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Welcome to the GW Anthropology Department. We hope this manual will clearly guide you through your graduate program. Keep it accessible, as it is a valuable reference.

Program Basics

We are a four-field department (cultural, biological, linguistic, and archaeological), so our students get a grounding in all aspects of the discipline of anthropology, whether they are in a general program or have a master’s program concentration.

The Program of Studies. This Department’s mission is to train students to think critically about method and theory in the four basic fields of anthropology. This mission underlies the process of mapping out a program of studies. At the start of your first semester, you must work out a program that meets both your own interests and the requirements of the Department and University. M.A. students will meet initially with Prof. Joel Kuipers, Ph.D. students with Prof. Alex Dent. They will review your program requirements and any special issues there may be, and will help you select a faculty mentor whose interests most closely match yours.

The Program of Studies Form lays out what you intend to do. Before completing it, make sure that courses you wish to take will be offered in the semester you plan to take them. You may complete the form in consultation with either your director of graduate studies (DGS) or your mentor, but in either case it requires your director’s signature to be valid. Your file in the Department office always needs to contain a signed, up-to-date program of study as well as up-to-date contact information.

If you do not complete a program of studies before the start of registration for your second semester, the dean’s office will put a hold on your registration that can only be lifted by your DGS.

You may revise your program of studies whenever necessary, using a Program of Studies Revision Form. For example, you need to submit a Revision Form to substitute new courses for ones already selected. Do not assume that if you take courses without putting them in your
program that they will be accepted for your degree.

Anthropology students may always take related courses in other departments and programs (e.g., Museum Studies), provided they are approved by the DGS and/or mentor. Also, graduate students frequently take upper-level undergraduate courses in anthropology (those numbered 3001-4000) for graduate credit (see p. 39).

All Department forms are available at the office or website (http://departments.columbian.gwu.edu/anthropology/); click Academics, then Departmental Forms.

**M.A. Program Options.** Ours is a four-field master’s program in which students become conversant with all major parts of the discipline. The basic requirements apply to all master’s degree candidates. These include earning 36 credit hours, taking the four proseminars (unless a waiver is granted, see below) and demonstrating a reading knowledge of a major foreign language. Other requirements are specific to the concentrations.

**General Anthropology M.A.:** This option is preferred by students who either want to focus on topics outside the formalized concentrations (such as primatology or archaeology) or who want a more solid general background before pursuing a Ph.D. The minimum requirement consists of 36 hours of course credits, including a capstone project, either a thesis or a journal paper. If you choose the thesis option, you must register for 6 hours of Thesis Research (Anth 6998-6999).

**Concentrations:** Program concentrations are available in International Development, Museum Training, and Medical Anthropology. Students normally declare a concentration when they enter the program (though this is not required). The concentration should always be noted on the Program of Studies Form and the dean’s office should be informed of any changes so that students are properly coded. Double concentrations, such as ID and Medical, are permitted.

A thesis is not required for Development and Museum Training concentrators but students wishing to write one may substitute 6 hours of thesis credit for course work.

*Museum Training* concentrators must include 12-15 hours of museum-related courses in their program. Most students arrange for
one or more internships at local museums, registering for Anth 6230. Up to 6 hours of internship credit may be applied toward the degree.

*International Development* concentrators must take Anth 6302 and 6331; six hours chosen from Anth 6302, 6330, 6391, 6501, 6507; and an approved graduate-level course in quantitative analysis. Internships at public and private development agencies in the Washington area are encouraged; to receive academic credit, register for Anth 6330 after receiving approval from a faculty member in the Department.

*Medical Anthropology* concentrators take Anth 6505, two seminars chosen from Anth 6301, 6391, 6501, and 6506, and 6 hours of research methods courses (such as Anth 6331). Several Public Health courses are among the electives.

More information is at anthropology.columbian.gwu.edu/graduate-programs. Advisors for the concentrations are: International Development, Prof. Stephen Lubkemann, 994-4191, sl02@email.gwu.edu; Medical Anthropology, Prof. Barbara Miller, 994-7257, barbar@email.gwu.edu; Museum Training, Prof. Jeffrey Blomster, 994-4880, blomster@email.gwu.edu.

**Mentors.** By early in your second semester, you and your DGS will select a faculty mentor who will work with you as you move through the program. Mentors typically advise on course and internship selection, the capstone project, academic resources, and career prospects. If you are in the Museum Training concentration, your mentor will normally be Prof. Blomster. Prof. Miller is the mentor for the Medical concentration. For International Development, several faculty options exist; discuss with Prof. Lubkemann to find whose professional interests best match your own.

The Anthropology office needs to know your mentor’s name by March 1 of your second semester (November 1 if you entered in the spring). This can be done either by writing the person’s name on your Program of Studies Form or by sending a separate written memo or e-mail to Prof. Kuipers or Dent. In consultation with your DGS, you can change your mentor at any point in your course of study. Though the change must be noted in your file, there is no special paperwork.

**Proseminars.** The core of the graduate programs is a set of four
“proseminars” (Anth 6101-6104) which survey the four main fields of anthropology: biological anthropology (6101), sociocultural anthropology (6102), archaeology (6103), and linguistics (6104). Anth 6102 and 6103 are offered each fall, and 6101 and 6104 are offered each spring. M.A. and Ph.D. students are expected to take three of the four proseminars, but students with significant background in a field, as determined by evaluation of a student petition to the proseminar instructor, may waive out of one proseminar (see below). All candidates must take at least two proseminars and pass the associated qualifying exercises. Incoming students who do not waive 6102 must take it in their first semester, except that students in the combined B.A./M.A. program are advised to wait until their second year to take it.

Those who feel they already have a good command of one or two fields of anthropology may seek to waive the requirement to take the proseminars in those fields. Students who do waive out of a proseminar, however, take one proseminar from Group A (biological anthropology and archaeology) and one from Group B (sociocultural anthropology and linguistic anthropology). Students may be allowed to waive a proseminar if their undergraduate coursework provides them with theory, practice, and methods equivalent to what will be provided in the graduate course. They must have received a B or better in all relevant courses, but that by itself is not sufficient for a waiver; the proseminar instructor also considers syllabi, papers, etc., submitted by the student. When submitting your waiver petition, talk to the instructor, providing as much relevant documentation as possible. Remember that each proseminar is only given once each academic year, so a failed attempt to place out may extend your time in the program.

To continue in the program, you must get a grade of B or better in all proseminars.

In some cases, students lack a solid background in only one aspect of a field, such as archaeological theory. At the instructor’s discretion, such students may be given the option of attending the proseminar classes dealing with that topic and writing a paper on it. If this paper is satisfactory, the proseminar is waived.

**Methods Courses.** All M.A. students are required to take a methods course. Possibilities are Anth 6331 (Research Methods in Development
Anthropology), Anth 6531 (Methods in Sociocultural Anthropology); Anth 6839 (Laboratory Research Methods in Archaeology); Anth 6203 (Preventive Conservation Concepts), Anth 6204 (Preventive Conservation Techniques); similar courses in Museum Studies and Public Health; and appropriate field schools at GW or elsewhere.

**Language Tool Requirements.** All students must demonstrate a “two-year proficiency” in a major foreign language, meaning the proficiency expected after two years of college work. Students with fewer than four semesters of language study need to pass a reading examination before the end of the third semester of graduate work. How a student plans to meet the requirement must be specified on the program of studies form.

Note: Course work toward language proficiency is not counted toward the master’s degree and is not paid for by CCAS funding packages.

Reading (“tool”) exams in French, German, Spanish, Italian, and Arabic are given in the fall and spring semesters; they are administered by the Language Center in Phillips Hall. The Center also offers online exams. (See programs.columbian.gwu.edu/languagecenter/). Refresh-er courses in some languages are offered by the U.S. government-affiliated Graduate School (www.graduateschool.edu).

Be sure that you have passed your language tool exam before the end of your third semester. Students who delay passing their tool requirement may also delay their graduation.

**Transferring Credit Hours.** You may transfer into your M.A. program up to one quarter of the credits (9 hours) needed to graduate. These credits may be earned from other institutions, another degree program, or GW’s Office of Non-Degree Students. They must have been earned within the previous two years with a grade of B or better. Courses that you were required to take as a condition of admission to the program (“deficiency courses”) cannot be counted toward your M.A. degree. To transfer credit, you must submit a Request Form (with an advisor’s signature) to the Columbian College dean’s office (Phillips Hall 107).
**Consortium Courses.** GW is one of 14 institutions in the Consortium of Universities of the Washington Metropolitan Area. Degree candidates these schools can take courses at the others if they are not available at their home institution. Such courses may be included in your program of studies. See the Registrar’s site: registrar.gwu.edu/consortium. For questions, e-mail regweb@gwu.edu or phone Larry Fillian at 994-7241.

**Grades and GPAs.** Students must maintain a grade point average (GPA) of 3.0 to remain in good standing; furthermore, some students without strong undergraduate backgrounds are admitted on condition that they get no grades below B or grades of Incomplete during their first year.

Any grade below a B, including a B–, can lower your GPA below 3.0. Any grade of C+ or less (assuming all other grades are B or better) may cause the dean’s office to put you on probation for a semester, and to terminate your degree candidacy if your performance remains unsatisfactory.

**Continuous Registration and Incompletes.** As you plan your program, keep in mind that students should complete their M.A. in four years or less (two years is the recommended time), and are expected to maintain continuous enrollment until the degree is conferred. During semesters in which students are taking no courses but have not finished the program, they must register for one credit hour of Continuing Research (CCAS 0920, found in the class schedule under Columbian College). Avoid both taking more courses than you can handle without requesting Incompletes and taking too few courses and not completing requirements on time.

Note that Incompletes are only granted by prior arrangement with the instructor, and that this arrangement must include a deadline for completing required work. Incompletes must be made up within one calendar year, or the University will change the grade to an F. Students who want an Incomplete should get a Contract for Completing a Course from the Department or the dean’s office. Be aware that an “I” never vanishes from your transcript, but remains
attached to any letter grade you receive.

A grade of In Progress (IP) may be granted for independent research and internship courses in which work is not completed by the end of the semester. Unlike I grades, IPs vanish when letter grades are awarded.

**Deficiency Courses.** If you have been admitted on condition that you take certain courses, be sure to do so during your first two semesters. These courses need not be taken for graduate credit, but they must be upper-division undergraduate courses rather than introductory ones. They must be completed with a grade of B or better (substantiated by a transcript), and they do not count toward the credits you need for your M.A. Deficiency courses may be taken at another school. Check with your advisor to be sure that the courses you select are appropriate to fulfill the conditions of your admission.

**Exception Requests.** To request an exception to any CCAS requirement, you must submit a *Graduate Student Petition Form*, signed by your DGS. The form is on the department website.

**Independent Research and Internships.** A student registering for research or internship courses (Anth 6230, 6330, and 6995) makes arrangements to work independently with a faculty supervisor. At the end of the semester, the supervisor recommends a grade for the student and submits it to a departmental representative (either the chair or a graduate advisor), who enters the grade electronically. Details of how this works for museum internships are on p. 9.

**Independent research.** Anth 6995 (Research) is appropriate for any graduate-level independent work that is neither an internship nor thesis research. Students registering for Anth 6995 must submit to the department a *Proposal for Graduate Research in Anthropology*, signed by the faculty member supervising their work, by the end of the first week of class. The form is available from the department office or website.

If you plan to conduct fieldwork (as opposed to library research), you should be familiar with ethical standards in anthropology available on the website of the American Anthropological Association.
(aanet.org). You are also expected to comply with ethical standards of GW’s Institutional Review Board; consult your faculty mentor and the IRB website (departments.columbian.gwu.edu/psychology/research/irb) about these. If you have further questions about GW guidelines for research with living people, contact the Department’s IRB representative, Prof. Miller. Normally, if your research is for a student project, is ethically supportable, is not “medical” or physically invasive, protects the anonymity of human participants, and does not involve filming or photographing identifiable individuals, then your research is likely to be in the GW IRB “excluded” category, and you do not need to submit any forms to the IRB.

**Internships.** We offer for-credit internships at museums and at development-related organizations. A list of selected internships is at departments.columbian.gwu.edu/anthropology/research/internships/generalanthropology.

*International development internships.* Students concentrating in International Development are urged to gain professional experience and insights through an internship with a relevant organization. An internship is not, however, required. The best sources for information about internships include: Craig’s List, idealist.org, faculty mentors, networking at various talks and events, the Anthropology Department listserv, and the OID listserv (join GW’s Organization for International Development by e-mailing oid@gwu.edu). Students who wish to earn GW credit (3 credits of Anth 6330) may do so after consulting with Prof. Miller about the expectations. Profs. Ahmad, Feldman, Lubkemann, Miller, Shepherd, Wagner, and others, as relevant, may serve as Anth 6330 advisors.

General guidelines for three internship credits are: The internship/position should involve around 100 hours of professional involvement; the student should keep “field notes” (a diary); the student should reflect on his/her experiences while doing the internship; and, at the end, the student should submit a 12-page, double-spaced report (on the organization; his/her tasks and accomplishments; possible anthropological insights/critique of the organization and work; possible attachments such as trip reports, meeting notes, newsletters edited, or any other supporting material). The key points of Anth 6330 are to work in an organization for a
substantial period of time, to reflect in an anthropological way on the experience, and to report on it in a brief and professional way.

Museum internships. Many valuable internships are available, especially at the National Museum of Natural History and other parts of the Smithsonian. For ideas, consult the list of over 40 recent internships available on our website (see “Finding Internships” at departments.columbian.gwu.edu/anthropology/research/internships) and in the internships binder in the Department office.

Prospective museum interns, before they complete registration, must obtain a special packet of forms from the Department office or website. One of these, the Statement of Expectations, should be signed by the internship supervisor and returned by the end of the first week of class to Prof. Blomster. A museum internship must deal with an anthropological problem or topic; internships limited to clerical work, event hosting, etc., are not acceptable and will not be approved. Museum interns perform at least 10 hours of relevant work for 15 weeks (assuming they are registered for three hours of credit).

Besides doing work at the museum, interns write an approximately 15-page research paper that relates their internship experience to a significant theoretical and/or methodological problem in anthropology. The student’s grade is based both on the recommendations made by the internship supervisor on the Final Evaluation of Internship form and on this paper. This is an academic paper and should contain a substantial bibliography (at least 15 sources). The paper must be submitted to Prof. Blomster before the end of the final exam period for the semester in which the work was completed.

Grades. The grade of I (Incomplete) is not given for internships. If the work schedule does not permit completion of an internship within one semester, the student should request an IPG (In Progress). Once the student has completed the work and been assigned a grade, the IPG disappears from the record. Both I and IPG grades may be awarded for Anth 6995.

Note that Anth 6230 and 6995 are variable credit. You must specify the number for credits you want when you register or the system will automatically give you the lowest number (one for Anth 6230, three for Anth 6995). For details, see the Registrar’s website
Graduation. Students must be registered for the semester or summer session in which they intend to graduate. They must file an application for graduation with the CCAS Graduate School office, and pay the thesis fee (if applicable) at the same time. Regulations about graduation are in the college’s Graduate Student Handbook.

Graduation-related deadlines are strictly adhered to. Students wishing to graduate in the winter of 2014 must apply for graduation by October 1 and complete all requirements by January 15, 2015. Those wishing to graduate in the spring of 2015 must apply by February 1 and complete all requirements by April 15. For summer graduation, students must apply by July 1 and complete requirements by August 15.

Those who miss a deadline will have to register for the following semester for Continuing Enrollment (CE). The initial CE enrollment is for zero credit hours; after three weeks, if the student is still not cleared for graduation, this will be changed to one credit hour. In either event, the graduation date will change. So, for example, prospective summer graduates who finish their requirements during the first week of the fall semester will officially graduate in January. Although they have to reapply for graduation, they will not have to pay filing fees again. For more information, see www.columbian.gwu.edu/grad/calendar.php.

If you have questions about University procedures, consult Prof. Kuipers or Nicole Davidson at the Columbian College dean’s office (994-6310, nad1@email.gwu.edu).

The Department hosts a commencement celebration for you, your family and friends, usually immediately before the Columbian College’s May graduation ceremony (May 16 in 2015).

Culminating Project

In order to graduate with a master’s degree in Anthropology, students must write either a thesis or a journal paper. In either case, they must consult with and be approved by an advisor at the beginning of the semester.
**Journal Paper**

This is a course paper, reworked in preparation for submission to an anthropology journal of the student’s choice (such as *Cultural Anthropology*, *American Ethnologist*, *Journal of Field Archaeology*, etc.); students should revise their papers in accordance with each journal’s requirements by using articles from that journal as a model. Students are encouraged to consider actually submitting their papers for publication; however, it is not required that the article be submitted or, if submitted, accepted for publication. No article written for this option shall be submitted to a journal without the written permission of both the student’s research director and reader. The student selects the reader in consultation with the director; both the director and the reader must approve the journal paper. Readers need not be GW faculty, but, if not, need to be approved by the graduate advisor. Once they are satisfied with the paper, both the director and the reader sign the *Report on Culminating Project* form, after which it goes to the director of graduate studies.

Tips for success:

1. Start working with your mentor early, by the end of your third semester at the latest (if you are full-time student) in selecting and shaping your topic.

2. Select a topic that is of interest to you and has relevance to possible future career or educational objectives. (Some students have used their journal paper as a writing sample in applying for a job).

3. Consult with Anthropology faculty in the field you are covering for tips about the key literature. Don’t be shy; they want to help you.

4. Leave plenty of time for revising your draft journal paper in advance of the deadlines for submission to the advisor and reader: December 1 for winter graduates, April 1 for spring graduates. Excellent work often goes through three or four serious revisions.

Final acceptance of a journal paper is shown by faculty signatures on the *Report on Culminating Project* form, found under Department Forms on the website. It must be done by January 15 for winter graduates, May 15 for spring.

For details, visit [anthropology.columbian.gwu.edu/journal-papers](http://anthropology.columbian.gwu.edu/journal-papers).
Thesis

If you are writing a thesis, you should begin developing possible thesis topics well before the completion of course work for the degree. Possible topics should be discussed with all appropriate faculty and should have a demonstrable basis in your course work.

You must register for 6 credits of thesis research (Anth 6998 and 6999), either sequentially or during the same semester.

Thesis proposal. Thesis proposals must be approved by two members of the faculty (see below). A Culminating Project Proposal Form, specifying the topic and the names of the thesis advisor and reader, must be submitted to and signed by the graduate advisor. Students should do this before the fourth week of the first semester of research. Submit another form if you decide to change the topic. These forms are available from the Department office or website.

Your thesis director is usually your mentor, but can be any Department faculty member. (Part-time and adjunct faculty may be thesis directors but must be approved by the CCAS graduate dean). There must also be a second person to serve as reader, selected in consultation with the director; both the director and the reader must approve the thesis topic. Readers need not be GW faculty, but need to be approved by the graduate advisor.

If you plan to conduct fieldwork, become familiar with ethical standards in anthropology and be sure to comply with the requirements of GW’s Institutional Review Board (see Independent Research, p. 8).

The thesis proposal should not exceed about 2500 words and should contain the following:

1. A working title.
2. A brief description of the subject and problem(s) to be studied, rationale, your thesis statement, and methods of analysis.
3. A preliminary analysis of the primary data involved: nature of the materials, location, limits, sampling techniques, etc.
4. Description of scholarly context: which scholars have studied similar problems; which scholars are most important as models for your work; what you anticipate to be your scholarly contribution.
5. A list of persons who have helped you develop the proposal.
6. Bibliography of key sources (about one page).

The scope of the thesis should be focused. Students should spend
the equivalent of 20 hours a week for 13 weeks on the thesis project (the equivalent of 6 credit hours or two regular classes). The written product is usually between 75 and 200 pages in length, excluding bibliography. The thesis may be based on field or laboratory research or written sources and may be combined with an exhibit or a catalogue. Examples of successful theses are in the Department seminar room (HAH 202).

**Final stages.** Approved theses are submitted electronically to GW Proquest. Before this happens, the thesis must be approved by the thesis director and the reader. This is done once on our departmental form, the *Culminating Project Report Form*, and again on an electronic form submitted with the thesis.

The deadlines are: For submission of a final draft for review, April 1 (for spring graduates), July 1 (summer), December 1 (winter). For final approval and submission of the thesis, May 15 (spring), August 15 (summer), January 15 (winter). When one of these dates falls on a weekend, the deadline is the preceding business day. You can check with Nicole Davidson at CCAS (994-6310, nad1@email.gwu.edu) about Proquest deadlines and to allow for possible delays in getting your thesis into final shape.

The Culminating Project Report Form is available from the Anthropology office or website. The Electronic Theses and Dissertations Approval Form is available from the ETDS website. Carefully review the official procedures at [www.etdadmin.com](http://www.etdadmin.com).

The final copy must be prepared according to the booklet Information Concerning Master’s Theses and Doctoral Dissertations (visit [library.gwu.edu/etds/standards.php](http://library.gwu.edu/etds/standards.php)). There are specific requirements about margins, pagination, and the format of the title page. (See the Departmental Forms page for a sample of the latter). The ETD site advises you to “format your bibliographies in the approved style of your discipline,” which for anthropology usually means the APA (American Psychological Association) style. An introduction to this is online at the Purdue Writing Lab: [owl.english.purdue.edu/owl/resource/560/01/](http://owl.english.purdue.edu/owl/resource/560/01/).

In addition to the copy submitted in PDF to Proquest, the student must submit a paper copy to the Department, which will have it bound and added to our library. Photographs and color illustrations
must be of equally high quality in all copies. Students may have additional copies bound by the Department at cost (approximately $15 each). These are hardcover buckram bindings; examples are on the shelves of the HAH seminar room. Consult the office for details.

**Anthropology Doctoral Program**

Like the master’s program, the Ph.D. program is a four-field endeavor that builds on our long-standing partnership with the Smithsonian Institution and access to Washington, DC's archival collections and policy-making institutions. The degree requires 72 total credit hours, including at least 12 and at most 24 hours of Dissertation Research (Anth 8999). Forty-eight of the 72 credits must be taken in the pre-candidacy stage (before completing the General Examination).

Prof. Alex Dent is the director of the Ph.D. program and should be consulted about all requirements.

**Phase One.**

Three core proseminars (Anth 6101-6104); see page 4;
A research methods seminar;
A professional skills and ethics seminar;
Elective course work.

All students are required to demonstrate proficiency in one foreign language; the student's graduate committee reserves the right to require an additional language if needed for fieldwork or archival research.

A 3-credit internship in anthropology and public life at a Washington, DC area institution — such as congressional offices, public radio and television, or the Smithsonian Institution — responsible for communicating anthropological knowledge to diverse audiences (recommended).

**Phase Two.**

Prepare a research proposal that meets funding agency guidelines.

Take a written General Examination in at least three major areas of concentration (e.g., a general field in anthropological theory, a geographic area, and a thematically defined field).
Following successful completion of the General Examination, there will be an oral defense of the student's research proposal. Students who pass will advance to candidacy for the Ph.D.

Candidates must complete a dissertation that demonstrates their ability to do original research. Since Ph.D. candidates work closely with a small number of faculty, applicants should consult our faculty list in order to identify appropriate mentors or advisors.

Doctoral candidates, both full-time and part-time, have an overall eight-year time limit for completion of all degree requirements.

**Transfer of Credit.** An entering student who has a relevant master's degree may be awarded up to 24 hours of course credits. Entering students who do not hold a master's degree may request up to 24 semester hours of credit toward a doctoral degree for acceptable post-baccalaureate, graduate-level course work that meets the criteria of the CCAS graduate student manual, found at [columbian.gwu.edu/graduate-resources](http://columbian.gwu.edu/graduate-resources). Students who wish to transfer credit into their program should consult Prof. Dent as early as possible and arrange for the department to petition. Only rarely and with good reason will more than 24 semester hours be transferred. (One such reason is if the courses were taken as part of a GW master's degree within the same discipline.) This request should be submitted within the student's first year in the program.

**Department Jobs, Grants, and Other Resources**

**Department Jobs.** The Department has a variable number of full-time graduate assistantships, which are usually awarded to Ph.D. students. GAs help instructors of large undergraduate (usually freshman) courses and perform other academic duties. We sometimes hire master's students to teach discussion and lab sections; they have the similar duties to full-time GAs but are paid a course-by-course salary.

Each semester, there are usually several positions available as assistants (“graders”) for particular courses; these opportunities are advertised by e-mail at the start of each semester.

There are two work-study positions for graduate student
laboratory assistants, one in the Discourse Laboratory and one with no set location. These exist during the academic year (work-study aid is not available in the summer). Students who think they may be eligible for this form of aid should consult the Office of Fellowships and Graduate Student Support in Rice Hall (994-6620; e-mail gradfell@gwu.edu; website www.gwu.edu/~fellows). Actual hiring for work-study jobs is done by another office, the GW Career Center at 1922 F St. Check out www.gwu.edu/~career. The Office of Graduate Student Support also has information on other funding opportunities.

The Institute for Ethnographic Research (IFER), directed by Prof. Grinker, employs a half-time editorial assistant to work on the journal Anthropological Quarterly and a part-time administrative assistant. Research assistant positions are also available with professors with grant-funded research projects. Check with the Department office or online at GWork (https://gwu-csm.symplicity.com/students/index.php) for opportunities.

Faculty members sometimes have funding to hire research assistants.

**Fellowships and Grants.** The Ann Gordon Webster Endowment provides awards to women who are returning to school at a non-traditional age or women whose education has been interrupted by family obligations. The application deadline is the first Friday in March. For more information and the application, visit the office or website.

The Lewis N. Cotlow Bequest is used by the Department to support field research by students. Students may obtain grants (up to about $2000) through this fund to pay for travel and other research expenses; the money cannot be used for tuition or fees. A complete list of projects (with abstracts if available) is on our website.

The deadline for applying is the first Friday in March (March 6 in 2015). Grant recipients are required to submit a report on their research and participate in the Cotlow conference held in October.

If you are interested, start planning your research early. Cotlow Awards are not normally given to people who will graduate before concluding their research and submitting their report.

The faculty coordinator for Cotlow awards is Prof. Barbara Miller (cultural anthropology). Other members of the Cotlow Committee for
2014-15 are Jeffrey Blomster, Alex Dent, and Shannon McFarlin. Furthermore, all members of the Department will work with students on their applications. For more information, see our website, attend one of the Cotlow proposal-writing workshops given by Prof. Miller in the winter, and attend the Cotlow Conference in the fall.

The William Warren Endowment and the Rogers Excavation Scholarship Fund support student work in archaeology and paleontology. The money can be used to cover airfare, room and board, and tuition expenses while doing fieldwork. For information, contact Profs. Cline or Blomster.

The Shirley H. and Robert L. Richards Endowment Scholarship supports graduate students in four CCAS departments, one of which is Anthropology.

**Departmental Library and Information Resources.** The Department maintains a small library in the HAH basement, arranged by Library of Congress catalogue number. *Books do not circulate.* M.A. theses are in the seminar room, along with certain serials (such as *African Studies Monographs*).

Some faculty members keep reserve readings in the Department in addition to the reserve desk at the Gelman Library. The advantage to using readings at the Department is that you may remove them from the building to read or copy; the disadvantage is that the Department is not open nights and weekends. Materials may be taken out for two hours unless the professor specifies otherwise; those taken out after 3:30 may be returned the next day.

Several resources are available for use in the Department office: Literature on field programs in archaeology and other fields, internship opportunities, and descriptions of graduate programs in anthropology and related fields. We also have an office copy of the *American Anthropological Association Guide*, which has entries for all anthropology programs in the U.S. and Canada and lists all AAA members. Issues of the *Anthropology Newsletter* are available for perusal.

