- **Chloe Ahmann**, a certified elementary school teacher with a B.A. in Anthropology from Chicago and an M.S. in Urban Education from Johns Hopkins;
- **Jessica Chandras**, who received a B.A. in Cultural Anthropology from the University of Washington after studying in both Spain and Mexico;
- **Raquel Machaqueiro**, who worked on climate change issues for the Portuguese government after receiving an M.A. in Anthropology from the Lisbon University Institute.

Besides serving as graduate teaching assistants, these students are organizing a year-long colloquium series for the Department.

**Capitol Archaeological Institute supports GW’s excavations, cultural heritage preservation**

The GW Capitol Archaeological Institute begins its third year of operation under the direction of Prof. Eric Cline. The Institute has the general goal of preserving and promoting cultural heritage; it specifically provides a focus for GW’s archaeology work in the Middle East and elsewhere.

The Institute was made possible through a generous donation by alumni Deborah Lehr (M.A. 1989) and John F.W. Rogers (B.A. 1978). They also support the Rogers Excavation Scholarship, which help undergraduate and graduate students participate in archaeological field work.

Dr. Zahi Hawass spoke at the opening celebration in 2010. Dr. Hawass was Secretary General of the Supreme Council of Antiquities, a government council in Egypt that oversees the cultural heritage of that country.

Last year, Lehr, Cline, and other members of CAI participated in a U.S. business mission to Egypt to promote greater investment and trade between the two countries. CAI is the leading partner of an international effort to support greater protection of the Egyptian antiquities and sites as well as promote tourism and create jobs.

CAI regularly sponsors talks on archaeology, such as a Sept. 12 presentation on “Photography and Archaeology” by Dr. Frederick Bohrer of Hood College.

CAI also began a new series of internships at the Underwater Archaeological Unit of the U.S. Navy, in which several of our archaeology majors have participated.

Overall, CAI archaeologists currently direct, or are involved in, a total of eight excavations in Israel, Jordan, China, Africa, Mexico, Belize, and the U.S.

For more on the Institute, visit its website, [archaeology.columbian.gwu.edu](http://archaeology.columbian.gwu.edu).

*Image: Tessa Varner and Mike Pinto (both of GW) exposing the top of a wall on the pyramid at the site of Say Kah, Belize. Excavations there in 2011 were led by GW adjunct faculty member (and photographer) Dr. Linda Brown.*
GW and the Smithsonian Institution signed an agreement last year to support new collaborative research projects. Three of the five initial projects involve our faculty.

Randall Packer, associate dean at Columbian College, said the new GW-Smithsonian Opportunity Fund “allows us to expand the scope of those collaborations, bringing together researchers who have shared interests but who have not had the opportunity to work together. It is our hope that the collaborations will be productive and long lasting.”

The projects involving GW anthropologists are:

- **Exploration of Maritime Archaeology of the Transatlantic Slave Trade.**
  
  Associate Prof. Stephen Lubkemann and Paul Gardullo, curator at the National Museum of African American History and Culture, lead an international research team to locate, document, and secure increasingly threatened archaeological remains related to the maritime aspects of the slave trade. The primary goal is to document two shipwrecked vessels involved in the trans-Atlantic slave trade: the *São José*, which wrecked near Cape Town, South Africa, in 1794 while carrying more than 500 slaves to Brazil; and the *L’Aurore*, which foundered near Mozambique Island with 600 slaves destined for the Americas.

- **Primate Breast Milk: Effect on Infant Growth, Development and Adult Disease.**
  
  Assistant Prof. Robin Bernstein and Michael Power, animal scientist at the Smithsonian Conservation Biology Institute, partnered on a comparative study of regulatory molecules in the breast milk of nonhuman primates. There is no other study like this due to the difficulty of obtaining samples of breast milk. Power has access to the National Zoo’s milk repository, a collection of 15,000 milk samples from nearly 140 species of mammals, including 30 primates. Their joint effort will produce new information about maternal-infant physiology from an evolutionary and human disease perspective.

- **Analysis of Political and Cultural Ecologies of Cell Phones.**
  
  Prof. Joel Kuipers and Joshua Bell, curator in anthropology at the National Museum of Natural History, are collaborating on a new exhibition on the political ecologies of cell phones. This interdisciplinary project examines new cultural patterns associated with the cell phone, focusing on the phone as a communications instrument and on the ecological networks in which it rose as a commodity. GW students help research the diversity of cell phone cultures in four DC area communities with regard to linguistic, social, graphic and material features. A series of workshops was held in spring 2012 on the commodity chains and ecologies that cell phones inhabit, how mobile technologies have changed patterns of communication, and phones’ design and aesthetics.
Researchers link evolution of human bipedality with carrying behavior of wild chimpanzees

Walking upright is one of the key traits that separates humans from other primates, but the question remains: Why did this become our movement of choice? New research on man’s closest living relative suggests the reason may have been to better compete—in this case, to cart off more food when it may be in short supply.

In the study appearing in the March 20, 2012 edition of Current Biology, an international team of scientists, including Prof. Brian Richmond, investigated the behavior of chimpanzees as they competed for food in an effort to understand what ecological settings would lead a large ape—one that resembles the 6-million-year old ancestor we share with living chimpanzees—to walk on two legs.

“These chimpanzees provide a model of the ecological conditions under which our earliest ancestors might have begun walking on two legs,” Richmond told GW Magazine. “Something as simple as carrying—an activity we engage in every day—may have, under the right conditions, led to upright walking and set our ancestors on a path apart from other apes that ultimately led to the origin of our kind.”

In one group of 11 chimps, researchers found that when they added an uncommon food (coula nuts) to the food supply, chimps were four times as likely to use both hands to carry them away and to walk on two feet. They concluded that coula nuts represented “a rare resource of unpredictable availability” that had to be exploited as efficiently as possible.

The chimpanzees’ bipedal grab-and-go, according to the researchers, may be an effort to secure a greater share of a limited food supply and to take it elsewhere, reducing competition.

The findings suggest that chimpanzees switch to moving on two limbs instead of four in situations where they need to monopolize a resource, usually because it may not occur in plentiful supply in their habitat, making it hard for them to predict when they will see it again. Standing on two legs allows them to carry much more at one time because it frees up their hands. Over time, intense bursts of bipedal activity may have led to anatomical changes that in turn became the subject of natural selection where competition for food or other resources was strong.

Research finding:
Humans the only known species whose brains shrink with age

Unlike humans, chimpanzees’ brains don’t shrink as they get older. That means that, so far, people seem to be the only lucky species whose brains wither with age, according a report by Prof. Chet Sherwood and his colleagues in the July 25, 2011 online Proceedings of the National Academy of Sciences.

Sherwood and his colleagues focused on chimpanzees, which have some of the longest life spans among primates. They wondered if chimps experience brain decline in old age similar to that seen in humans.

The researchers scanned the brains of 99 chimpanzees. See BRAINS, p. 19

For more chimpanzee research, see p. 9
The Lewis N. Cotlow Research Fund provides support for a wide variety of research projects by students at all levels. Since 1990, it has supported over 200 research projects in 52 countries. In 2012, there were 10 winners:

— **Kathryn Barca** (M.A. Anth): Researching in England to aid her stylistic analysis of 18th-century tobacco pipes recovered from Mount Vernon, VA.

— **Rebecca Biemann** (B.A. Anth): Investigating methods, including the use of manual pressure sensors and kinematics motion capture equipment, for analyzing upper limb biomechanics as they relate to stone tool behaviors.

— **Greyson Brooks** (M.A. Anth): Working in Uganda to describe the motivations and perceptions of sexuality and modernity that frame the actions of an indigenous LGBT rights organization opposed to anti-homosexual legislation.

— **Lucas Epp** (B.A. Anth): Studying how anonymity online affects the way in which online communities interact and what social norms and taboos develop with differing levels of anonymity. He studied websites with no anonymity, pseudo-anonymity, and complete anonymity respectively.

— **Clare Kelley** (M.P.H. Global Public Health, M.A. Int'l Dev Studies): Determining how the changing embedded alcohol culture in Tacna, Peru, alters women’s practices and beliefs about use, abuse, and abstention.

— **Michael Kern** (M.A. Anth): Using 3D scans of talus bones to elucidate morphological differences in locomotor behavior between several species of Old World monkeys to see how morphology varies in relation to habitual behaviors.

— **Cecily Marroquin** (M.A. Anth): Investigating the efficacy of social marketing as a HIV/AIDS intervention strategy employed by the Society of Family Health in Port-of-Spain, Trinidad.

— **Christopher Payette** (B.S. Bio Anth): Examining the effects of locomotion on, and evaluating sex differences in, the skeletal development of two strepsirhine species.

— **Kathryn Ranhorn** (Ph.D. Hom Pal): Conducting the first systematic archaeological study in the Makonde Plateau, near the border of Mozambique, to better understand early human migration patterns out of Africa.

— **Evy Vourlides** (M.A. Anth): Analyzing how global discourses on the contemporary financial “crisis” are vernacularized among university student activists in Athens, Greece.

The Fund was created by a $150,000 bequest from the estate of Lewis Cotlow (1898-1987), an explorer, author, and filmmaker who attended GW. For more information, visit the Cotlow webpage.

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Posters exemplifying the social marketing strategy of an NGO in the Caribbean island of St. Vincent. Photo by Cecily Marroquin (M.A. candidate)

Pitting on human pubic bones, a variable feature that some have called “scars of parturition” and correlated with the number of a woman’s pregnancies. Photo by Cheyenne Lewis (B.A. Arch & B.S. Bio Anth-honors 2012)
Attiya Ahmad joins Department as new gender specialist

Assistant Prof. Attiya Ahmad (Ph.D. Duke 2009) joined the Anthropology Department in 2012 as our new specialist in gender and sexuality. She came from Wesleyan University, where she held a joint appointment in the Religion Department and the Feminism, Gender and Sexuality Studies Program.

As a sociocultural anthropologist specializing in gender and feminist studies, Ahmad’s work brings together scholarship on Islamic studies, globalization, diaspora and migration studies, political economy, and development studies. Her research interests include issues of transnationalism and globalization, migration, and diaspora, with a regional focus on the Middle East and South Asia.

Ahmad has conducted research in numerous countries, including Kuwait, Pakistan, the United Arab Emirates, and Canada. One current topic is transnational labor migration and religious movements in the Arabian/Persian Gulf; another is transnational women’s Islamic charity networks spanning South Asia and the Arabian/Persian Gulf. The latter project will examine the relationships developing between women’s Islamic groups in Gulf Corporation Council (GCC) states with communities in the Inter-Asian region, and how these relationships are articulated through Islamic forms of charitable exchange (zakaat) and redistribution (sadaqa).

Earlier research addressed the question of why domestic workers in the Gulf States were converting to Islam, a trend some interpreted in purely instrumental terms (e.g., better treatment by employers) and others as a sign that the workers recognized the benefits and beauty of Islam.

René Bobe studies mammal ecology and evolution on two continents

Paleoanthropologist René Bobe joined the Anthropology Department in 2011 to fill a new position in hominid ecology and evolution. Dr. Bobe, who came to us from the University of Georgia, has extensive field and museum experience in the U.S., Kenya, Ethiopia, and Chile.

