There is no possible way to discuss the multitude of peoples and societies inhabiting the region of Southeast Asia in a one-semester course. Given this fact, this course will take a thematic approach. Our theme, our subject, is national identity. Where does this come from? How is it formed? What does it mean to be a citizen of a nation-state? How do people come to identify with and as members of, in the words of Benedict Anderson, an “imagined community”? These questions are particularly relevant to relatively young nation states such as Indonesia, Malaysia, and the Philippines. Both the Philippines and Indonesia consist of hundreds of islands and contain dozens of distinct ethnic groups. Indonesia is commonly referred to as the largest Islamic nation in the world, while the Philippines is generally viewed as the only Catholic state in the Asian region. Malaysia is ethnically far from being a majority ‘Malay’ state. In such circumstances, what does it mean to be Indonesian? Filipino? Malaysian? How is citizenship bound up with assumptions about modernity, modernization, development, and ‘progress’? Finally, what impact have transnational and global forces had on how local residents of this region see themselves and their communities? These are the questions we will explore over the course of the semester.

Readings: These books are available for purchase in the university bookstore.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosaldo, Renato (ed.</td>
<td>Culture and Citizenship in Southeast Asia: Nation and Belonging</td>
<td>University of California Press, 2003</td>
<td></td>
<td>0520227484</td>
</tr>
<tr>
<td></td>
<td>in the Hinterlands.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rutherford, Danilyn.</td>
<td>Raiding the Land of the Foreigners: The Limits of the Nation on an</td>
<td>Princeton University Press, 2002</td>
<td></td>
<td>0691095914</td>
</tr>
<tr>
<td></td>
<td>Indonesian Frontier.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>in the Global City.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Reserve Selections: These readings are on reserve at the Gelman front desk:


Grading:

Your grade for this course will be based on the following criteria:

- Two question-specific reading response papers, each of which will be five-seven pages (20% each). Paper I: February 18th; Paper II: April 8th
- A mid-term examination (25%) March 7th
- A take-home final examination (25%): Due on official exam date

All assigned work must be turned in by announced due dates. For papers that are turned in with 48 hours of the due date, subtract one full grade; for papers turned in with 96 hours of the due date, subtract two full grades. No credit will be given for work turned in more than four days late.

Outline

**Week I (1/17-1/21)**

Course Introduction

*Readings*: Rosaldo, Introduction (1-15)

**Part I: On the Margins: Becoming Citizen-Subjects**

**Week II (1/24-1/28)**: Cultural Citizenship on the Margins of the Philippines

*Readings*: Horvatic & Blanchetti-Revelli in Rosaldo, 16-75

**Week III (1/31-2/4)**: Cultural Citizenship in Kalimantan and Sumba

*Readings*: Brosius, Tsing, and Kuipers in Rosaldo, 76-133, 192-222, 162-191
Week IV (2/7-2/11): Becoming a *Sup Amber*: Festishizing the Foreign


Week V (2/14-2/18): To Eat in One Place: Manarmakei and Biak Identity

*Readings: *Rutherford, Chapters 5-7 & Epilogue (137-237)

**Part II: In the Center: Java**


*Readings: *Beatty, Introduction (1-24)

Week VII (2/28-3/4): The Slametan

Readings: Beatty, Chapters 2 & 3 (25-84)

Week VIII (3/7-3/11): Islam and Javanism

*Readings: *Beatty, Chapters 5-6 (116-186)

*Spring Break (3/14-3/18)*


*Readings: *Beatty, Chapters 7-8 and Conclusion (187-248)

Week X (3/28-4/1): Of Batik and Capitalism: Past Modernities in Central Java

*Readings: *Brenner, Chapters 1-3 (1-133)

Week XI (4/4-4/8): Domesticating Desire in the New Order

*Readings: *Brenner, Chapters 4-7 (134-253)

**Part III: The Allure of the Other: Bali**

Week XII (4/11-4/15): Imagining Paradise: Tourism, Culture & Identity

*Readings: *Picard, Shepherd

**Part IV: Cosmopolitan Identity**

Week XIII (4/18-4/22): Intimate Economies
Readings: Wilson, Introduction and Chapters 1-2 (1-101)


Readings: Wilson, Chapters 3-5 and Conclusion (102-196)

Week XV (5/1): Review & Retrospection