Students may do a limited amount of photocopying at the Department at 10 cents per copy. Consult the office staff.

**Mail, E-Mail and Web Resources.** Anthropology M.A. students
have individual mail folders in a yellow crate in the main office unless
they are serving as GAs, in which case they have mail cubbies to the
left (near the door) with the Anthropology Ph.D. students. Hominid
Paleobiology students who are not GAs have mailboxes underneath
those of the faculty.

All students must get accounts on the University’s electronic mail
system. The Department preferentially uses e-mail to notify you of
events; those without accounts may get the news late. GW e-mail
accounts give you access to Blackboard, where course materials are
posted; ALADIN, a program containing the library holdings of the
Consortium schools; and to research tools such as Anthropological
Literature. Apply through it.gwu.edu.

Gelman Library has many resources for research and an online
research guide (go to libguides.gwu.edu). You can get individual
assistance at the library from David Killian (994-6623 or
dkillian@gwu.edu).

The Department’s website contains event announcements, course
schedules, faculty profiles, Department forms, and much besides. You
should also visit the websites of the Hominid Paleobiology Program
(cashp.gwu.edu), Anthropological Quarterly (aq.gwu.edu), and CIGA, the
Culture in Global Affairs Research and Policy Program (www.gwu.edu/~ciga).

We are also on Facebook as “GW Anthros” and we invite you to
friend us.

Research Partnerships

The Department collaborates in teaching and research with numerous
GW departments and programs, area universities, the Smithsonian
Institution, and other organizations. Colleagues include:

The Capitol Archaeological Institute, established in 2010 to
advance archaeological research and preserve cultural heritage. Prof.
Eric Cline (Classics and Anthropology) is director.

The GW Diaspora Research Program of the Elliott School.

The Culture in Global Affairs (CIGA) program at the Elliott
School, established by Prof. Barbara Miller. It is involved in GW's **Global Gender Initiative**. Prof. Barbara Miller is the director of both.

The **GW Institute for Neuroscience**, of which Prof. Chet Sherwood is a member.

The **Museum Studies Program** and **American Studies Program**.

The **Departments of Prevention and Community Health** and of **Global Health** in the School of Public Health and Health Sciences.

The **Smithsonian Institution**, especially the Department of Anthropology at the National Museum of Natural History. A 2010 agreement between GW and the Smithsonian has led to several joint endeavors and research opportunities for students.

## Housing and Taxes

**Housing.** Finding affordable housing in the DC area can be a challenge. GW’s resource for on- and off-campus housing is the Community Living and Learning Center (offcampus.students.gwu.edu/finding-home, 994-7221). Other useful non-commercial webpages are those of Georgetown University (studentliving.georgetown.edu/off-campus), and American University (www.american.edu/ocl/housing/Off-Campus-Housing-Postings.cfm).

**Tax Benefits.** Some students are eligible for a tax credit for tuition paid and some who are paying student loan interest may be eligible for a tax deduction. GW’s memberships in NAGAP (National Association of Graduate Admissions Professionals) and NAGPS (National Association of Graduate and Professional Students), give graduate students access to their resources. NAGPS has a webpage devoted to these issues: nagps.org/topics/taxes.

## Making Connections, Moving On

**References from Faculty.** Faculty are usually eager to write letters of reference for you when you apply for a job or another academic program.
To get the best results, include with your request, as relevant, (1) a copy of your transcript, (2) a copy of the application statement you are sending to the program or employer, (3) copies of summary comments for any paper or projects you did for the professor whose recommendation you are soliciting. You may also wish to include a résumé. It is wise to discuss with the professor exactly what you are looking for so that the letter can be tailored to your needs.

**Student and Alumni Groups.** The GW Anthropology Society is a recognized GW student organization for all members of the GW Anthropology community. It holds social and educational events. See their entry at studentorgs.gwu.edu. Roots & Shoots, a service organization created by primatologist Jane Goodall, also has a GW chapter.

Over its several decades of graduating M.A. students, the Anthropology Department has a vast pool of successful alumni. The GW Anthro News Blog (gwanth.blogspot.com) reports on alumni, faculty, and students.

**Washington Area Resources.** The DC area is rich with opportunities for research, internships, employment, and self-enrichment. A number of anthropological organizations and related institutions are based here, including:

Alexandria Archaeology 703-838-4399 alexandriava.gov/Archaeology
105 N. Union St., room 327 Alexandria, VA 22314

American Anthropological Association 703-528-1902 www.aaanet.org
2300 Clarendon Blvd., suite 1301 Arlington, VA 22201

American Association of Museums 202-289-1818 www.aam-us.org
1575 I St., NW, Washington, DC 20005

Archeological Society of Maryland, Inc. www.marylandarcheology.org
Archaeology in Annapolis (Maryland) 410-268-7770
Dumbarton Oaks (Pre-Columbian Division) 202-342-3200
1703 32nd St., NW, Washington, DC 20007 www.doaks.org/Pre-Columbian

National Park Service
Archeology and Ethnography Program www.cr.nps.gov/history

Society for American Archaeology 202-789-8200
900 2nd St., NE, #12 www.saa.org
Washington, DC 20002

Washington Association of Professional Anthropologists (WAPA) 202-466-4943
PO Box 23262, L’Enfant Plaza Station wapa.cloverpad.org
Washington, DC 20026

These organizations offer student memberships and some use student interns. WAPA organizes monthly talks and is a valuable resource for internship and job seekers.

There are several museums of anthropological interest outside the Smithsonian, including Dumbarton Oaks (see above), the Textile Museum (museum.gwu.edu) and the National Museum of Health and Medicine (www.medicalmuseum.mil/).
Sample Calendar for Completing the Master’s Program

Typical schedule for students entering the program in a fall semester.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Manual Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall I</strong></td>
<td></td>
</tr>
<tr>
<td>Map out your program of studies</td>
<td>2</td>
</tr>
<tr>
<td>Decide about language requirement</td>
<td>6</td>
</tr>
<tr>
<td>Take Anth 6002 and perhaps 6001</td>
<td>4</td>
</tr>
<tr>
<td>Pass sociocultural qualifying exam</td>
<td>5</td>
</tr>
<tr>
<td>Identify your mentor by end of semester</td>
<td>4</td>
</tr>
<tr>
<td><strong>Spring I</strong></td>
<td></td>
</tr>
<tr>
<td>Revise program of studies if necessary</td>
<td>2</td>
</tr>
<tr>
<td>Submit internship paperwork by end of first week</td>
<td>7</td>
</tr>
<tr>
<td>Fulfill language requirement by end of semester</td>
<td>6</td>
</tr>
<tr>
<td>Complete all deficiency courses by end of semester</td>
<td>10</td>
</tr>
<tr>
<td>Take Anth 6003 and/or 6004 (unless waived)</td>
<td>4</td>
</tr>
<tr>
<td>Pass associated qualifying exams</td>
<td>5</td>
</tr>
<tr>
<td>Apply for Cotlow funding for summer between II and III</td>
<td>19</td>
</tr>
<tr>
<td><strong>Fall II</strong></td>
<td></td>
</tr>
<tr>
<td>Revise program of studies if necessary</td>
<td>2</td>
</tr>
<tr>
<td>Submit internship paperwork by end of first week</td>
<td>7</td>
</tr>
<tr>
<td>Decide, with mentor, on culminating project</td>
<td>12</td>
</tr>
<tr>
<td>Get thesis proposal approved, if applicable</td>
<td>14</td>
</tr>
<tr>
<td>Register for Anth 6998 if writing a thesis</td>
<td>14</td>
</tr>
<tr>
<td><strong>Spring II</strong></td>
<td></td>
</tr>
<tr>
<td>Revise program of studies if necessary</td>
<td>2</td>
</tr>
<tr>
<td>Submit internship paperwork by end of first week</td>
<td>7</td>
</tr>
<tr>
<td>Submit culminating project by mid-semester</td>
<td>12</td>
</tr>
<tr>
<td>Register for Anth 6999 if writing a thesis</td>
<td>14</td>
</tr>
<tr>
<td>Present results of Cotlow research, if applicable</td>
<td>19</td>
</tr>
<tr>
<td>Apply for graduation by CCAS deadline</td>
<td>11</td>
</tr>
</tbody>
</table>
Faculty and Researchers

Prof. Alison Brooks in the field at Zhoukoudian, China, where she has conducted three summer programs in Paleolithic archaeology. The Department regularly sponsors archaeological fieldwork in Israel, Kenya, Mesoamerica, and suburban Virginia, and is developing a maritime archaeology program.

Our full-time faculty have specializations covering the four fields of anthropology, all program concentrations, and most areas of the world. On the following pages are introductions to our teaching and research staff, with their specializations and the courses they have taught at GW.

A Note on Addresses

Our three main buildings are designated HAH for Hortense Amsterdam House, 2110 G St.; Bldg. X, 2112 G St.; and Bldg. BB, 2114 G St. The department office is in HAH 102, the seminar room is HAH 202.
FULL-TIME FACULTY

(Regular and visiting, including anthropologists in other departments)

Attiya Ahmad (Ph.D. Duke 2009; Assistant Professor of Anthropology)
X 102 (202) 994-4251 ahmada@email.gwu.edu
¶ On leave 2014-2015
Interests: Gender and feminist studies; Islam and Muslim societies; transnationalism and globalization; migration and diaspora studies; political economy; Middle East and South Asia studies.