Bobe’s research focuses on the environmental and ecological context of human evolution in Africa over the last 7 million years. He is lead editor of the book Hominin Environments in the East African Pliocene.

Bobe’s field projects in Kenya (Turkana Basin) and in Ethiopia (Afar region) are complemented by parallel fieldwork in the Chilean Andes to study the evolution of primates and other South American mammals. He has a visiting appointment at the Universidad de Chile in Santiago.

His studies are not limited to primates, but cover fossil antelopes, otters, and other species.

Besides excavating extensively in Kenya and Ethiopia, Bobe is the primary organizer of the Turkana Database, which contains 13,548 published records of fossil vertebrate remains from the Turkana Basin in northern Kenya.

René received his Ph.D. from the University of Washington at Seattle in 1997.

Within the Anthropology Department, Bobe is an undergraduate advisor and a participant in the Koobi Fora Field Program.
David Braun comes to GW, brings Koobi Fora Field School

The Anthropology Department was joined last summer by Dr. David Braun, a paleoanthropologist and the incoming director of the Koobi Fora Field School in Kenya.

“By all accounts,” said Prof. Brian Richmond, “Dr. Braun is the rising star in the archaeology of our earliest ancestors.” Braun’s comment was, “I think GW has the best paleoanthropology program out there, and I would love to be a part of it!”

GW has become the new home for the Koobi Fora Field School, the longest-running field program in paleoanthropology. It began at Harvard over 20 years ago; Rutgers has run it for the past 15. Braun now co-directs it with our colleagues at the National Museums of Kenya.

Braun’s own research interests center on the basic question of how our earliest ancestors made a living using stone artifacts to gain access to resources.

In September, Braun was awarded a P-rating by South Africa’s National Research Foundation (NRF). He was one of four recipients of this honor, which is given to researchers who have held a doctorate for less than five years and who, on the basis of exceptional potential demonstrated in their doctoral work and/or early post-doctoral research, are likely to become international leaders in their field.

Braun received his Ph.D. from Rutgers in 2006. Before coming to GW, he taught at the University of Cape Town (South Africa) and was a Post-Doctoral Humboldt Fellow at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany.

Partnership of GW and Kenya National Museums provides unique opportunities in paleoanthropology

KOBOI FOR A, from p. 1

“This new relationship with the National Museums of Kenya represents a groundbreaking opportunity for our students, the Anthropology Department and GW as a whole,” said Assistant Prof. of Anthropology David Braun, lead George Washington representative for the partnership.

University administrators and faculty in attendance for the signing included Provost Steven Lerman; Columbian College of Arts and Sciences Dean Peg Barratt; Associate Provost of International Programs Donna Scarboro; Dept. of Anthropology Chair Brian Richmond; University Professor of Human Origins Bernard Wood; and Dr. Braun.

Located in northern Kenya, the Koobi Fora Field School introduces students to the science of paleoanthropology. Ongoing research projects there include studying fossilized footprints from 1.6 million years ago, finding evidence of human scavenging and hunting two million years ago, exploring evidence of climate change and animal communities over the last four million years and discovering the changes associated with the appearance of domesticated animals in East Africa.

For information on applying to the field school, send an e-mail to kffs2013@gmail.com.

The GW team at Koobi Fora in 2012. Photo by Ruth Shand.
Primatologist Carson Murray focuses on the mother-infant relationship in wild ape populations

Carson Murray, a primate behavioral ecologist, joined the Department to fill a new position in primatology. She came here from Northwestern University, where she was a faculty member in the Environmental Policy and Culture Program. She was also a post-doctoral fellow at the Lincoln Park Zoo.

Murray studies the adaptive value of social relationships. She is investigating this in the context of the mother-infant relationship in primates, particularly how maternal stress and behavior influence offspring outcomes. She offers a course on the evolution of mothering.

With a $745,000 research grant from the National Institutes of Health, Murray is investigating the interplay between maternal behavior and stress physiology in wild chimpanzees. The study, one of the first to examine the full impact of environmental diversity as it relates to maternal stress, may lead to new insights on anxiety-related disease in humans.

“My goal is to use wild chimpanzees as a model by which to explain how early experience influences offspring development and health in humans,” Murray told the Columbia College Magazine. “The objective is to identify key stressors in the natural environment for female chimpanzees, and relate maternal stress to maternal behavior and offspring stress, health, and development.”

Earlier research has established the critical importance of a healthy mother-offspring relationship in humans and other mammals in determining offspring survival and reproductive success. Most such research on non-human primates, however, is based on captive populations; by dealing with chimpanzees in the wild at Gombe, Tanzania, Murray brings a new dimension to this area of study.

With two post-doctoral scientists, Murray has set up a new laboratory in an F Street townhouse.

Sarah Wagner: Forensic science from the cultural perspective

Assistant Prof. of Anthropology Sarah Wagner joined GW this fall from University of North Carolina-Greensboro. Wagner (Ph.D. Harvard 2006) is a sociocultural anthropologist with interests in war and memory, forensic science and the identification of missing persons, and post-conflict social reconstruction. Her research has focused extensively on post-conflict Bosnia and Herzegovina, and recently has turned to the US government’s efforts to account for missing service members of past conflicts.

Wagner’s work in Bosnia addresses the legacy of the genocide that took place at the UN “safe area” of Srebrenica in July, 1995. Her first book, To Know Where He Lies: DNA Technology and the Search for Srebrenica’s Missing (Univ. of Calif. Press 2008), examined the DNA-based identification process developed to recover the remains of the 8,000 Bosniak (Bosnian Muslim) men and boys killed in the massacre. Tracing the sociopolitical significance of the return of identified remains and their sanctified burial, Wagner illustrates how the biotechnology has filled gaps in knowledge and forged new ethnonationally-inscribed identity through the politics of memory.

In a second book on Srebrenica, Wagner and co-author Lara Nettelfeld (Royal Holloway, University of London) analyze the former UN safe area as a site of multifaceted intervention into postwar Bosnia — from refugee return to international criminal court proceedings, diaspora activism, and the continued discourse of denial. The book, Srebrenica in the Aftermath of Genocide, is to be published by Cambridge University Press in 2013.

See WAGNER, p. 22

Prof. Wagner at work in Vietnam, where she studies the attempt to recover and identify missing soldiers.
Catherine Allen retires after 34 years at GW

Wrote on Andean myth, art, narrative

Prof. Catherine (“Kitty”) Allen retired from the University in 2012 and was honored with emerita status. She had been at GW since 1978, teaching Latin American ethnology and classes in anthropological theory, art and symbolism, and religion. One of her unique offerings was Anthropology in Performance, in which students explored and experienced ethnographic research through drama.

Allen served as chair of the Anthropology Department in 1995-98 and in 2007-10 and was graduate advisor for many years. She was a founder of the University Seminar on Performance and a mainstay of the Latin American Studies Program.

Her latest book – Foxboy: Intimacy and Aesthetics in the Andes – was published last fall by the University of Texas Press. It is the culmination of her decades of study of Quechua narrative art. In it, she demonstrates how Andean storytelling and weaving both embody the same kinds of relationships, the same ideas about how opposites should meet up with each other.

Probably her best known work is still The Hold Life Has: Coca and Cultural Identity in an Andean Community. This book, which first appeared in 1988, was reissued in 2002 in an updated and expanded edition. It has also appeared in Spanish as La coca sabe: coca e identidad cultural en una comunidad andina.

In the summer of 2011, Allen led a five-week seminar on Thought, Action, and Landscape in the Andes for graduate students at the Catholic University in Lima, Peru, supported by a Senior Specialist Fulbright Grant. She also discussed her research on Andean art and language at a week-long Interdisciplinary Doctoral Seminar held in the city of Cuzco.

In November 2011, she led a workshop on ethnographic writing at the AAA meetings, and traveled to the University of Oslo in Norway, where she lectured on her research and participated in a doctoral examination. In December she presented a paper, “Rethinking Andean ‘Animism’,” at Dumbarton Oaks as part of a colloquium on the Archaeology of Wak’as (Andean sacred sites).

Allen remains active in research and writing, with works in press on Andean myth and sacred landscape, and is looking forward to developing her interests in creative writing and theater.

Peter Lucas leaves GW for Kuwait but continues collaborations here

The Department regretfully said goodbye to Prof. Peter Lucas, who accepted a position at the School of Dentistry at the University of Kuwait in December, 2010.

Despite going to another continent, Lucas continues his collaboration with former GW colleagues on such topics in dental mechanics as inferring tooth function and diet from dental fractures and the role of tooth enamel mechanical properties in primate dietary adaptation.

Lucas’s major works include Dental Morphology: How Teeth Work (Cambridge University Press 2004) and over 100 scholarly articles.

René Bobe (see p. 7) has taken on Lucas’s role as GW’s expert in ecology and human evolution.
Updates on the continuing full-time members of the Anthropology Department

Robin M. Bernstein

Asst. Prof. Robin Bernstein is an expert in the physiology of growth and development and director of our Endocrinology Laboratory. There, she and her team analyze variation in hormone levels in relationship to differences in growth, reproduction, and aging.

Bernstein is working with a group of international collaborators to measure proteins in human breast milk. As part of ongoing fieldwork in rural Gambia, and with funding from the Bill and Melinda Gates Foundation, she is exploring the relationship between maternal health, seasonality of food production, and variation in concentrations of breast milk bioactive factors in order to understand how these, together, affect infant growth and intestinal health. Recently, she was awarded funding for a four-year study of the hormonal and epigenetic regulation of infant growth in these same populations.

With Michael Power, an animal scientist at the Smithsonian, Bernstein recently completed a comparative study of regulatory molecules in breast milk of nonhuman primates (see GW-Smithsonian, p. 4), which includes the first analysis of its kind on the milk of some of our closest living relatives. Results suggest that there are significant differences among humans and apes with regard to important growth factors in milk, possibly relating to earlier ages at weaning in humans compared to gorillas, chimpanzees, and orangutans.

Closer to home, Bernstein is involved in the Baby-Friendly University Project and the new GW chapter of the La Leche League, both aimed toward building a supportive atmosphere for breastfeeding for GW employees.

Jeffrey Blomster

Our full-time Mesoamericanist, Associate Prof. Jeffrey Blomster, continues his work in the Mixteca Alta of Oaxaca, Mexico. He recently received a $267,000 grant from the National Science Foundation (NSF) to explore the archaeology of the Nochixtlán Valley (Oaxaca State) between 1150 and 850 B.C.E. He will start this new project, consisting of three seasons of excavations, in 2014.

Blomster’s work on ceramics traded between 1200 and 900 B.C.E. clarifies the role that the Gulf Coast Olmec played in different societies across Mexico. Blomster and two colleagues subjected ceramics to neutron activation analysis; the research (published in Science) challenges many long-held beliefs about the impact of the Olmec on the earliest politically complex societies in Mesoamerica. Ultimately, however, his work in Oaxaca is designed to explore the emergence of socio-politically complex societies, with foreign interaction being one facet of a larger process. This research has been assisted by numerous undergraduate and graduate students who have worked with Blomster in the laboratory at Cuilapan, Oaxaca.

