Course Proposal

Introduction

Assignment: American Culture Part 1

Discussion of Family History Project

Papers due:
1. 1962-1974: Decatur-Vermeuline
2. 1975-1980: Keese/Walker
4. 1987-1990: Keese, Walker

Class Discussion

Historical Research Workshop

Reading due:
1. 1962-1974: Decatur-Vermeuline
2. 1975-1980: Keese/Walker
4. 1987-1990: Keese, Walker

Discussion of Family History Paper

Assignment:
1. Write a paper on the history of your family.
2. Present a 15-minute PowerPoint presentation on your family.

Historical Archaeology—Vallejo

Discussion of family history paper

Historical Archaeology—Colonialism

Historical Archaeology—Celtic Sources

Historical Archaeology—American Culture

Class Date

Topics:

1. Introduction
2. Native American Culture
3. American Settlement
4. The Revolutionary War
5. The Civil War
6. The Progressive Era
7. The Roaring Twenties
8. The Great Depression
9. World War II
10. The Cold War
11. The Vietnam War
12. The Civil Rights Movement
13. The Reagan Years
14. The Clinton Years
15. The Bush Years
16. The Obama Years
17. The Trump Years

Reading due:

Assignment:
1. Read the assigned readings for the week.
2. Write a 3-page paper on the week's readings.
3. Present a 10-minute PowerPoint presentation on the week's readings.

Spring 2016

American History 381

Historical Archaeology

Pamela Crosssey, Ph.D., PPA
Project Presentations
Project Presentations

*Bluff Test
Class Project Workshop

DO TEST AT HOME

TAKE HOME TEST DISTURBTLED

* Spinal Practice 19(2)

Caudal Exhibit 7

Family History Workshop

* Presentation Family History

Spinal Break

Readings

Sally Walker: When in Rome

William Kincaid: Jamestown, The Busted Trunk

Barbara Hackett: Hidden Lives

Jeanne Dozier: In Small Things Proportion

C. A. Campbell and Race (ed.): Before Freedom Came

Russel Barbour: Doing Historical Archaeology

In the Belfry (ed.): Slaves No More

It is important to read the assigned materials and be ready to discuss in class.

May 2

AP 25

April 18

April 11

March 28

March 21
Remainder of the code: sec. 2.5.1, sec. 2.5.2, sec. 2.5.3.

7. Historical Archaeology
   - Experience producing a research paper and oral presentation using archaeological evidence
   - Ability to select, analyze, and evaluate material culture to apply anthropological concepts
   - Understanding of the relationships of material culture to contemporary history topics

8. Recognition of the contributions of Historical Archaeology in understanding American history and culture

Learning Outcomes

Participation in class discussions is critical to achieving a high grade. Have discussed the need to be aware of religious, medical, or other significant purposes.

Class Attendance Matters:
- Grades will be reduced for poor attendance and late work unless your participation in class discussions is critical to achieving a high grade.

Powerpoint handouts as relevant:

In-class handout and writing a wider interpretive context. Present the findings in class with research. Select one of the research topics provided in class, and conduct primary research. Project Paper:

1. Family History
   - 4 points
   - 40 points

2. 6 book summaries
   - 60 points

3. Test
   - 70 points

4. Final Paper
   - 50 points

5. Powerpoint presentation
   - 20 points

6. Total
   - 270 points

Grading
A predetermined rendezvous location.

Class is in session. Follow the evacuation procedures for the building. After evacuation, seek shelter at the nearest safe location.

SECURITY

Confidential assessment, counseling services (individual and small group), and referrals

Crisis and emergency mental health consultations

Social, career, and study skills problems. Services for students include:

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal needs.

UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300

http://www.udel.edu/departments/AcademicSupportServices

Any student who may need an accommodation based on the potential impact of a disability should contact Disability Support Services (DSS).

SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM