Friday, October 17, 2014, 2-5 p.m.
with reception following
1957 E Street, room B-17

At this annual event, undergraduate and graduate students will present findings from their anthropological fieldwork. Presentations address a wide range of topics:

• The meaning of color
• Political and commemorative use of victim photographs in Colombia
• On being not-human: technologically mediated identity among the otherkin
• Witness reactions to aggression: do chimpanzees know about others?
• Long-term displacement, identity and memory in the Republic of Georgia
• Teach for all: transplanting market logics of learning abroad
• Illness narratives about eating disorders in mainland China
• Roya, coffee, and the meaning of crisis among Indigenous Maya of Guatemala
• Using photogrammetry to understand human behavioral evolution
• Mídia ninja: Citizen journalism, social media, and identity formation
• Evidence of carrying in 1.5 million-year-old footprints from Ileret, Kenya
• Knowledge, power, and development in the Brazilian forest

These projects were supported by the GW Anthropology Department’s Lewis Cotlow Fund. Since 1990, the Cotlow Fund has aided anthropology research by more than 200 students in 52 countries. The Fund was created by a bequest of $150,000 from the estate of Lewis Cotlow, an explorer, author, and filmmaker who attended GW.

Students seeking 2015 funds should review the instructions found at http://departments.columbian.gwu.edu/anthropology/cotlow. The deadline for application is 5 p.m. Friday, March 6.