A new facet of this research is the importance of the Mesoamerican ballgame to ancient societies. In a May, 2012, article in the Proceedings of the National Academy of Sciences he showed how the discovery of an early (pre-1000 BC) ballplayer figurine in the Mixteca Alta region demonstrates the early participation of the region in the iconography and ideology of the game, a point that had not been previously documented. While the game itself may not have been played in Oaxaca at this early date, leaders there were at least interested in the costumes and paraphernalia associated with the ballgame and its attendant rituals. This research further establishes the early participation of the Mixteca in interregional interaction, which contrasts with previous research that consigned this region to a peripheral role in exchange.

Alison S. Brooks

Professor of Anthropology and International Affairs

Alison Brooks has had a busy year conducting new research and writing up old. She has completed excavating a site at Olorgesailie, Kenya, that represents one of the oldest Middle Stone Age sites yet found. She continues to analyze obsidian from African sites with X-ray and neutron activation techniques. Her work documents the long-distance procurement of raw materials during the Middle Pleistocene. This development roughly coincides with the first clear evidence for use of mineral pigments and precedes the current date for the earliest fossils attributed to Homo sapiens.

Brooks presented her results and their implications for the evolution of human cognition at symposia on cognitive neuroscience at Howard and Georgetown Universities. She was co-author of a paper on “The environmental context for the origins of modern human diversity” in the Journal of Human Evolution.

With post-doctoral fellow Amanda Henry (Ph.D. Hom Pal 2010) and Smithsonian paleobotanist Dolores Piperno, Brooks discovered starch grains and other microfossils on Neanderthal teeth from Iraq, Belgium and other countries, indicating that Neanderthals ate a wide range of plant foods throughout their range, and further, that some of these were cooked. These results countered an earlier argument that Neanderthals were primarily meat-eaters. The work was published in the Proceedings of the National Academy of Sciences.

Ongoing work includes research with Hom Pal students Andrew Zipkin and Kate Ranhorn on Pleistocene technologies.

Brooks is on leave in the spring of 2013 because she has received a Fulbright award to work at two labs at the University of Bordeaux on the biology and behavior of Late Pleistocene central Africans.

Eric H. Cline

Eric Cline, Professor of Classics, Anthropology, and History, became the first person at GW to receive both the Oscar and Shoshana Trachtenberg Prize for Teaching Excellence and the Trachtenberg Prize for Faculty Scholarship. (See p. 2).

Cline has published more than a dozen books and nearly 100 articles on international trade and relations in the ancient Mediterranean world and military history through the ages. The most recent books are two edited volumes, one on the Egyptians and one on the Hittites: Ramesses III: The Life and Times of Egypt’s Last Hero, co-edited with David O’Connor (Univ. of Michigan Press, 2012) and The Ahhiyawa Texts, co-edited with Gary Beckman and Trevor Bryce (Society of Biblical Literature, 2011).

In 2011, Cline received the Biblical Archaeology Society Award for Best Popular Book on Archaeology for Biblical Archaeology: A Very Short Introduction (Oxford University Press, 2009). This is the third time he has been honored with the BAS Publication Award for Best Popular Book on Archaeology.

Several dozen GW students and recent alumni excavated with Cline at his two sites in Israel: at Tel Kabri in 2011 and Megiddo in 2012. He is the founder and director of the GW Capitol Archaeological Institute (see CAI, p. 3).

Cline’s new course offering in 2010-11 was a seminar on the archaeology and history of Jerusalem. In 2011-12, he offered a dean’s seminar on the Trojan War. He serves as chair of the Classics Department and the advisor for the Archaeology Major Program.
Alexander S. Dent

Associate Prof. Alexander Dent continues to work in Brazil and to study Brazilian popular music, but his recent publications have dealt more with Internet piracy and intellectual property.

Dent’s 2012 article in *Cultural Anthropology*, “Piracy, circulatory legitimacy, and neoliberal subjectivity in Brazil,” discusses how the unauthorized production, sale, and use of goods (often referred to as “piracy”) is central to the Brazilian economy. Sometimes piracy is seen as an embarrassment, other times as a typically creative Brazilian solution to unfair international markets.

In a paper on the Anti-Counterfeiting Trade Agreement (ACTA), Dent argues that acts of sharing lie at the root of communication; humans must share in order to learn. Furthermore, symbols change their meaning as they circulate in different cultural contexts. Therefore, in denying the fundamental importance of sharing and local interpretation, ACTA will both fail spectacularly as a policy document and fuel a “war” on file-sharers, users of generic medicines, and manufacturers, sellers, and buyers of imitative goods and services — in sum, a large portion of the world’s population.

Dent is working on a book that investigates the way in which the policing of “pirated” or “counterfeited” goods shapes consumer economies and self-perceptions.

Mark Edberg

Associate Prof. Mark Edberg, an anthropologist in the School of Public Health, has won a five-year P20 Exploratory Research Center grant on Latino immigrant health disparities from the National Center on Minority Health and Health Disparities (NIMHD) at NIH. This is a GW-community collaborative center that will work with community organizations. The work will include intervention research (focusing on prevention of substance abuse, HIV/AIDS and other STIs and violence) among Latino immigrant youth, a training core (graduate students working in the community, community members being trained at GW), and a community engagement component.

Edberg was also instrumental in establishing a second center, the Center on Social Well-Being in the Latin America-Caribbean Region. This incorporates the existing UNICEF Belize-GW Centre of Knowledge, an entity set up in 2011 to promote an ecological approach to linking health, educational and other programs for children, youth and families in Belize.

The Center is grounded in a social-ecological approach that understands health and social outcomes as the result of multiple, interacting factors at several levels — individual, family, social group, community, culture, political and economic — forming a social ecology within which vulnerability is created.

Updates on the continuing full-time members of the Anthropology Department

Ilana Feldman

In 2011-12, Associate Prof. Ilana Feldman continued her research in the Middle East on the Palestinian experience in humanitarianism in the years since 1948. With support from a major NSF grant, she has traveled to Jordan, Lebanon, and Palestine, combining archival research and ethnographic fieldwork in several refugee camps. Her focus is the impact on the Palestinian community and politics of living with humanitarian assistance over a 60-year period and in multiple places.

Feldman’s particular interest is how humanitarian practice defines populations and shapes community. Given the dispersal of Palestinians across the Middle East, this project requires research in multiple countries. Examining the experience of both aid providers and recipients, the project explores the dynamics of long-term humanitarianism and the politics of living in the humanitarian condition.


R. Richard Grinker

Continuing his research on autism spectrum disorders, Prof. R. Richard Grinker was senior author of a paper in the American Journal of Psychiatry, “Prevalence of ASD in Korean school-aged children” that attracted considerable attention. In the U.S. he co-directs a project, funded by Autism Speaks, that seeks to identify barriers to diagnosis and care among Korean-Americans with autism in the New York area. One goal is to produce a “100 Days Kit” to provide a framework and guide for families for the first 100 days after diagnosis.

In 2012, he co-wrote two other papers on autism and culture: “‘Communities’ in Community Engagement: Lessons Learned from Autism Research in South Africa and South Korea” in Autism Research and “Korean Culture and Autism” in the Journal of Autism and Developmental Disorders.

Grinker is a founding member of GPEDD, the Global Project on the Epidemiology of Developmental Disorders, Centers for Disease Control and Prevention. This is a project started by a group of epidemiologists, physicians, scientists, and social scientists concerned with developmental disorders.

Grinker received the 2010 Anthropology in the Media Award from the American Anthropological Association. The award is given to one person each year the association believes has made the most substantial contribution to communicating anthropology to the general public. The AAA recognized Grinker both for his books and for his publications in major media.

In a more personal vein, he wrote the text for an exhibit he co-produced with a distant cousin, Lori Grinker: Distant Relations: One Family, Eight Nations. It documented the dispersion of the Grinker family to the far corners of the world from a small village in Lithuania 100 years ago. “The collected images illustrate the displacements that are intrinsic to diaspora,” Lori Grinker said.

Grinker continues to serve as editor-in-chief of the peer-reviewed journal Anthropological Quarterly and as the director of graduate studies for the Anthropology master’s program.

Joel C. Kuipers

Prof. Joel Kuipers is pursuing multiple lines of research in linguistics. His most recent project is study of the cultural patterns of cell phone use, conducted with Smithsonian curator Joshua Bell (see p. 4). He has a received a Wenner-Gren
Updates on the continuing full-time members of the Anthropology Department

Foundation grant for related work.

Much of Kuipers’ 2010-11 sabbatical year was spent in Indonesia investigating linguistic piety and he is continuing to work there. This project examines the uses of Arabic language in central Java as part of the everyday expressions of piety. In the world’s largest Muslim nation, expressions of piety have become significantly more prominent and more political. His study examines how one of the most difficult and demanding aspects of Islamic devotion is learned, structured, mediated (via radio, TV and film), and differentially used among various Javanese sub-groups.

Working with several assistants, Kuipers recorded and transcribed interactions using devotional Arabic; digitized census records to gain insights into changing patterns in the bestowal of Arabic names; distributed and analyzed nearly 200 surveys on the everyday uses of Arabic; and collected “linguistic biographies” of people from different sectors of the spectrum of Indonesian piety.

Kuipers also continues long-term work on argumentation and scientific authority in middle school classrooms. A team of researchers that includes several students and recent alumni codes and analyzes the patterns of argumentation of middle school students whose interactions were recorded and transcribed during a six-year project on science teaching funded by NSF. The group developed ways to check inter-rater reliability and determine complexity in argumentation; they are now developing a way of linking these codes to scores testing knowledge of benchmark concepts.

While previous studies have examined argumentation in experimental settings, this is the first study of what happens in natural settings, in actual classrooms with diverse children. The results will have implications for curriculum design.

Kuipers is advisor for the Anthropology Ph.D. program.

Stephen Lubkemann

Associate Prof. Steve Lubkemann is combining his interests in maritime archaeology and the African diaspora in the Southern African Slave Wrecks and Heritage Route Project. Work in the last year included two archaeological field surveys in southern Africa. One documented the suspected site of the Portuguese slaver São José and found significant archaeological remains. If confirmed, this will be the first documentation of a vessel that sank while actively involved in the slave trade. (For details, see p. 4).

A spinoff of the Slave Wrecks Project was the Biscayne Maritime Archaeological Inventory and Sites Assessment, on which Lubkemann works with two scientists from the National Park Service. It led to GW’s first field program in underwater archaeology, offered in the summers of 2011 and 2012.

With Bob Shepherd, Lubkemann is part of a major collaborative project conducting the first-ever analysis of U.S. census data based on ethnographic observation of the census interview process among both English-speakers (a control group) and seven ethno-linguistic minorities.

Lubkemann has an impressive record of grant activity in addition to these projects. He received an initial two years of funding from the Canadian International Development Research Centre for work on the impact of diaspora communities on the capacity of three countries — Haiti, Liberia, and Sri Lanka — to recover from periods of crisis. He also continues work on the role of customary legal systems in post-conflict Liberia, a project supported by the United Institute of Peace. FI-
Updates on the continuing full-time members of the Anthropology Department

Shannon McFarlin

Shannon McFarlin, who had a research appointment in the department in 2010-11, has been promoted to a tenure-track assistant professorship. She spent months converting part of the old “bone lab” in Lisner Hall into a Hard Tissue Research Laboratory.