Courses Taught:
- Anth 1002: Sociocultural Anthropology
- Anth 2501: Anthropology of Gender
- Anth 6102: Proseminar in Sociocultural Anth
- Anth 6501: Gender and Sexuality

Jeffrey Blomster (Ph.D. Yale 1998; Associate Professor of Anthropology)
HAH 303 (202) 994-4880 blomster@email.gwu.edu
Advisor, Museum Training concentration, and supervisor of museum internships.
Interests: Rise of complex societies, interregional interaction in Mesoamerica, symbolism and ideology, archaeological approaches to gender, archaeological theory, material culture.

Courses Taught:
- Anth 1003: Archaeology
- Anth 3891: The Olmecs and Their Neighbors
- Anth 3804: Rise of the State and Urban Society
- Anth 6003: Proseminar in Archaeology
- Anth 3812: Power and Violence in the New World
- Anth 6803: The Cloud People of Oaxaca
- Anth 3814: Archaeology of Mesoamerica
- Anth 6891: The Olmecs and Their Neighbors
- Anth 3838: Theory and Practice in Archaeology
- Anth 6891: Power and Resistance in Oaxaca

René Bobe (Ph.D. Washington 1997; Associate Professor of Anthropology)
BB 307 (202) 994-4223 bobe@email.gwu.edu
¶ On leave spring 2015
Interests: Environmental and ecological context of human evolution, mammalian evolution, ecology, and biogeography, faunal analysis.

Courses Taught:
- Anth 1001: Biological Anthropology
- Anth 6412: Paleoanthropology
- Anth 3839/6839: Lab Research Methods in Archaeology

Brenda Bradley (Ph.D. Stony Brook 2003; Associate Professor of Anthropology)
Office TBA bradleyjbrenda@gmail.com
¶ Arriving at GW spring 2015
Interests: Primate genetics and genomics; integration of genetic analyses with behavioral, morphological, and environmental data.
Courses Taught:
Anth 3491: Topics: Human Evolutionary Genetics (anticipated spring 2015)

David R. Braun  (Ph.D. Rutgers 2006; Assistant Professor of Anthropology)
X 203  (202) 994-6953  drbraun76@gmail.com
Lab: Lisner Hall 130  (202) 994-4510
Interests: Hominin evolution, archaeology of East African Pleistocene, early hominin technology and behavior, lithic studies.

Courses Taught:
Anth 3838: Theory and Practice in Archaeology  Anth 6801: Paleolithic Archaeology
Anth 3832/6832: Paleoanthropological Field Pgm  Anth 6806: Lithic Technology

Alison S. Brooks  (Ph.D. Harvard 1979; Professor of Anthropology and International Affairs)
X 204  (202) 994-6079  abrooks@email.gwu.edu
¶ On leave 2014-2015
Interests: Paleolithic archaeology and paleoanthropology, especially the origins of behaviorally modern humans; geochronology; ethnoarchaeology; Old World.

Courses Taught:
Anth 284: Archaeology Field/Laboratory Research  Anth 3832/6832: Paleoanthropological Field Program
Anth 1001: Biological Anthropology  Anth 3838: Theory and Practice in Archaeology
Anth 1003: Archaeology  Anth 6001: Proseminar in Biological Anthropology
Anth 2008: Foundations of Anthropological Thought  Anth 6003: Proseminar in Archaeology
Anth 3411: Primatology  Anth 6412: Paleoanthropology
Anth 3412: Hominin Evolution  Anth 6801: Paleolithic Archaeology
Anth 3508: Art and Culture  Humn 1007: Africana Humanities
Anth 3801: African Roots from *Australopithecus* to Zimbabwe
Anth 3802: Human Cultural Beginnings

Eric H. Cline  (Ph.D. Pennsylvania 1991; Professor of Classics, Anthropology, and History)
Phillips 302  (202) 994-0316  ehcline@email.gwu.edu
Director, Capitol Archaeological Institute
Associate Director, Megiddo Expedition, and Co-Director, Tel Kabri Excavations (Israel)
¶ On leave spring 2015
Interests: International trade and relations in the ancient Mediterranean; Bronze Age and Iron Age archaeology; military history of the Mediterranean region.

Courses Taught:
Anth 0801: Troy and the Trojan War  Anth 3824: Mediterranean Field Program
Anth 1003: Introduction to Archaeology  Hist/Clas 2112: Early Aegean and Greek Civilization to 338 BC
Anth 3803: First Farmers to First Cities
Anth 3805: Archaeology of Israel and Neighboring Lands
Anth 3806/AH 2104: Art and Archaeology of the Aegean Bronze Age
Alexander Dent (Ph.D. Chicago 2003; Associate Professor of Anthropology)
HAH 302 (202) 994-5084 asdent@email.gwu.edu
Personal home page: http://home.gwu.edu/~asdent

Interests: Public/popular culture, language and media, rural-urban relations, ethnomusicology; Latin America, North America.

Courses Taught:
- Anth 0801: Piracy, Copying, and Culture
- Anth 1004: Language in Culture and Society
- Anth 3601: Language, Culture, and Cognition
- Anth 3691: Media, Technology, and Performance
- Anth 3701: Piracy, Copying, and Culture
- Anth 3702: Peoples of Central and South America
- Anth 6004: Proseminar in Linguistic Anthropology
- Anth 6591: Culture, Intellectual Property, and the Informal Economy

Mark C. Edberg (Ph.D. Virginia 2000; Associate Professor of Public Health and Anthropology)
2175 K St., 700 (202) 530-2330 medberg@email.gwu.edu

Interests: Applied, medical, and psychological anthropology, research methods, marginalization and poverty, immigrants and refugees; Latin America, Caribbean.

Courses Taught:
- Anth 3531/6531: Methods in Sociocultural Anthropology
- Anth 2112: Principles of Health Education and Health Promotion
- Anth 3531/6531: Methods in Sociocultural Anthropology
- Anth 6226: Health Behavior and Health Education
- Anth 6515: High Risk and Special Populations
- Anth 8364: Qualitative Methods in Health Promotion

Ilana Feldman (Ph.D. Michigan 2002; Associate Professor of Anthropology and International Affairs)
X 101 (202) 994-7728 ifeldman@email.gwu.edu

Interests: Historical anthropology, government and bureaucracy, humanitarianism, citizenship, colonialism, policing and security; Middle East, Palestine.

Courses Taught:
- Anth 3513: Human Rights and Ethics
- Anth 3707: Cultures of the Middle East
- Anth 6302: Development, Human Rights, and Humanitarianism
- Anth 6391: Anthropology of Security
- Anth 6302: Anthropology of Citizenship and Displacement

R. Richard Grinker (Ph.D. Harvard 1989; Professor of Anthropology and International Affairs)
HAH 101 (202) 994-6984 rgrink@email.gwu.edu
Chair, Anthropology Department
Director, Institute for Ethnographic Research; editor, Anthropological Quarterly

Interests: Psychological anthropology, ethnicity and nationalism, social organization, hunter-gatherers; Sub-Saharan Africa, Korea.

Courses Taught:
- Anth 251: National Mythologies
- Anth 0801: Autism across Cultures
- Anth 1002: Sociocultural Anthropology
- Anth 251: National Mythologies
- Anth 3708: Cultures of Africa
- Anth 6507: Nationalism and Ethnicity
Joel C. Kuipers (Ph.D. Yale 1982; Professor of Anthropology and International Affairs)
X 201 (202) 994-6545 kuipers@email.gwu.edu
Personal home page: http://home.gwu.edu/~kuipers
Interests: Linguistic anthropology, ethnography of speaking, sociolinguistics, ethnoscience, ritual, gender, nationalism, politics of culture; Indonesia.

Courses Taught:
Anth 0801: Sex, Money and Magic in Southeast Asia
Anth 0801: Language Endangerment and Diversity
Anth 1004: Language in Culture and Society
Anth 3601: Language, Culture, and Cognition
Anth 3602: Ethnographic Analysis of Speech

Stephen C. Lubkemann (Ph.D. Brown, 2000; Associate Professor of Anthropology and International Affairs)
X 103 (202) 994-4191 sl02@email.gwu.edu
Interests: Political conflict and violence; migration and transnationalism; refugees and displacement; humanitarian action; maritime archaeology; social science methods; Southern and Lusophone Africa, Portuguese and African diasporas.

Courses Taught:
Anth 0700: Anthropology of Violence and Political Conflict
Anth 2008: Foundations of Anthropological Thought
Anth 3531: Methods in Sociocultural Anthropology
Anth 3501: Anthropology of Development

Shannon McFarlin (Ph.D. CUNY Graduate Center 2006; Assistant Professor of Anthropology)
BB 303 (202) 994-4245 mcfarlin@email.gwu.edu
Lab: Lisner Hall 130 (202) 994-4510
Interests: Skeletal and dental development and microscopic anatomy, particularly its significance for revealing aspects of the growth and development, skeletal function, and environments of primates.

