TIMES & PLACES. The class meets in Duquès 250 on Wednesdays & Fridays at 11:10–12:25.

READINGS. Two books, for use in the second half of the course, will be ordered at the bookstore:


An encyclopedia, available in the reference section of Gelman Library, augments the lectures:


The next page shows which parts of the encyclopedia are most pertinent to each lecture; many focus on music, but some offer important information on general social & cultural issues.

Several photocopied academic articles and other material will be put on reserve. Additional texts, images, and links will be sent to each student by email.

MIDTERM EXAMINATION (25%). Date: 7 March 2014.

PROJECT (25%). Challenges posed by modernization, particularly in regard to how islanders and their cultures respond to the outside world, are a major theme of the play *Think of a Garden* and the novel *Pouliuli*. The aim of this project is to read these works in the light of a conceptual topic studied in the first half of the course. Reports on the project are due to be presented in class on 18 April 2014. Before working on your report, obtain the instructor’s approval of your choice.

FINAL EXAMINATION (50%). Date: to be announced after the registrar sets the schedule.
I. TOPICS.

15 Jan Definitions: places, peoples, cultures, arts 1–6
17 Jan Oceanic environments and the peopling of the Pacific 7–52
22 Jan Kinship and social structure 53–120
24 Jan “Popular” cultures in the modern Pacific 122–171
29 Jan Subsistence & ecology: farming, fishing; food, drink, drugs 172–184
31 Jan The (re)presentation of groups: political action and theater 211–240

5 Feb The (re)presentation of invisible social actors: religion, mythology 185–210
7 Feb The (re)presentation of visible social actors: sex, gender, identity 241–279
12 Feb Formalized sounds: the art of music 280–310
14 Feb Formalized movements: the art of dance 311–318
19 Feb Formalized words: the art of speech 319–344
21 Feb Formalized textiles: the social meaning of fabric 84–109
26 Feb Formalized bodies: dress & undress, ornaments, tattoos 345–370
28 Feb Formalized tools: musical and other communicative instruments 371–403

5 Mar Formalized spaces: the landscapes of culture
7 Mar Midterm examination

12 Mar [Spring break: no class]
14 Mar [Spring break: no class]

II. CULTURES.

19 Mar Australia: overview 404–417
21 Mar Australia: stories, histories, traditions 418–469

26 Mar Melanesia: overview + Island Region of Papua New Guinea 470–487, 596–629
28 Mar Melanesia: Papuan, Highland, and Mamose regions of Papua New Guinea 488–577

2 Apr Melanesia: West Papua (Irian Jaya) 576–595
4 Apr Melanesia: Solomon Islands, Nouvelle-Calédonie, Vanuatu 630–709

9 Apr Micronesia: overview 710–765
11 Apr Polynesia: overview 766–770

16 Apr West Polynesia: Fiji, Tonga, ‘Uvea, Rotuma, Tokelau, Tuvalu 771–864
18 Apr West Polynesia: Sāmoa; Pouliuli and Think of a Garden 766–770

23 Apr East Polynesia: Polynésie Française, Cook Islands, Aotearoa, Rapa Nui 865–913
25 Apr East Polynesia: Hawai‘i 914–1025

5–13 May Final examination 1–1040