McFarlin carries out a combined field- and laboratory-based research program. In the field, she works with local authorities and researchers in Rwanda, Tanzania, and Kenya to recover and study the skeletons of habituated great apes and baboons that have been the focus of long-term behavioral studies in the wild. Part of this effort is to help build local capacity to promote the curation and management of these skeletal collections as national resources for science and education in the host countries. This work in Rwanda is based at Virunga National Park, made famous by Dian Fossey’s pioneering research on gorillas. It has created the world’s largest single collection of mountain gorilla skeletal remains, something typically rare in museums.

Skeletal remains from primates that were observed in life provide an unparalleled scientific resource for integrating new anatomical data with existing primatological, climatic and health data, to address questions concerning the evolutionary and conservation biology of humans and other primates.

Among other courses, McFarlin teaches a special topics course, *Evolution of Primate Life Histories*.

Barbara D. Miller

In 2012, Prof. Barbara Miller stepped down as an associate dean at the Elliott School of International Affairs, but she now has three directorships there, leading the Institute for Global and International Studies, the Culture in Global Affairs Research and Policy Program (CIGA), and the Global Gender Program. These groups host many activities, such as the Global Policy Forum.

Within the Anthropology Department, she remains the advisor for M.A. students concentrating in medical anthropology and the director of the Lewis N. Cotlow Student Research Fund.

An active user of new media, Miller is founder and lead blogger for *anthropologyworks* (3000-4000 readers per month) and *global.gender.current* (300 readers per month), as well as using Twitter and Facebook.

Miller’s major publication in the last year was the seventh edition of her textbook, *Cultural Anthropology*, published by Pearson. She was also co-editor of a report, *Gender Equality and Employment: Policies and Practices in Switzerland and the United States*, commissioned by the U.S. Embassy in Switzerland. GW alumnus Matt LeDuc (M.A. Anth-ID 2010) was a contributing author.


Her own research focuses on health and illness patterns cross-culturally, especially as affected by rapid development and population movements, the role of culture in international policy and programs, and gender inequality and child sex ratios in India.
Updates on the continuing full-time members of the Anthropology Department

Brian G. Richmond

Associate Prof. Brian Richmond began his third year as Anthropology Department chair in 2012. In his first two years, he coordinated recruitment of five new faculty members and planning for new space for about half of the Anthropology faculty in the science building under construction.

Richmond’s research on carrying objects as the context of chimpanzee bipedalism, and the origin of human bipedalism (see p. 5) received a lot of publicity. Besides this work, Richmond is conducting several research projects related to human gait and its evolution.

Richmond was recently awarded a $332,000 grant from the National Science Foundation to discover fossils and excavate footprints of our early ancestors and the animals sharing their habitats 1.5 million years ago in Koobi Fora, Kenya.

This work compares the footprints of living humans with fossil footprints of earlier hominins. The picture below shows team members making casts of recently uncovered fossil prints at the site of Ileret.

However, Richmond studies all aspects of the human skeleton, not just the feet. With postdoctoral scientist Erin Marie Williams (Ph.D. Hom Pal 2012), he is investigating manual pressure during stone tool making, and with doctoral candidate Kevin Hatala he has written a chapter on the “Origin and Evolution of Human Postcranial Anatomy” for Wiley-Blackwell’s Companion to Paleoanthropology.

He actively involves students of all levels in his research. His research at Ileret, Kenya, on barefoot running has involved recent alumna Heather Dingwall (B.S. Bio Anth honors 2012), undergraduate Matthew Ferry, and students in the Hominid Paleobiology Program. Undergraduates Becky Biermann and Kristen Ramirez also participate in research.

Richmond successfully sponsored three student applications for GW funding, two for Luther Rice Awards and one for a Undergraduate Research Fellowship from the Office of the Vice President for Research.

Richmond is the principal investigator for five external awards from the National Science Foundation (two), Leakey Foundation (one) and the Wenner-Gren Foundation (one).

Moses Schanfield

Moses Schanfield, Professor of Forensic Sciences and Anthropology, has created a graduate course in Human Genetic Variation that is offered by both departments. His short course on Forensic Science in Croatia is organized around the International Society of Applied Biological Sciences intensive course in forensic, anthropological and medical genetics in Split, Croatia June 24-28, 2013.

Schanfield has been working on DNA assays to determine ancestry and physical characteristics of participants in crime scene evidence. He also does genetic marker testing to solve legal issues such as paternity. His anthropological genetics research includes X chromosome markers in human populations worldwide, migration and population structure of the Yakut of Siberia, and the role of neurotransmitter loci in human migration.

Schanfield is a Fellow of the American Academy of Forensic Sciences and a founding member of the American Association of Anthropological Genetics. He served as chair of the Forensic Sciences Program for several years.
Updates on the continuing full-time members of the Anthropology Department

Robert Shepherd

Asst. Prof. Robert Shepherd planned, organized and directed a special course offering, "China’s Cultural Frontier," that combined on-campus instruction with short-term study abroad in the summers of 2010 and 2012. This three-week experiential field program for undergraduates involved travel overland from Beijing to Lanzhou, Gansu Province, thence to Chengdu, Sichuan Province, via Labrang Monastery and Jouzhai National Park. On the 2010 trip, Shepherd was bitten by a suspect dog and had to travel from Tibet to Hong Kong for emergency rabies shots, but was back in Western China to take care of his group within 36 hours. (The fate of the dog is unknown).


His forthcoming book, "Faith in Heritage: Displacement, Development, and Religious Tourism in Contemporary China," analyzes what the concept of “world heritage” means for a place (Wutai Shan monastery) practically unheard of outside of China and visited almost exclusively by Buddhist religious pilgrims. What does heritage preservation mean for a site whose intrinsic value isn’t in its historic buildings or cultural significance, but for its sacredness within Buddhism?

Shepherd wrote and recorded "The People’s Dynasty: Culture and Society in Modern China" for Modern Scholar Audio Books. Among its topics is the culturally subversive “soft” rebellion in China and the political significance of film and music.

In collaboration with Dr. Larry Yu of the GW School of Business, Shepherd wrote an analysis of heritage management policies in China for Springer Press. Finally, he has begun a study of the ways in which the language of choice is used in cross-cultural debates about human rights and how this intersects with neoliberal notions that define freedom in terms of market choice.

Shepherd’s appointment in Anthropology is secondary; his home department is the Honors Program.

Chet C. Sherwood

Associate Prof. Chet Sherwood’s high productivity as a scholar was recognized by the award of the Trachtenberg Faculty Prize for Scholarship (see p. 2). It also led to considerable media attention, especially regarding his article on how human brains shrink with age but chimpanzee brains do not (see p. 1).

Sherwood studies mammal brains of all kinds. A recent article analyzed encephalization quotients (EQs) for a wide range of mammals. EQs measure the relationship between actual brain size and the brain size predicted by body mass. Sherwood and his co-authors found that anthropoid primates and cetaceans exhibit the greatest variance in EQ values among mammals, and suggested that changes in relative brain mass may not always be due to natural selection. Ancestral reconstructions revealed evidence for both increases and decreases in brain size throughout evolutionary history, most distinctively in primates and cetaceans.

Projects undertaken by Sherwood’s Laboratory for...
Evolutionary Neuroanatomy, dedicated to research on brain evolution in primates and other mammals, are funded by two grants from NIH, one from the NSF, and one from the James S. McDonnell Foundation. The lab now has a staff of 12 and has grown beyond its home in Ross Hall into other buildings.

Sherwood teaches Anthropology, Hominid Paleobiology, and Neurobiology and recently created a new course on the evolution of the human brain. He is graduate advisor for the Hominid Paleobiology Ph.D. Program.

**Prof. Chet Sherwood with preserved brain.**

**Endowments provide opportunities for GW student research**

The Anthropology Department is fortunate to have multiple sources of internal funding for student research and other academic activities.

Best known is the Lewis N. Cotlow Research Fund, which supports student research in any area of anthropology. The 2012 awards are described on p. 6. For more on the Cotlow Fund and previous winners, click here.

The Jane B. Hart Endowment supports a distinguished speakership and two annual awards to undergraduates, one for outstanding academic achievement and one for outstanding undergraduate thesis. The 2012 awards are described on p. 2. For more on the Hart Endowment, click here.

Funding for students to do work in archaeology is provided by the Rogers Excavation Scholarship. Preference is given to those participating in an excavation for the first time. This scholarship, administered through the Capitol Archaeological Institute, is made possible by the generosity of alumni Deborah Lehr and John Rogers. For more on the Rogers Scholarship, click here.

A second fund related to archaeology is the William Warren Endowment. It provides funding for undergraduate or graduate students to do work in archaeology and paleontology. The money can be used to cover travel and tuition expenses while doing fieldwork. For more on the William Warren Endowment, click here.

The Ann Gordon Webster Endowment assists those who are returning to school to pursue graduate studies in anthropology. It honors the memory of a woman who got her master's degree at 50 and then taught at GW for 14 years. For more on the Ann Gordon Webster Endowment, click here.

The Mitchell Carroll Endowment, created in memory of Mitchell Carroll, is intended to promote archaeology at GW. It is used to support lectures by distinguished visiting scholars. For more on the Mitchell Carroll Endowment, click here.

**BRAINs, from p. 5**

**Brain degeneration with age: A specifically human trait**

with ages representing the entire adult life span, from 10 to 51 years. For comparison, the team imaged the brains of 87 humans from 22 to 88 years old. The human scans confirmed what other studies had found: All brain regions measured showed shrinkage with age. But chimp brains didn’t get smaller with age.

Sherwood points out that the results highlight a puzzle in human evolution: “Why would we be built in such a faulty way that leads to this degeneration in our brains?” Perhaps a long life span is worth the drawback. Big brains and long life spans may free up older members of the population to look after the youngsters, he speculates.

This research was highlighted by numerous national and international news organizations, including BBC News, CBS News, the Wall Street Journal, and science blogs.

For more information and the original article, click here.
Updates on the continuing full-time members of the Anthropology Department

John M. Vlach

John M. Vlach, who has been a professor of American Studies and Anthropology at GW since 1981, has announced that he will retire at the end of 2012-13.

Vlach has long been director of GW’s Folklife Program and the main person teaching about folklore, vernacular architecture, and material culture.

As a scholar of the African Diaspora, Vlach has conducted field research in Africa (Ghana, Nigeria), the Caribbean (Haiti, Jamaica), and across the southern regions of the U.S.

One of the topics he studied was the shotgun house, a common architectural form in the American South. Vlach showed that its first U.S. appearance was in New Orleans and that it was ultimately derived from West Africa.

Among his 10 books are The Afro-American Tradition in Decorative Art; Back of the Big House: The Architecture of Plantation Slavery; Plain Painters: Making Sense of American Folk Art; and Barns (winner of the 2003 Kniffen Prize for Best Book on North American Material Culture).

As a guest curator or consultant, he has developed exhibits for art museums, historical societies, and libraries from coast to coast.

Vlach has been an advisor to a Capitol Hill community oral history project and is a member of the Historic Preservation Review Board for the District of Columbia.