Courses Taught:
Anth 1001: Biological Anthropology
Anth 3411: Primatology
Anth 6101: Proseminar in Biological Anthropology

Barbara D. Miller (Ph.D. Syracuse 1978; Professor of Anthropology and International Affairs)
Director, Institute for Global and International Studies
Director, Culture in Global Affairs Research & Policy Program (CIGA)

Director, Global Gender Initiative

1957 E St., 501 (202) 994-7257 barbar@email.gwu.edu

Interests: Cultural change and development, medical anthropology, health and demography, gender, anthropology and policy; South Asia.

Courses Taught:
- Anth 221: Key Variables in the Development Process
- Anth 1002: Sociocultural Anthropology
- Anth 3504: Illness, Healing, and Culture
- Anth 6301: Anthropology of Development
- Anth 6505: Medical Anthropology

- Anth 6302: Migration and Mental Health
- Anth 6302: Population, Health and Development in India
- Anth 6302: Culture, Risk and Security
- Anth 6330: Internship in Development

Carson Murray (Ph.D. Minnesota 2006; Assistant Professor of Anthropology)
BB 302 (202) 994-4170 cmmurray@email.gwu.edu

Lab: 2147 F St.

On leave fall 2014

Interests: Physiology of stress, maternal behavior, and infant development in chimpanzees.

Courses Taught:
- Anth 1005: Biological Bases of Human Behavior
- Anth 3491: Evolution of Mothering
- Anth 3411: Primatology

Sean Roberts (Ph.D. Southern California 2003; Professor of the Practice of International Affairs and Professor of Anthropology)

Director, International Development Studies Program, Elliott School
1957 E St., 501-G (202) 994-5767 seanrr@email.gwu.edu

Interests: Ethnography of Central Asia, Kazakhstan, and China, especially of the Uyghurs; religion, nationalism, and the role of Central Asia in world affairs.

Courses Taught:
- IAff 6121: Cornerstone Seminar: International Development Studies
- IAff 6137: International Development Studies Capstone Seminar

Moses Schanfield (Ph.D. Michigan 1971; Professor of Forensic Sciences and Anthropology)
2100 Foxhall Rd. (MVC) (202) 242-5765 mschanfi@email.gwu.edu

Interests: Applied and anthropological genetics, forensic genetics, paternity testing, evolutionary biology of the human immune system.

Courses Taught:
- Anth 6406: Fors 6290 Human Genetic Variation
- Fors 6241: Forensic DNA Profiling
- Fors 2103-2104: Intro to the Forensic Sciences
- Fors 6228: Population Genetics

Robert Shepherd (Ph.D. George Mason 2002; Assistant Professor of International Affairs and Anthropology)
1957 E St., 503 (202) 994-1715 rshepher@email.gwu.edu
Interests: Tourism and cultural change, anthropology of development, contemporary Chinese society, contemporary Indonesia.

Courses Taught:

Anth 3513: Human Rights and Ethics
Anth 3501: Anthropology of Development
Anth 3705: East Asian Cultures
Anth 3991: China's Cultural Frontier
Anth 6302: Tourism, Heritage, and Development
Honr 1015: Honors Seminar on Chinese Philosophy
Honr 1016: Honors Seminar on Modernity
Honr 2047: Honors Introduction to Socio-Cultural Anthropology

Chet Sherwood (Ph.D. Columbia 2003; Associate Professor of Anthropology)
BB 208 (202) 994-6346 sherwood@email.gwu.edu
Lab: Ross Hall 611 (202) 994-5923

Interests: Evolution of the primate brain, biological bases of human cognitive abilities, encephalization in different mammalian groups, primatology.

Courses Taught:

Anth 0721: Mind, Brain, and Evolution
Anth 1001: Biological Anthropology
Anth 3413/6491: Evolution of the Human Brain
Homp 8301: Problem-Based Learning Seminar
Homp 8302: Public Understanding of Science
Internship

Francys Subiaul (Ph.D. Columbia 2004; Assistant Professor of Speech and Hearing Science)
2115 G St., 204 (202) 994-7208 subiaul@email.gwu.edu

Personal home page: www.subiaul.com

Interests: Primate cognition, cognitive and brain evolution, evolutionary psychology, autism, cognitive development, social cognition.

Courses Taught:

Anth/SpHr 0720: Mind, Brain and Evolution I
Anth/SpHr 0721: Mind, Brain and Evolution II
SpHr 0801: The Evolution of the Human Mind
SpHr 1071: Foundations of Human Communication
SpHr 6291: Autism

Elanah Uretsky (Ph.D. Columbia 2007; Assistant Professor of Global Health, Anthropology, and International Affairs)
2175 K St., 810 (202) 994-6803 euretsky@email.gwu.edu

Interests: Medical anthropology, social context of HIV/AIDS; China.

Courses Taught:

PubH 6401: Comparative Regional Determinants of Public Health
PubH 6410: Global Health Study Design and Ethics
PubH 6411: Public Health Data Collection
PubH 6412: Public Health Data Analysis

Sarah Wagner (Ph.D. Harvard 2006; Assistant Professor of Anthropology)
HAH 301 (202) 994-7545 sewagner@email.gwu.edu

Interests: War and memory; nationalism; biotechnology and the identification of missing persons; post-conflict social reconstruction; forced migration and
diaspora; Bosnia and Herzegovina; US military culture.

Courses Taught:
Anth 1002: Intro to Sociocultural Anthropology
Anth 2008: Foundations of Anthropology
Anth 2502: Anthropology of Science and Technology
Anth 3531/6531: Methods in Sociocult Anth
Anth 6391: War and Memory

Bernard Wood (Ph.D. U London 1975; University Professor of Human Origins; Professor of Human Evolutionary Anatomy)

HAH 201-A (202) 994-6077 bernardawood@gmail.com
Director, Hominid Paleobiology Program; director, Center for the Advanced Study of Hominid Paleobiology.

Interests: Human evolution, systematics, and cranio-dental morphology; Africa.

Courses Taught:
Anth 0770: Our Place in Nature
Anth 0801: Human Evolution for Beginners
Anth 3402: Human Evolutionary Anatomy
Anth 3412: Hominid Evolution
Anth 3402: Human Evolutionary Anatomy
Anat 6210: Anatomy for Medical Students
Homp 6201: Hominid Paleobiology

One of the cartoons which the late Prof. Robert Humphrey did to illustrate articles in the Smithsonian publication AnthroNotes. Humphrey, who also did the artwork on the cover, was an archaeologist and the original head of the Museum Studies Program.


**ADJUNCT AND VISITING FACULTY**

**Joshua Bell** (Ph.D. Oxford 2006; Professorial Lecturer in Anthropology)
Nat History Museum  (202) 633-1935  bellja@si.edu
**Interests:** Anthropology of material and visual culture, political economy and ecology, museums and cultures of collecting; Melanesia, New Guinea.

**Courses Taught:**
Anth 6302: Resources, Consumerism, and the Environment
Anth 6591: Globalization and Its Discontents

**Lauren Carruth** (Ph.D. Arizona 2011; Professorial Lecturer in International Affairs)
1957 E St., 501-P  carruth@email.gwu.edu
**Interests:** Humanitarian studies, global health, refugee studies, Horn of Africa.

**Courses Taught:**
Anth 3708: Cultures of Africa

**Pamela J. Cressey** (Ph.D. Iowa 1985; Professorial Lecturer of Anthropology and American Studies)
Alexandria Archaeology  pcressey@cox.net
**City Archaeologist, Alexandria, Virginia**
**Interests:** Historical archaeology, urban development, African- and European-American domestic life, preservation planning, politics and law; public education.

**Courses Taught:**
Anth/AmSt 3811: Historical Archaeology  Anth 6807: Public Archaeology
Anth/AmSt 3835: Historical Archaeology Field Program

**Scott Freeman** (Ph.D. Columbian 2014; Professorial Lecturer in Anthropology)
1957 E St. 501-Q  scottfreeman@email.gwu.edu
**Interests:** Haiti, Dominican Republic, the Caribbean, political ecology, anthropology of development and NGOs.

**Courses Taught:**
Anth 6331: Research Methods in Development
Anth 6391: Topics: Globalization, Power, and Institutions

**Candace S. Greene** (Ph.D. Oklahoma 1985; Professorial Lecturer in Anthropology)
Nat History Museum  (202) 357-1471  greenecc@si.edu
**Interests:** Native American art, Plains Indians, material culture.

**Courses Taught:**
Anth 6201: Anthropology in the Museum
Shoko Hamano (Ph.D. Florida 1986; Professor of Japanese and International Affairs)
Rome 464 (202) 994-7106 hamano@email.gwu.edu
Interests: Anthropological linguistics, syntax, phonology, language teaching, cinema; Japan.
Courses Taught:
Anth/Japn 3709: Japanese Culture through Film
Japn 1001: Basic Japanese
Japn 1002: Basic Japanese
Japn 1003: Intermediate Japanese
Japn 1004: Intermediate Japanese
Japn 1005: Advanced Japanese
Japn 1006: Advanced Japanese
Japn 4108: Readings in Modern Japanese
Japn 4121: Advanced Conversation and Composition

David Hunt (Ph.D. Tennessee 1989; Professorial Lecturer in Anthropology)
Nat History Museum (202) 786-2501 huntd@si.edu
Interests: Human osteology, human variation and modification, forensic anthropology, human mummies and mummification, dermatoglyphics.
Courses Taught:
Anth 1001: Biological Anthropology
Anth 3491/6491: Advanced Human Osteology

Susan Johnston (Ph.D. Pennsylvania 1989; Professorial Lecturer in Anthropology)
X 204 (202) 994-6075 sjohnsto@email.gwu.edu
Interests: Prehistory of Ireland, prehistoric rock art, Neolithic and Bronze Age lithics and pottery, religion, public archaeology.
Courses Taught:
Anth 1003: Archaeology
Anth 3505: Religion, Myth, and Magic
Anth 3508: Art and Culture
Anth 3804: Old World Prehistory: First Farmers to First Cities
Anth 3812: Myths and Mysteries in Archaeology
Anth 3838: Theory and Practice in Archaeology
Anth 3891: Archaeology and the Celts

Marilyn London (M.A. New Mexico 1979; Lecturer in Anthropology)
Nat History Museum (301) 238-1596 mlondon@hers.com
Interests: Forensic anthropology, osteology.
Courses Taught:
Anth 1001: Biological Anthropology
Anth 3491/6491: Advanced Human Osteology

Briana Pobiner (Ph.D. Rutgers 2007; Associate Research Professor)
Nat History Museum (202) 633-1985 pobinerb@si.edu
Interests: Role of carnivory in hominin evolution, Plio-Pleistocene archaeology, science education.
Courses Taught:
Anth 3839: Lab Research Methods in Archaeology

**Matthew Tocheri** (Ph.D. Arizona State 2007; Associate Research Professor)  
Nat History Museum  (202) 633-1983  tocherim@si.edu  
**Interests:** Hominid functional and evolutionary morphology, infant and child osteology.  
**Courses Taught:**  
Anth 3491: Methods in Biological Anthropology

**Douglas Ubelaker** (Ph.D. Kansas 1973; Professorial Lecturer in Anthropology)  
Nat History Museum  (202) 633-1980  ubelaked@si.edu  
**Interests:** Physical and forensic anthropology, mummification, human osteology, paleodemography.  
**Courses Taught:**  
Anth 3403: Forensic Anthropology Laboratory  
Anth 3404/Anat 6252: Human Variation

**RESEARCH FACULTY AND STAFF**

**Fabio Amador** (Ph.D. SUNY-Buffalo 2005; Associate Research Professor)  
Off campus  (202) 828-6681  famador@ngs.org  
**Interests:** Pre-Columbian archaeology, ceramic analysis, identity and sociocultural complexity in Southeastern Mesoamerica and the Northern Maya Lowlands.  
**Courses Taught:**  
Research only.

**Sarah Barks** (Ph.D. Emory 2010; Postdoctoral Researcher)  
Ross Hall 124  (202) 994-5923  skbarks@email.gwu.edu  
**Interests:** Human and primate brain evolution, primate social cognition and behavior, comparative neurobiology, language and language acquisition.  
**Courses Taught:**  
Anth 1001: Biological Anthropology

**Justine Benanty** (M.A. GW 2010; Research Associate, African Slave Wrecks Project)  
X 103  (202) 994-7306  Justine.benanty@gmail.com  
**Interests:** Cultural heritage management, trans-Atlantic slave trade, maritime archaeology  
**Courses Taught:** Research only.
Nancy Benco (Ph.D. SUNY-Binghamton 1986; Associate Research Professor)
Off campus benco@email.gwu.edu
Interests: Complex societies, ceramic analysis, craft production, Neolithic, Bronze Age, and Islamic archaeology; North Africa, Near East.
Courses Taught:
Anth 284: Archaeology Field/Laboratory Research Anth 6003: Proseminar in Archaeology
Anth 1003: Archaeology Anth 6803: America's Archaeological Heritage
Anth 3803: Old World Prehistory: First Farmers to First Cities
Anth 6806: Technology

Linda Brown (Ph.D. Colorado 2002; Professorial Lecturer in Anthropology)
Off-campus labrown@email.gwu.edu
Interests: Ethnoarchaeology, archaeology of religion; Guatemala and El Salvador.
Courses Taught:
Anth 3702: Cultures of Latin America Anth 3823: Archaeology of Ritual and Religion
Anth 3813: Archaeology of North America Anth 3891: Archaeology of the Maya
Anth 3814: Archaeology of Mesoamerica Anth 6508: Ethics and Cultural Property
Anth 3822: Archaeology in Film and Television

Tetyana Duka (Ph.D. National Taras Shevchenko University [Ukraine] 2003; Assistant Research Professor)
Off campus tduka@email.gwu.edu
Interests: Nervous system functioning at the molecular level; physiopathology of neurodegenerative diseases; neural signaling in psychiatric disorders.
Courses Taught: Research only.

Joseph Erwin (Ph.D. UC-Davis 1974; Research Professor)
Off campus agingapes@gmail.com
Interests: primate neurobiology, especially the comparative study of aging; care of captive primates; primate conservation; science education.
Courses Taught: Research only.

Gómez-Robles, Aida (Ph.D. 2010, National Research Centre for Human Evolution [Spain] and Universidad de Granada; Post-doctoral Scientist)
Ross Hall 124 (202) 994-5923 agomezrobles@email.gwu.edu
Interests: Human evolution, including brain evolution, dental analysis, and morphometrics.
Courses Taught:
Anth 1001: Biological Anthropology

Mark Grabowski (Ph.D. 2012, University of Illinois; Post-doctoral Scientist)
BB 102 (202) 994-7545 mgrabowski@email.gwu.edu
Interests: Evolutionary quantitative genetics, evolutionary theory, evolutionary morphology, integration, statistical methods.
Courses Taught: Research only.

Amanda G. Henry (Ph.D. George Washington 2010; Assistant Research Professor)
Off campus amanda_henry@eva.mpg.de
Interests: Role of plant foods in diet, the dietary ecology of Pleistocene hominins, uses of phytoliths and starch grains as markers of diet and environment.
Courses Taught:
Anth 1001: Biological Anthropology

Peter W. Lucas (Ph.D. U London 1980, DSc U London, 2002; Research Professor)
Off campus pwlucas@email.gwu.edu
Interests: Feeding and food choice in mammals, anatomical and physiological adaptations related to food, tooth form and function, field techniques.
Courses Taught:
Anth 3401/6401: Human Functional Anatomy  Anth 3411: Primatology
Anth 6491: Evolution and Function of Teeth

Catherine Markham (Ph.D. Princeton 2012; Post-doctoral Scientist)
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Interests: Primate social behavior, spatial ecology, maternal behavior.
Courses Taught: Research only.

Frances Norwood (Ph.D. UC-San Francisco and Berkeley 2005; Assistant Research Professor)
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Interests: Medical anthropology; particular interests in disability, end-of-life, euthanasia, aging, long-term care, and spirituality and health.
Courses Taught:
Anth 3531: Research Methods in Sociocultural Anthropology
Anth 6391: Death and Modernity

Jeffrey Splitstoser (Ph.D. Catholic 2009; Assistant Research Professor)
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Interests: south American archaeology, textiles.
Courses Taught: Research only.

Margaret Stanton (Ph.D. Biology Georgetown 2011; Research Scientist)
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**Interests:** Behavioral ecology, social behavior, maternal behavior, infant development, social network analysis.

**Courses Taught:** Research only.

**Cheryl Stimpson** (M.S. Kent State 2005; Research Associate)
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**Interests:** Primate behavioral, physiological, and brain development.

**Courses Taught:** Research only.

**Erin Marie Williams** (Ph.D. George Washington 2011; Assistant Research Professor)
Off campus  ewilliams2@chatham.edu

**Interests:** Stone tools, their production, and upper-limb adaptations to tool use.

**Courses Taught:**
- Anth 1001: Biological Anthropology
- Anth 1005: Biological Bases of Human Behavior
- Anth 3708: Cultures of Africa
- Anat 6210: Gross Anatomy
Anthropological Quarterly is a leading refereed journal of sociocultural anthropology published by the GW Anthropology Department. It was founded in 1928 by the Catholic University of America with the title Primitive Man and acquired by IFER in September, 2001. The editor is Prof. Richard Grinker.

The Center for the Advanced Study of Hominid Paleobiology (CASHP) is a research center based at the department. CASHP’s mission is to research fundamental problems in human evolution, act as a catalyst for interdisciplinary research programs involving scientists from around the world, and promote interdisciplinary research through training and education. The director is Prof. Chet Sherwood.
# Undergraduate Courses That Can Be Taken for Graduate Credit

The following undergraduate anthropology courses have no exact graduate equivalents and may be taken for graduate credit by arrangement with the instructor. The same is true for some special topics courses. These are all 3000- or 4000-level courses; 2000-level ones may not be taken for graduate credit.