In 2006-07, Vlach worked with the outreach staff of the National Humanities Center at Research Triangle Park in North Carolina to develop an online curriculum for the improved teaching of African American history. For more on this curriculum, The Making of the African American Identity, 1500-1865, click here.

Late Prof. Robert Humphrey honored with permanent display of artwork

Supported in part by a generous gift from alumnus Capt. Lawrence Wilner (B.A. Anth 1969), the Department decorated its seminar room with a plaque along with photographs and pieces of art commemorating the late Prof. Robert L. Humphrey (1939-2002).

Among other things, Humphrey was noted for his cartoons, such as the self-portrait at left, the banner for this newsletter, and the picture on p. 35. Many of these appeared in the Smithsonian publication AnthroNotes. He also produced mixed-media sculptures and paintings.

Besides serving as Anthropology’s longest-serving chair (1971-77 and 1980-84), he was the founding director of GW’s Museum Studies Program (1975-76). A New World archaeologist, he led several student trips to Mesoamerica with colleagues from the American Studies and Geography Departments.
Updates on the continuing full-time members of the Anthropology Department

Bernard A. Wood

University Prof. of Human Origins Bernard Wood had another productive year. He was coauthor with Rui Diogo (Ph.D. Hom Pal 2011) and others of two books: Comparative Anatomy and Phylogeny of Primate Muscles and Human Evolution and Photographic and Descriptive Musculoskeletal Atlas of Gibbons and Siamangs, both published by Taylor and Francis.

His most massive publication — the two-volume Wiley-Blackwell Encyclopedia of Human Evolution — appeared in 2011. As editor, he continues to work on revisions and an online version.


Wood was featured in the August 8, 2012 International Herald Tribune discussing the three recent fossil finds made by Leakey and her team in Koobi Fora, Kenya. Their discovery was published in Nature. Wood wrote an accompanying article in which he argued that there were at least two parallel lineages in the evolution of the genus Homo. For the full Herald Tribune article, click here; for the Nature article, click here.

Wood is senior author of a textbook on human evolution that will be published by Taylor & Francis.

In July, Wood traveled to the Republic of Georgia and the famous fossil site of Dmanisi to give the inaugural lecture in a UNESCO-sponsored series. His topic was the evolution of the genus Homo. He gave other invited lectures or led seminars in Germany, France, South Africa, and the U.S.

Wood continues to serve as director of the Hominid Paleobiology Doctoral Program and director of the Center for the Advanced Study of Hominid Paleobiology.

Faculty Booksheelf

C.J. Allen: Foxboy
R.R. Grinker, S. Lubkemann, C. Steiner: Perspectives on Africa
B. Miller: Cultural Anthropology
R. Shepherd: Heritage Management, Tourism, and Governance in China
S. Wagner: To Know Where He Lies
The Anthropology Department is enriched by visiting faculty drawn from the Smithsonian Institution and elsewhere. Here are some of them.

Smithsonian Institution Curator of Globalization Joshua Bell teaches seminars on globalization, consumerism, and the environment.

Linda Brown spent 2011-12 as a Fellow in Pre-Columbian Studies at Dumbarton Oaks, researching “Antiquities as Animate Objects: The Meanings and Circulation of Artifacts among Maya Ritual Practitioners.” She was co-author of a book chapter analyzing whether traditional Maya hunting practices are ecologically sustainable over long periods. This study combined analyses of Maya hunting ceremonialism and of the evidence of hunting (including over-hunting) in the archaeological record.

The City Archaeologist for Alexandria, VA, Pamela Cresssey, has conducted a field program in historical archaeology for many years as well as teaching in the classroom.

The Department is fortunate to have obtained a full-time visiting appointment for Ujala Dhaka-Kintgen in 2012-13. Besides teaching high-demand courses related to development anthropology, she offered a seminar in her specialty, Anthropology of Politics and the State.

Besides teaching basic offerings in ethnography and linguistics, John Donaldson has created courses on Nonverbal Communication, Native American Culture through Literature, and similar topics.

Physical anthropologist Dave Hunt, who teaches an osteology course for us every year with alumna Marilyn London (B.A. Anth 1977), helped curate the new mummy exhibit at the National History Museum, “Eternal Life in Ancient Egypt.”

Another Smithsonian staffer who teaches for us, Candace Greene, will head the 2013 Summer Institute in Museum Anthropology at the Natural History Museum.

Susan Johnston, is working to renew excavations at the Irish royal site of Dún Ailinne (earlier excavations described in her 2007 book). Johnston created courses on Myths and Mysteries in Archaeology and Archaeology and the Celts.

Prof. Emerita Ruth Krulfield continues to publish poetry and create abstract art work. She had an exhibition at the Arlington Central Library in fall 2011.

Neely Myers, a medical anthropologist with a research appointment in the Elliott School, is teaching Culture and Global Mental Health and other courses. She has published on the anthropology of schizophrenia.

Visiting faculty member Frances Norwood received the 2011 Margaret Mead Award for her book, The Maintenance of Life: Preventing Social Death through Euthanasia Talk and End-of-Life Care – Lessons from The Netherlands (2009). This award is presented to a younger scholar for a particular accomplishment that interprets anthropological data and principles in ways that make them meaningful to a broad public.

J. Daniel Rogers, a Smithsonian curator who teaches Museums and the Public, is co-PI on a new project on climate change and society that brings together experts in anthropology, political science, climatology, and computational science.

Medical anthropologist Catherine Timura, a full-time visitor in 2010-11, has accepted a position in the research policy office of the National Institute of Nursing Research.

David Thulman has been appointed to the Ethics Committee of the Society for American Archaeology and has published three articles on Paleoindians in Florida.

Smithsonian scientist Douglas Ubelaker continues to fill two sections of his course on physical and forensic anthropology every spring. He was prominently featured in the first program in the Smithsonian Channel’s series, “Forensic Firsts.”

Erica Wortham, until recently a Fellow at the Center for US-Mexican Studies at UC-San Diego, is helping meet student demand by offering a second section of Sociocultural Anthropology this fall. She also teaches political anthropology.

WAGNER, from p. 9

Sarah Wagner: The ethnography of war, memory, biotechnology

Building on her interests in forensic science, Wagner has recently begun research on the U.S. government’s efforts to recover, identify, and commemorate service members missing or killed in action from World War II, the Korean War, and the Vietnam War. Funded by the National Science Foundation and the Oak Ridge Institute for Science and education, she has conducted ethnographic fieldwork with Joint POW/MIA Accounting Command, Central Identification Laboratory, on Hickam Air Force Base (Hawaii), as well as the Tomb of the Unknowns in Arlington National Cemetery and the Vietnam Veterans Memorial on the Mall.
Recent Alumni Gifts

The department is deeply grateful to the following people, who have given money or gifts in kind in the last three years. Donors marked with an * contributed more than once.

Alumni
Barber, Ajshay C. (B.A. Anth 2012)
Barder, Fredrick Bruce (B.A. Anth 1974)
Brooks, Laura C. (formerly Laura Myford; M.A. Anth–ID 2009)
Castro, Jennifer P. (M.A. Anth–MT 2011)
Causin, John J. (B.A. Anth 1973)
Dingwall, Heather L. (B.S. Bio Anth-honors & B.A. Arch 2012)
DuBois, Amy P. (B.A. Anth 1969)
Heald, Susan Carol (B.S. Chem, B.A. Anth-honors 1985)
Holmes, Marie Reely (B.A. Anth 1973) & Andrew C. Holmes
Jayadeva, Vikas K. (B.A. Anth 2008)
Leach, Lucinda A.* (M.A. Anth–MT 1984)
Ledergerber-Crespo, Paulina (B.A. Anth 1977)
Libsekal, Liyou Mesfin (B.A. Anth 2012)
Longo, Lorraine L. (B.A. Anth 1972)
Maley, Kathleen E.* (1974)
Parsons, Patricia A.* (B.A. Anth 1970)
Peacock, Sarah Johnson* (B.S. Bio Anth & Biology 2009)
Reynolds, Michiko J. (B.A. Arch-honors & Anth 2012)
Shaffer, Gary Duane* (M.A. Anth 1977)
Snyder, Joseph J. IV* (B.A. Anth 1968)
Spencer, Garrison James (B.A. Anth & IAFF 2012)
Stephens, Robert G.* (B.A. Anth 1966)
Taylor, Beatrice Anna* (B.A. Anth 1966)
Thacher–Chevron & Michael W. Thacher (B.A. 1970)
Wilner Family Foundation—on behalf of Wilner, Lawrence J. (Capt.)
Zinn, Gabriel Bridges (B.A. Anth 2010)

Faculty/Staff
Brooks, Alison Spence
London, Marilyn R.* (B.A. Anth 1977)

Current Students
Hay, Elizabeth Jeanne (class of 2014)
Overvold, Kelly Elizabeth (class of 2011)
Ropp, Andrea Michell*

Parents
Brown, Joan M. & Kevin P.
Conlin, William M.
Edwards, Scott E.

Friends
Femenías, Blenda
Levine, Wendy E.
Tamaratt Endowment Fund
Vanguard Charitable Endowment

Gifts to IFER
Grinker, William J.
Kaplan, Andrea
Robert Lemelson Foundation

Gifts to the Jane B. Hart Fund
DuBois, Amy P. (B.A. Anth 1969)

How to Give

You can make a gift by credit card using our secure online giving form or call 800-789-2611 to provide your credit card information over the phone.

If you would like to assist the Anthropology Department specifically, please write us in.

Gifts made by check should be payable to the George Washington University and mailed to: The George Washington University 2100 M Street, NW, Suite 310 Washington, DC 20052

Gifts should not be sent directly to the Department of Anthropology.

THE GEORGE WASHINGTON UNIVERSITY
WASHINGTON, DC
The Institute for Ethnographic Research (IFER) continues to promote anthropological scholarship through publication of *Anthropological Quarterly* and sponsorship of events and research.

*AQ*, a refereed sociocultural journal, often publishes thematic issues. The spring 2012 issue, shown at right, featured a collection of articles on “Post-Fordist Affect,” while the summer issue was on “Pirates and Piracy, Broadly Conceived.” *AQ* also publishes single articles, social thought and commentary pieces, and book reviews.

IFER provides grants to support faculty research and for other scholarly purposes. Its public activities include hosting a distinguished speakers series. Richard Shweder, William Claude Reavis Distinguished Service Professor of Human Development at the University of Chicago, spoke in 2011 on “Robust Cultural Pluralism in the New World Order: Three Prophecies.” IFER also supports such scholarly events as the annual Han Moo-Sook Colloquium in Korean Humanities, which most recently was on Korean theater.

Members of IFER include Prof. R. Richard Grinker (director), GW Anthropology faculty members Catherine Allen, Alexander Dent, Joel Kuiipers, and Stephen Lubkemann, and faculty from other DC institutions.

IFER was founded in 2001 to be a center for collaborative research and publication. A few months later it acquired *AQ* from Catholic University, where it had originated in 1928 with the title *Primitive Man.*
Learning Science & Engineering.

Paul Axelrod (B.A. Anth 1968) is a Professor of Anthropology at Ripon College (Ripon, WI). His research foci include Native Americans and Portuguese colonialism.

Blair Bainbridge (B.A. Anth & Fine Arts 2012) is the senior secretary at the GW Dept. of Fine Arts and Art History.

Shweta Bansil (B.A. Anth 2012), is entering the GW Medical School program as the second step in her 7-year B.A./M.D. program.

Ajshay Barber (B.A. Anth 2012) is attending GW Law School.

Fredrick Barder (B.A. Anth 1974) is an attorney in Chicago. He specializes in personal injury, auto accidents, and nursing home neglect.

Lynne Barr (B.A. Anth 1972) is a partner in the Financial Services Group of Goodwin Proctor LLP in Boston, MA.

Robert Bayewitch (B.A. Anth & B.S. Zoology 1974) is a dentist in New York City.

Seth Beckerman (B.A. Anth 1968) is a writer and photographer living in Mt. Lebanon, PA.

Stephen Beckerman (B.A. Anth 1966) is an associate professor of anthropology at Penn State University. His specialty is the ecology of peoples of lowland South America.

Valorie Beer (B.A. Anth 1979) is Director of Learning and Development at E*TRADE Group and has published on Web-based education.

Sara Belkin (B.A. Arch 2009) is working on her Ph.D. in Historical Archaeology from Boston University, where she is involved in the High School Archaeology Institute.

Justine Benanty (M.A. Anth-MT 2010) is a science writer for Science Visualization. She has worked on proposals for children’s books, television series, and exhibits. She also works on the Slave Wrecks Project with Prof. Stephen Lubkemann.

Aviva Berman (B.A. Anth & Judaic Studies 2008) works at New York-Presbyterian Hospital while pursuing an M.P.H. at Columbia University.

Felicitas (Wiedemann) Bidlack (Ph.D. Hom Pal 2003) is a Staff Associate in the Department of Mineralized Tissue at the Forsyth Institute (Cambridge, MA).

Susan Joy Bishai (MA Anth-ID 2007) received her J.D. from the GW Law School in 2010 with a focus in human rights and immigration law. She writes on legal developments in Africa.

Carla Blauvelt (M.A. Anth-ID 2009) is working as the Senior Research Program Coordinator for the Department of International Health at the Bloomberg School of Public Health (Johns Hopkins University). She is currently in Tanzania studying the care of newborns.

Ronald Bluestone (B.A. Anth 1970, M.A. Anth 1975) is chief of the Science, Technology and Business Division of the

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**Students revive Anthropology Society, add a chapter of Roots and Shoots**

Undergraduate students in anthropology set up two organizations in 2010 and 2011, a revived Anthropology Society and a chapter of Roots and Shoots.

The Anthropology Society celebrates Darwin Day and other events and has taken over the annual Anthropological Pumpkin-Carving Contest. It also sponsors information sessions about graduate school and other academic-related events.

Roots and Shoots, a conservation organization set up by primatologist Jane Goodall, was organized following GW’s sponsorship of the 2010 Jane Goodall Global Leadership Awards.

More information about the Anthropology Society and Roots and Shoot is available online.

Two of the winners of the 2012 pumpkin-carving contest: Laetoli Footprints by Grace Veatch and Ol’ Man Olmec by Lauren Campbell.
Alumni News  ■  Alumni News  ■  Alumni News  ■  Alumni News


Trelor (Tredennick) Bower (M.A. Anth-MT 1997) is Curator of Education at the Fort Collins Museum and Discovery Science Center.

Laura (Myford) Brooks (M.A. Anth-ID 2009) works at Falmouth Institute as a Curriculum and Instruction Manager. The Institute supports Native American tribes and Alaska Native organizations. She has also worked at the Field Museum as a collections assistant and taught at the University of Maryland-Baltimore County.

Joanna Brucker (B.A. Anth 2007) has accepted a position with the Earth Institute at Columbia University, where she will work on the Millennium Cities Initiative. Before that, she was a research assistant with the Global Gender Program, working on the girls’ education report. After getting her GW degree, she obtained an Ed.M. in International Educational Policy from Harvard University.

Geoffrey Cain (B.A. Intl. Aff & Anth 2008) is working as a journalist and commentator across the world while also pursuing a Ph.D. in political anthropology at the School of Oriental and African Studies at the University of London.

Shayna Cass (B.A. Anth 2008) is an ESL instructor at the Carlos Rosario International Public Charter School in Washington, DC.

Jennifer Castro (M.A. Anth-MT 2011) is a paralegal at Goodwin Proctor LLP in Washington, DC.

John Caussin (M.A. Anth 1975) is an independent e-learning professional in Washington, DC.

Janine Chalk (Ph.D. Hom Pal 2011) is a Visiting Assistant Professor in the Department of Evolutionary Anthropology at Duke University.

Isabelle Champlin (B.A. Anth 1968, M.A. Anth 1970) is an Assistant Professor of Anthropology at the University of Pittsburgh.

keeping in Touch

To keep up with Anthropology alumni and with what is happening in the Department, join GW’s online alumni community. Register as an Anthropology or Archaeology alumna or alumnus. Also visit the GW Anthropology News Blog and the “GW Anthros” Facebook page.
Lissa Cruzado (M.A. Anth-ID 2007) works at the Latin American Youth Center in Washington, DC, as a career and education specialist.

Robyn Dagen (B.A. Anth 1980) is a special education teacher at a middle school in Montgomery County, MD.

Lauren Deal (B.A. Anth-honors 2009) is working as a Program Assistant for Sustainable Horizon in Buenos Aires, Argentina, and becoming skilled in playing Andean pipes.

Robin DeBlosi (M.A. Anth-MT 2003) is Director of Marketing and Events at the Old South Meeting House, a well-known museum and historical site in Boston, MA.

Christine Dee (B.A. Anth 1995) is a Workshop Programs Coordinator at the Ohio Center of Science and Industry.

Irene Zimmermann de la Torre (B.A. Anth 1980, M.A. Anth 1985) is Director of Black Horse Technologies, an IT firm.

Gonzalo Delgado (B.A. Anth 1982) is Corporate Affairs Manager for Talisman Energy Peru BV.

Nancy Demyttenaere (M.A. Anth-MT 1982) is a Regional Historic Preservation Supervisor for the N.Y. State Office of Parks, Recreation, and Historic Preservation.

Alexandra De Sousa (Ph.D. Hom Pal 2008) is a Research Fellow, University of Coimbra, Portugal. She is part of an interdisciplinary team studying how glass in contemporary architecture shapes perception, action, and social behavior.

Timothy De Smet (B.A. Arch 2007) is pursuing his Ph.D. in archaeology at Texas A&M University.

John Dietler (B.A. Anth 1996) is an archaeologist and Cultural Resources Program Director at SWCA Environmental Consultants in Pasadena, CA.

Karen Diller (B.A. Clas Arch & Anth-honors 1984) is Associate Library Director at Washington State University at Vancouver while completing her dissertation for a Ph.D. in Library Science from Emporia State University (KA).

Sonia Dingilian (M.A. Anth-MT 1998) is Museum Registrar at the Fashion Institute of Technology in New York City.

Heather Dingwall (B.A. Arch & B.S. Bio Anth-honors 2012) entered the Human Evolutionary Biology Ph.D. program at Harvard University this fall. She expects to continue working on the evolution of bipedal locomotion.

Rui Diogo (Ph.D. Hom Pal 2011) is an assistant professor in the Department of Anatomy at Howard University.

Stephanie Dolloff (B.A. Anth 2008) is working on her M.A. in Teaching English as a Foreign Language at Southern New Hampshire University in Manchester.

John Doppelheuer (B.A. Anth 1974) is an obstetrician/gynecologist in Annandale, VA.

Lori Doss (B.A. 1999) is a registered nurse in Thomasville, NC.

Zach Dunseath (B.A. Arch 2009) left Follett Higher Education Group to pursue graduate work in archaeology at Tel Aviv University in Israel.

Diana Durand (M.A. Anth 2008) is on the Cultural Science faculty of the Maricopa County Community College District, where she teaches archaeology. She is getting her Ph.D. at the University of Arkansas-Fayetteville in Biological Anthropology.

Zeb Eckert (B.A. Anth & Journalism 2003) is a reporter for Bloomberg Television based in Hong Kong. He has had reporting assignments in Japan, Thailand, South Korea and elsewhere.

Terilee Edwards-Hewitt (M.A. Anth-MT 1998) is an instructor at University of Maryland-Baltimore County who also works at Alexandria Archaeology.

Lynn-Steven Engelke (B.A. Anth 1967) is Director of Programs at the Smithsonian Center for Education and Museum Studies.

J. Tyler Faith (Ph.D. Hom Pal 2011) is a postdoctoral fellow in the Department of Archaeology at the University of Queensland, Australia.

Hermon Farahi (M.A. Anth-ID 2011) recently returned from Mt. Everest, working as a documentary filmmaker with the LoveHopeStrength cancer foundation.

Andrea Farnan (B.A. Intl. Aff & Anth 2011) works as a senior leadership consultant for the sorority Alpha Delta Pi.

Wendy Fergusson (M.A. Anth-MT 2004) has received master’s degrees from Brandeis University in Near Eastern and Judaic Studies and Women’s and Gender Studies. She is now pursuing a Ph.D. in Public and Jewish History from Ohio State University. She has taught at a number of universities, curated exhibitions, and served as the director of the Ann Loeb Bronfman Gallery in Washington, DC.

Kimberly Ferlauto (M.A. Anth-IT 2005) is Development Director at Caring-Works, Inc., a nonprofit in Atlanta, GA. She is also a freelance writer.

Savannah Fetterolf (B.A. Intl Aff & Anth 2008) serves as the Assistant Editor for Anthropological Quarterly, which is published by GW, while working on her Ph.D. in Cultural Studies at George Mason University.

Peggy Fleming (M.A. Anth 1969) is a professional photographer in Washington, DC, who has published three books. Check out her website.

Christine Foltz (B.A. Intl. Aff & Anth 2011) is working on her M.S. in forensic anthropology at Boston University.

Nic Fourie (Ph.D. Hom Pal 2012) is a visiting fellow in the Biobehavioral Unit, National Institute of Nursing Research, NIH.

Julia Friederich (M.A. Anth-ID & Med Anth 2012) is working at the Pulmonary Hypertension Association in Silver Spring, MD, managing their international program.

Elizabeth Frost-Knappman (B.A. Anth 1965) is Vice President of New England
Emily Fugate-Brunino (M.A. Anth 2003) teaches French at Oakton High School in Vienna, VA, and advises the French Honor Society.

Tricia Gabany-Guerrero (M.A. Anth 1988) is an Assistant Professor of Anthropology at California State University at Fullerton. She studies the Tarascan Empire in Mexico.

Chris Garces (M.A. Anth 1999) is an assistant professor of Anthropology at Cornell University. He has recently contributed an essay, “People’s Mic and ‘Leaderful’ Charisma,” to Cultural Anthropology’s “Occupy, Anthropology, and the 2011 Global Uprisings.”