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<th>Course Title</th>
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<td>Japanese Culture through Film</td>
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<td>Forensic Anthropology Laboratory</td>
<td>3801</td>
<td>African Roots from <em>Australopithecus</em> to Zimbabwe</td>
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<td>3404</td>
<td>Human Variation</td>
<td>3802</td>
<td>Human Cultural Beginnings</td>
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<td>Primatology</td>
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<td>Hominin Evolution</td>
<td>3804</td>
<td>Origins of the State and Urban Society</td>
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<td>Psychological Anthropology</td>
<td>3806</td>
<td>Art and Archaeology of the Aegean Bronze Age</td>
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<td>Kinship, Family, and Community</td>
<td>3808</td>
<td>Archaeology and the Celts</td>
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<td>Power and Violence in the New World</td>
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<td>Human Rights and Ethics</td>
<td>3813</td>
<td>Archaeology of North America</td>
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<td>3521</td>
<td>Ethnographic Film</td>
<td>3814</td>
<td>Ancient Mexican Civilizations</td>
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<td>3601</td>
<td>Language, Culture, and Cognition</td>
<td>3822</td>
<td>Archaeology in Film and Television</td>
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<td>3602</td>
<td>Ethnographic Analysis of Speech</td>
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<td>Archaeology of Ritual and Religion</td>
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<td>Psycholinguistics</td>
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<td>3701</td>
<td>North American Native Peoples</td>
<td>3834</td>
<td>Mediterranean Field Program</td>
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<td>3702</td>
<td>Cultures of Latin America</td>
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<td>Capstone Seminar: Contemporary Anthropological Theory</td>
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# A Note on Course Numbers

Although all GW course numbers changed in 2010 from a three-digit system to a four-digit one, many people still think of courses by their old numbers. You can get a file of the old and new Anthropology numbers from the Graduate Programs page of our website. A complete guide to number conversions is at [http://my.gwu.edu/mod/pws](http://my.gwu.edu/mod/pws).
Anthropology Department History

Anthropology was established as a field at GW in the 1880s by Smithsonian scientists Otis T. Mason (1838-1908) and John Wesley Powell (1834-1902). At that time, anthropology was everywhere a four-field discipline, and this department proudly carries on that tradition.

### Important Dates in Department History

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1881</td>
<td>First anthropology instruction at GW (then the Columbian University).</td>
</tr>
<tr>
<td>1892</td>
<td>Otis T. Mason and John Wesley Powell are made Professors of Anthropology.</td>
</tr>
<tr>
<td>1897</td>
<td>Anthropology is a separate academic department with Mason as chair.</td>
</tr>
<tr>
<td>1903</td>
<td>Death of Otis T. Mason. Anthropology at GW is in eclipse.</td>
</tr>
<tr>
<td>1897</td>
<td>Revival of anthropology at GW with the creation of the Dept. of Ethnology. Truman Michelson of the Bureau of American Ethnology is chair.</td>
</tr>
<tr>
<td>1932</td>
<td>Retrenchment at GW includes anthropology being subsumed under Sociology.</td>
</tr>
<tr>
<td>1959</td>
<td>The Sociology Department becomes Sociology and Anthropology. A full-time anthropologist, John Campbell, joins the faculty.</td>
</tr>
<tr>
<td>1962–</td>
<td>Substantial expansion of anthropology enrollments and addition of faculty in socio-cultural anthropology, linguistics, and New World archaeology.</td>
</tr>
<tr>
<td>1965</td>
<td>Creation of a separate Department of Anthropology.</td>
</tr>
<tr>
<td>1970</td>
<td>Beginning of expansion of museum-related courses.</td>
</tr>
<tr>
<td>1972</td>
<td>A graduate program in materials conservation is created by Prof. Robert Humphrey and Smithsonian conservator Carolyn Rose (M.A. 1976).</td>
</tr>
<tr>
<td>1976</td>
<td>The materials conservation program is replaced by a broader Museum Studies Program, with Humphrey as its first director.</td>
</tr>
<tr>
<td>1976</td>
<td>Alison S. Brooks helps establish the Anthropology for Teachers Program, which includes creation of the newsletter AnthroNotes.</td>
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<tr>
<td>1981</td>
<td>First archaeology laboratory established in Bldg. V, formerly a fire department stable.</td>
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<tr>
<td>1986</td>
<td>Creation of the Geobiology Program allows doctoral study in biological anthropology.</td>
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<tr>
<td>1989</td>
<td>The Lewis N. Cotlow Fund is established to support anthropological research. The first award is made in 1991.</td>
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<tr>
<td>1996</td>
<td>The Henry R. Luce Foundation agrees to fund an interdisciplinary professorship of human origins at GW.</td>
</tr>
<tr>
<td>1996</td>
<td>The Ann Gordon Webster Endowment is created to support non-traditional students who return to school for graduate work.</td>
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<tr>
<td>1997</td>
<td>Bernard A. Wood becomes the Luce Professor of Human Origins.</td>
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<tr>
<td>1997</td>
<td>Creation of the Discourse Laboratory under the direction of Joel Kuiipers.</td>
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<tr>
<td>1997</td>
<td>Establishment of the program in Hominid Paleobiology, replacing Geobiology.</td>
</tr>
<tr>
<td>1997–</td>
<td>Expansion of the Anthropology Department into three townhouses, two of them extensively renovated through the generosity of Philip Amsterdam (B.A. 1962).</td>
</tr>
<tr>
<td>1999</td>
<td>Establishment of the Center for the Advanced Study of Hominid Paleobiology (CASHP).</td>
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<tr>
<td>2001</td>
<td>Establishment of the Institute for Ethnographic Research (IFER).</td>
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<tr>
<td>2002</td>
<td>IFER acquires Anthropological Quarterly, a peer-reviewed journal published since 1928.</td>
</tr>
<tr>
<td>2004</td>
<td>Jane B. Hart (B.A. 1970) provides an endowment used to support distinguished speakers and to give prizes to undergraduates.</td>
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<tr>
<td>2008</td>
<td>William Warren (B.A. 1967) provides endowments to support student research in archaeology and related fields.</td>
</tr>
<tr>
<td>2010</td>
<td>Establishment of the Capitol Archaeological Institute with Eric Cline as director.</td>
</tr>
<tr>
<td>2011</td>
<td>Creation of a Ph.D. program in Anthropology.</td>
</tr>
<tr>
<td>2012</td>
<td>GW acquires the Koobi Fora Field School in Kenya.</td>
</tr>
</tbody>
</table>
The Capitol Archaeological Institute aims to protect and preserve cultural heritage through advocacy programs and initiatives by utilizing the multitude of diplomatic and governmental resources in the DC area. In addition, the Institute offers an academic setting that provides unique opportunities for students, academics and professionals through lecture series, academic programs, and research opportunities.

Under a cooperative agreement, scholars from GW and the Smithsonian engage in collaborative research. Prof. Stephen Lubkemann works with curator Paul Gardullo on an international project to locate, document, and secure shipwrecks from the era of the slave trade. Prof. Joel Kuipers and curator Joshua Bell study the political ecologies of cell phones and the new cultural patterns associated with their use.
# Anthropology Graduate Students

**Fall 2014**

This list is necessarily preliminary. Please notify us of changes to your entry. Updates will be posted at [http://departments.columbian.gwu.edu/anthropology/people/graduatesstudents](http://departments.columbian.gwu.edu/anthropology/people/graduatesstudents).

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<tr>
<th>Name</th>
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<td>Acord, Nicholas</td>
<td>757-358-9134</td>
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<td>Brennan, Emily</td>
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<td>408-482-0076</td>
<td><a href="mailto:jessu1006@gwmail.gwu.edu">jessu1006@gwmail.gwu.edu</a></td>
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<td>Dickinson, Christine</td>
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<td>Enright, Timothy</td>
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<td><a href="mailto:timenright7@gmail.com">timenright7@gmail.com</a></td>
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<td>Ghayour, Samantha</td>
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<td>Guloglu, Ferhan</td>
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<td></td>
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<tr>
<td>Harris, Greyson</td>
<td>530-410-5659</td>
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<td>Henthorne, Irina</td>
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<td></td>
<td>Museum Training</td>
<td></td>
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</tbody>
</table>
Heyward, Corey  
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Prescott, Catherine  
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Academic Calendar
2014-2015

Anthropology graduate student orientation:
Fri., Aug. 22, 1 p.m., HAH 202

FALL CLASSES BEGIN: Mon., August 25

Labor Day: Mon., Sept. 1
Deadline to apply for winter graduation: Wed., October 1

Lewis N. Cotlow Student Research Conference: Fri.,
October 17, 2 p.m.

Thanksgiving Break: Wed.-Fri., November 26-28
Deadline to submit final draft of culminating project
(winter graduates): Mon., December 1

Make-up Day: Tues., December 2

LAST DAY OF CLASSES: Sat., December 6

Reading Days: Mon.-Tues., December 8-9

FINAL EXAMINATIONS: Wed., December 10, to Thurs., December 18

SPRING CLASSES BEGIN: Monday, January 12

Deadline to submit thesis to ProQuest (winter graduates): Thurs., January 15

Martin Luther King, Jr. Day: Monday, January 19

Deadline to apply for spring graduation: Mon., February 2

Presidents' Day: Mon., February 16
Deadline to apply for Cotlow and Webster awards: Fri., March 6

Spring Break: Mon.-Sat., March 9-14
Deadline to submit final draft of culminating project (spring graduates): Wed.,
April 1

LAST DAY OF CLASSES: Mon., April 27

Make-up Day: Tues., April 28

Designated Monday: Wed., April 29

Reading Days: Thurs.-Fri., April 30-May 1

FINAL EXAMINATIONS: Mon., May 4, to Tues., May 12

Deadline to submit thesis to ProQuest (spring graduates): Fri., May 15

Anthropology Department End-of-Year Party: Sat., May 16
Commencement: Sun., May 17

SUMMER CLASSES BEGIN: Mon., May 18

Memorial Day: Mon., May 25
Deadline to apply for summer graduation: Wed., July 1
Deadline to submit thesis to Proquest (summer graduates): Fri., August 14