Glenn Geelhoed, M.D. (M.A. Anth 1995) is an alumnus of four different GW schools and a Professor in Surgery, International Medical Education, and Microbiology and Tropical Medicine at the GW Medical School. In addition to teaching, he works across the world to provide medical help, train doctors, and establish clinics. One of his current projects involves bringing together the warring peoples in Sudan through marathons. He does this by providing medical equipment and training as a reward.

Diane Gelburd (M.A. 1978) is Special Assistant to the Chief for Strategic Natural Resources Initiatives at the Natural Resources Conservation Service.

Christie Getman (M.A. Anth-ID 2001) is Director, Monitoring and Evaluation, at Lutheran World Relief. She spent several years with the Red Cross in Sri Lanka and in Thailand, where she headed the tsunami relief program.

Aaron Gidding (B.A. Arch & Judaic Studies 2005) is working on his Ph.D. in Archaeology from the University of California at San Diego.

Nell Gluckman (B.A. Anth 2009) is working at the Island School in Cape Eleuthera, the Bahamas, and is part of a project to build a new community center for South Eleuthera.

Mariel Gold (B.A. Anth 2009) works for Sounds of Brazil, a restaurant featuring New Latin cuisine, in New York City.

Richard Goldberg (B.A. Anth 1968) is in private practice as a psychotherapist in the D.C. area. He holds M.S.W. and M.A. (Ed.) degrees.

Felicia Gomez (Ph.D. Hom Pal 2012) is a Postdoctoral Research Scholar in the Department of Biostatistics, Washington University School of Medicine in St. Louis.

Rachel Goonen (B.A. Anth 1991) is a Licensed Clinical Social Worker at the Red Willow Learning Center in Missoula, MT.

Justin Greco (B.A. Arch 2012) is working as a research assistant in sleep research for SRI International in Menlo Park, CA.

David Green (Ph.D. Hom Pal 2010) is an assistant professor in the Department of Anatomy at Midwestern University in Chicago, IL.

Jenna Green (B.A. Intl Aff & Anth-honors 2007) recently joined the Huffington Post as a products analyst. Her specialties include web traffic and e-commerce analytics. She received an M.A. in statistics from Columbia University in 2012.

Nicole Griffin (Ph.D. Hom Pal 2009) is an Assistant Professor of Anatomy and Cell Biology in the Temple University School of Medicine.

Cathy Griggs (B.A. Anth 1986, M.A. Anth 1989) is an Associate Professor of American Studies and Coordinator of Humanities at Eckerd College in Saint Petersburg, FL.

Tony Gualtieri (M.A. Anth 2001) works at the Smithsonian’s Anacostia Museum as a Museum Specialist (History). His special interests are in role of the Black church in investment (physical and human capital) and development in communities east of the Anacostia and in economic development in that area.

Julia Gunnels (B.A. Anth 1968) is a professional organizer and co-director of Simply Change, which provides coaching and other services in Asheville, NC.

Zachary Hall (B.A. Anth 2010) has just completed his first-year as a member of the Peace Corps in Inhassoro, Mozambique. He’s teaching English to about 400 students and hopes to start HIV prevention education soon.

Kathleen Hankins (B.A. Anth 1992) works as an Account Executive at Ralph Lauren in New York City.

John Hansen (B.A. Anth-honors 1982) is a collections manager at the American Museum of Natural History, New York City.

Catherine Haradon (Ph.D. Hom Pal 2010) is an instructor in the Department of Earth Science, Santa Monica College.

Matthew Harpster (B.A. Anth 1993) became Director of the Kyrenia Shipwreck Collection Restoration Program in 2011. He got his Ph.D. in 2005 from Texas A&M University with a specialization in Nautical Archaeology.

Rachel Harvey (M.A. Anth 2003) is a doctoral
student in Anthropology at the University of Florida, where she studies the impact of cultural tourism in post-apartheid countries. Her research in Cape Town was funded by a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship.

Kimberly (Coterman) Hawley (M.A. Anth-ID 2009) is a public health analyst at the Health Resources and Services Administration. She received her M.P.H. in Maternal and Child Health from GW in 2011.

Jacqueline Hazen (M.A. Anth 2012), Amanda Kemble (B.A. Anth 2012), and Briel Kobak (B.A. Anth 2012) are working with Dr. Joel Kuipers and the Smithsonian's National Museum of Natural History on a project investigating how cell phones connect to cultural and communicative patterns. Amanda has also joined the staff of Anthropological Quarterly, the peer-reviewed journal (see p. 24).

Susan Heald (B.S. Chem, B.A. Anth-honors 1985) is a textile conservator at the National Museum of the American Indian.

Alene (Kennedy) Hendricks (B.S. Bio Anth-honors 2006) has completed her work in the Peace Corps and is attending the Bloomberg School of Public Health at Johns Hopkins University.

Amanda Henry (Ph.D. Hom Pal 2010) is an Independent Junior Research Group Leader in the Department of Human Evolution of the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany. She studies the role of plant foods in diet, the dietary ecology of Pleistocene hominins.

Haydee Hernandez (B.A. Anth 1996) is the Products Development Manager for e-commerce at Hyatt Hotels.

Ryan Higgins (M.A. Anth 2008) is a Ph.D. candidate in the Center for Functional Anatomy and Evolution at Johns Hopkins University School of Medicine.

Vikas Jayadeva (B.A. Anth 2008) got his M.A. in Urban Education from the University of Pennsylvania and is now a middle school science teacher in Philadelphia with the Teach for America program.

Andrew Johnson (M.A. Anth-ID 2001) is a Postdoctoral Fellow in Modern Southeast Asian Studies 2012-13 at the Weatherhead East Asian Institute at Columbia University. Before joining WEAI, Andrew was a Postdoctoral Fellow at the Asia Research Center of the National University of Singapore. He received his Ph.D. from Cornell in 2010. Andrew’s ethnographic work focuses on ideas of progress, urbanity, and chaos in the contexts of Thai and Lao spirit cults.

Jacqueline Johnson (M.A. Anth-ID 2008) works at the National Trust for Historic Preservation as the program coordinator for conferences.

Tyson Johnson (B.A. Anth 2009) is studying at the George Mason University School of Law.

Erica Jones (M.A. Anth 1992) is a Museum Specialist (New World) in the Smithsonian’s Division of Physical Anthropology. She works on repatriation.

Anoka Jung (M.A. Anth-ID 2007) provides technical assistance (grant writing, etc.) for a nonprofit, the East Hawaii Community Development Corp., focused on community economic development in Hawaii.

Laura Kallus (M.A. Anth-ID 1999) is Executive Director of the PanZou Project, Inc., a non-profit providing gang prevention services in Fort Lauderdale, FL.

Sandra Kammann (B.A. Anth 1990, M.A. 1995) is a choreographer and dance instructor. She directs wethetemple.

P. Ann Kaupp (B.A. Anth 1977) is Head of the Anthropology Outreach Office at the Smithsonian and one of the editors of AnthroNotes, a publication for teachers.

Charlene Kannankeril (B.A. Anth 2000) is a naturopathic physician in Washington, DC. Charlene was a Cotlow Award recipient in 1999; her husband, Stephen Voss (B.S. Computer Sciences 2001) was a Cotlow Award recipient in 2000 and now works as a photojournalist.

Katie Kearns (B.A. Arch 2006) is pursuing her Ph.D. in Classical Archaeology at Cornell University.

Ian Kerrigan (M.A. Anth 2005) is Assistant Director of Exhibition Development at the National September 11 Memorial Museum in New York.

Tom Kiely (B.A. Anth 2009) is working as a bilingual Medical Case Manager at the Gay and Lesbian Latino AIDS Education Initiative (GALAEI) in Philadelphia, PA.

Chris Kolb (M.A. Anth 2002) received his Ph.D. from Johns Hopkins in 2009 and is now an assistant professor of anthropology at Spalding University in Louisville, KY. An urban anthropologist, Chris conducts fieldwork with long-time users of crack cocaine, the homeless, and the formerly incarcerated, primarily in a highly-segregated African American neighborhood of Cincinnati, OH.

Alexis Kossiakoff (M.A. Anth 2004) teaches English at the Beijing BISS International School. After GW, she earned an M.Ed. degree from George Mason University. Before moving to the classroom, Alexis advised international students at the University of Chicago and worked at a nonprofit organization fostering literacy in the developing world.

Christian Krupsha (B.A. Anth 1993) is COO at Continental Sales & Marketing in Scranton, PA. Following graduate work at the University of Wisconsin-Madison, Christian spent about 10 years with the Continental Packaging Corporation.

Jennifer Lacy-Nichols (B.A. Anth 2008) lives in Osaka, Japan, where she works as the head English teacher at the Kobe Zoo Academy.

Adrienne Lagman (M.A. Anth-ID 2011) entered the Ph.D. program in Anthropology at the University of Michigan this fall with full funding. Adrienne is interested in the performance of gender roles within the Chinese legal system and anticipates focusing on women at legal aid centers in China.
Kristin LaHatte (M.A. Anth 2007) is conducting doctoral field research in Haiti for her Ph.D. in Anthropology from the University of Virginia.

Robin Clay Lange (B.A. Arch-honors & Clas Humanities 2007) completed her master’s degree in archaeology in 2009 at the University of Durham and returned to New York, where she teaches at The Buck-ley School.

Candice Lanius (B.A. Anth 2012) entered the Ph.D. program in Communication and Rhetoric this fall at the Rensselaer Polytechnic Institute (RPI), where she will be studying computer-mediated communication and social analysis.

Lauren Lastrapes (B.A. Anth 2000) is a Ph.D. candidate in Planning and Urban Studies at the University of New Orleans. Her dissertation is on “Casa Samba: Identity, Authenticity, and Tourism in New Orleans.”

Robyn Le Blanc (B.A. Arch/Classics/History 2008) is working on her Ph.D. in Classical Archaeology from the University of North Carolina at Chapel Hill. After extensive field work in Israel, Robyn is writing a dissertation on the development of monumental and public architecture in the late Hellenistic and early Roman Levant.

Suzanne Leclerc-Madlala (M.A. Anth 1985) is the Cultural Anthropologist Technical Advisor with USAID. Her responsibilities include advancing the understanding of sociocultural perspectives relevant to HIV/AIDS within the agency and applying cultural perspectives and social science knowledge and methods, including ethnography, to HIV/AIDS strategies and programs. Before returning to the U.S., Suzanne taught for several years at the University of KwaZulu-Natal (South Africa), where she received her Ph.D. in 2000.

Paulina Ledergerber (B.A. Anth 1977) is a research associate in archaeology at the National Museum of Natural History. She is an expert on the prehistory and ethnoarchaeology of South America.

Jeffrey Leon (B.A. Arch & Classics 2007) is pursuing his Ph.D. in Classical Archaeology at Cornell University.

Amanda Leonard (M.A. Anth-MT 2011) is an Executive Associate to GW’s Associate Vice President for Alumni Relations.

Sara Levavi (B.A. Arch 2008) is working on her M.A. in Archaeology at Tel Aviv University in Tel Aviv, Israel.

Mary Lister (B.A. Arch 1997) is Study Center Manager for the Harvard Art Museums.

Cheyenne Lewis (B.A. Arch & B.S. Bio Anth-honors 2012) entered the M.A. program in Biological and Forensic Anthropology at Mercyhurst University this fall. Cheyenne has a particular interest in osteology and the excavation of human remains.

Julie London (M.A. Anth-MT 1995) was the NAGPRA Coordinator for San Francisco State University for several years. She now works for Yahoo!

Marilyn London (B.A. Anth 1977) is a forensic anthropologist who consults for the National Museum of Natural History and other institutions and co-teaches an advanced osteology course for our department.

Tim Luccaro (M.A. Anth-ID 2009) works for the Rule of Law Center of United States Institute of Peace in Kabul, Afghanistan.

Abbe (Bartlett) Lynch (M.A. Anth 1996) is an Administrative Coordinator in the Vaccines and Infectious Disease Division of the Fred Hutchinson Cancer Research Center in Seattle, WA.

Rachel Lynch (B.A. Anth 2009) is client manager for New Wave Web and Marketing in Vista, CA.

Robert McCarthy (Ph.D. Hom Pal 2004) is an assistant professor of biological sciences at Benedictine University, Lisle, IL.

Matthew McDonough (B.A. Psych & Anth 2004) is a research associate at the National Academies’ Division on Behavioral and Social Sciences and Education.

Heather McFarland (M.A. 1998) has had a career in the clothing industry, with positions at Brooks Brothers, Thomas Pink, and Ermenegildo Zegna.

Kiernan McGowan (B.A. Arch 2009) works for the Bloomsburg Theatre Ensemble in Bloomsburg, PA.

Alison Maassen (B.A. Anth 2009) recently returned from a stint as a field assistant on a Stanford-based research project in San Jose del Guaviare, Colombia, studying malaria transmission.

Joe Maccarone (B.A. Arch 2009) is studying at the New England School of Law in Boston, MA.

Nancy Mahoney (M.A. Anth 1994) is an adjunct assistant professor at Montana State University at Bozeman. She has been studying artifacts from Pictograph Cave, a site near Billings, MT. She received her Ph.D. from Arizona State University in 2000.

Kathleen Maley (B.A. Anth 1974) is a physician in family practice in Espanola, NM. Jillian Mallis (B.S. Geology & B.A. Arch 2011) is working on her Ph.D. in Geol-
ogy at Stanford University. She was fully funded for her studies.

**Carole (Stein) Mandryk** (M.A. Anth-MT 1981) is an independent consultant on science education and issues related to climate change. She holds a doctorate in Anthropology and Quaternary Studies from the University of Alberta.

**Robin Marsteller** (M.A. cand. 1992-94) is an operations manager for Google in San Francisco, CA.

**Peter Matos** (B.A. Anth & B.S. Biology 1995) is a genetic engineer at Children’s Hospital of Chicago.

**Clara Merchant** (B.A. Arch 2012) is attending University College London for an M.A. in Archaeological Site Management.

**Nina (Nixon) Mendez**, AICP (M.A. Anth 1983) is the Planning Manager for San Antonio, TX. She also teaches in the School of Public Administration at the University of Texas-San Antonio.

**Kristine Merriman** (B.A. Arch 2008) is working on her Ph.D. in Archaeological Sciences from the University of Oxford.

**Sarah Mezzino** (B.A. Anth 2004) is the historical exhibition specialist at the Lawrenceville School (NJ).

**Daniel Miller** (M.A. Anth 2011) is working on a Ph.D. in Neuroscience at Vanderbilt University in Nashville. Previously, he was doing molecular biology research at the University of Texas Southwestern Medical Hospital.

**Ellen Miller** (B.A. Anth 1983) is an associate professor of anthropology at Wake Forest University. Ellen is a paleoanthropologist and expert in fossil primates.

**Huma Mohibullah** (M.A. Anth 2011) is working on her Ph.D. in Anthropology at the University of British Columbia. She is interested in identity construction and imagined communities.

**Maureen Moodie** (M.A.-ID 2010) is farm director for Arcadia, a nonprofit organization dedicated to creating a more equitable and sustainable local food system in the DC area. She works in several community gardens in DC and at Woodlawn Plantation in Alexandria, VA.

**Cheyenne Moore** (B.A. Classics/Arch/Bio Anth 2009) received her M.A. in Museum Anthropology from Columbia University in 2011 with a thesis entitled ”Cabinet Redux: Surveying the Landscape of the Curiosity Cabinet Revival.” She works at Ronald Varney Fine Art Agents in New York City.

**Joseph Moore** (B.A. Arch & Classical Studies 2012) is attending the University of Southampton, England, for an M.A. in Maritime Archaeology.

**Willamarie Moore** (M.A. Anth 2001) is Head of School Programs and Teacher Resources at Boston’s Museum of Fine Arts.

**Isaac Morrison** (M.A. Anth-ID 2009) is a consultant on issues of ethnographic data collection and confidentiality. He has also taught anthropology at Montgomery College (MD).

**Zanefa Mtshai** (B.A. Anth 2006) is Assistant to the Director of Disability Services at Harvard University.

**Natalie Mueller** (B.A. Arch 2009) is attending Washington University in St. Louis for a Ph.D. in Anthropology, focusing on the paleoethnobotany of Eastern North America.

**Ashleigh (Collins) Mullinax** (M.A. Anthropology Archives, National Museum of Natural History. She is a specialist in digital imaging.

**Nancy Nooter** (M.A. Anth 1982) consults for the World Bank. She is a collector of African art who worked for years as editor and curator for the Smithsonian Institution’s National Museum of African Art.

**Caitlin Nordehn** (M.A. Anth-ID 2011) worked as a research assistant at the Global Gender Program in the Elliott School before becoming a program associate at Cultural Practice LLC in Washington, DC.

**Jane Norman** (B.A. Anth 1971, M.A. Ethnographic Conservation 1977) is a professional conservator who consults with the Smithsonian’s Freer and Sackler Galleries.

**Paul Nuti** (M.A. Anth-ID 1992) is a senior speechwriter for the AARP in Providence, RI.

**Alicia O’Brien** (B.A. Intl. Aff & Anth 2011) is working as the Staffing and Payroll Coordinator for Facilities and Operations at GW.

**Patricia Ochoa-Werschulz** (B.S. Bio Anth & Speech & Hrg 2004) is a speech pathologist at Cerebral Palsy of New Jersey. She earned an M.A. in Speech Language Pathology from Kean University in 2008.

**Elinor Ochs** (B.A. Anth 1966) is a Professor of Linguistics at UCLA. She directs the Sloan Center on Working Families, which examines how middle class working
families create a home life through culturally and situationally organized social interactions. Among her honors is a 1988 MacArthur Fellowship for her “transformative contributions to linguistics, science studies, sociocultural anthropology and psychology.”

Jessica O’Loughlin (M.A. Anth-MT 2008) is completing the post-baccalaureate pre-medical program at the University of Rochester.

Karen Fog Olwig (B.A. 1970) is a professor of anthropology at the University of Copenhagen, publishing about Caribbean societies and about refugees and migrants. Her Ph.D. is from the University of Minnesota.


Douglas Park (B.A. Arch-honors 2005) is international archaeological and GIS consultant in the Washington DC office of Environmental Resources Management. He received a Ph.D. from Yale in 2011 with a dissertation on prehistoric urbanism in Mali.

Erica Parris (B.S. Bio Anth-honors 2008) is studying at Howard University College of Medicine.

Sneh Patel (B.A. Arch 2008) is working on her Ph.D. in Archaeology from New York University. Her areas of interest are urbanism and the Harappan civilization of the Indus Valley.

Sarah Peacock (B.S. Bio Anth 2009) received her M.A. in Forensic Anthropology from Boston University in 2011. She presented her thesis work at 2012 annual meeting of the American Academy of Forensic Sciences in Atlanta, GA. Her poster was titled “Craniofacial and Nonmetric Assessment of Skulls of Hispanic Descent.” Co-author of the poster was another alumna, Dr. Debra Prince-Zinzi.

Rosanna Picascia (B.A. Arch 2007) is working on her Ph.D. in the Philosophy of Religion at Harvard University.

Zach Pleasant (M.A. Anth 2005) is Information Services Manager at the Institute of Transportation Engineers in Washington, DC. He manages Web services.

Kourtney Pompi (M.A. Anth-ID 2008) works as a program manager at the National Democratic Institute and she is becoming very enthusiastic about her participation in the strength and conditioning program Crossfit.

Brandi Powell (M.A. Anth 2011) is a multi-media journalist at NBC 7 San Diego (NBC Universal). You can follow her work at their website.

Debra Prince-Zinzi (M.A. Anth 1999) is an Assistant Professor in the Department of Anatomy and Neurobiology at Boston University. She is a Diplomate of the American Board of Forensic Anthropology (No. 85) and a Fellow in the American Academy of Forensic Sciences, Physical Anthropology Section.

Adam Prins (B.A. Arch 2009) received his M.A. in Archaeology of the Eastern Mediterranean and the Middle East from the University College London in 2011 and is now a field archaeologist for Megiddo Expedition in Israel.

Rika Prodhon (B.S. Bio Anth 2005) is pursuing a D.D.S. at the Stony Brook School of Dental Medicine. She got an M.P.H. from Columbia University in 2008.

Nicholas Profeta (B.A. Econ & Anth 2010) recently received an M.Ed. in Education and Social Change from the University of Miami. He works for Teach for America.

Nisha Ramachandran (B.A. Anth 2009) is a Public Policy Intern at the World Food Program USA while pursuing a Master of Public Policy degree from GW. She has field experience in India, working on qualitative research teams related to gender-based global health and safety initiatives within impoverished communities.

Ashley Randall (B.A. Anth 2009) completed a stint in the Peace Corps as a Community Health Development Volunteer in Burkina Faso and is now an intern at Second Harvest Food Bank of Middle Tennessee.

Alexandra Ratzlaff (B.A. Arch & Clas Studies 2003) is completing her Ph.D. in Classical Archaeology at Boston University.

Sara Ray (B.A. Anth 2008) is working as an administrative assistant in the Office of Communications and External Relations at Columbia University after completing a 26-month stint teaching English in Macedonia.

Mohammed Razvi (B.S. Bio Anth 2009) received his M.D. from GW in 2012 and has a residency in internal medicine at Emory University in Atlanta, GA.

Shannon Reed (B.A. Anth 2009) is a Community and Organization Development Consultant for the Peace Corps in Chisinau, Moldova.

Chardé Reid (B.A. Arch 2009) is working in the Washington, DC Historic Preservation Office (DC HPO) as the Assistant Archaeologist of the city. Chardé works with DC’s City Archaeologist to help identify, record, and protect archaeological sites, as well as conduct Section 106 project reviews. He also works to preserve the artifact collections.

Katherine Reid (B.A. Arch 2009) received her M.A. in Museum Education and Museum Professions from Seton Hall University in 2011. Her specialty is making museums accessible for the deaf and hard of hearing.

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Georgeanne Reynolds (B.A. Anth 1973, M.A. 1976), who for years worked for the Army Corps of Engineers in Alaska, has
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Nancy Smith (B.A. Anth 1965) is Manager for Women’s Business Programs in the U.S. Small Business Administration (Chicago).


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Emily Wills (B.A. Arch 2009) is a ski instructor for Vail Resorts.

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