Anthropology 1002  
Fall 2014  
Introduction to Cultural Anthropology  
Prof. Roy Richard Grinker  
2110 G St., NW  
First Floor  
Office Hours Friday 1-3, Drop-by, or By appointment

Teaching Assistants:  
Gorkem Aydemir (gorkem@gwu.edu)  
Kaitlin Carson (carsonk@gwmail.gwu.edu)  
Ferhan Guloglu (ferhan@gwmail.gwu.edu)  
Sarah Richardson (slrichardson@gwmail.gwu.edu)  
Lara Rodriguez (lararodriguez@gwmail.gwu.edu)

Teaching Assistant Office:  
Lower level, 2110 G St., NW

Books Required:  

Articles: Available on Blackboard through the primary class link.

Sections: Attendance and participation in sections comprises a substantial part of your overall course grade. If for any reason you cannot attend section you must notify your teaching assistant prior to the section you miss. In addition, 10% of your grade derives from activities carried out in section (such as debates or projects), in which you will be asked to apply your knowledge in creative ways.

Grading  
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Short Paper 20%</td>
<td>September 22</td>
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<tr>
<td>Field notes project 10%</td>
<td>October 6</td>
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<tr>
<td>Mid-Term Exam 20%</td>
<td>October 15</td>
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<tr>
<td>Class/Section Participation 25%</td>
<td>Various</td>
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<tr>
<td>10% section activities</td>
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<tr>
<td>10% attendance;</td>
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<tr>
<td>5% participation</td>
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<tr>
<td>Final Exam 25%</td>
<td>TBD</td>
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Learning Goals (specific):
By the end of this class, students will be able to:

- understand the human capacity to create culture and social organization.
- show how different aspects of social life, such as economy, religion, and politics, are related to each other in specific cultures (e.g., the Azande, the Lele, the Bedouin).
- use broad anthropological concepts such as culture, society, structure, function, and process to interpret social categories such as race, gender, and class.
- use anthropological concepts to understand their own social worlds and cultural biases.

Learning Goals (general): Critical Thinking and Cross-Cultural Perspectives
This course will contribute to student mastery of:

- critical thinking skills, where critical thinking is defined as analyzing and engaging with the concepts that underlie an argument.
- the ability to demonstrate critical thinking through written communication skills, which will be evaluated in the short paper, quiz, and exams; oral communication skills will be evaluated through “class participation,” though oral communication skills will not necessarily be a primary focus.
- cross-cultural perspectives, through which students critically analyze cultural difference as a fundamental aspect of human nature.

Academic Integrity
All students must practice academic integrity. This means doing your own work, and when you use the words and ideas of others in any written work, you must: 1) identify direct quotations with quotation marks; and 2) indicate the source of ideas that are not your own by using social sciences notation form. If you have any questions at all about what this means, you should speak to the instructor. Plagiarism, and all breaches of academic integrity (for example, the sale of lecture-notes from this class, or the use of content from the internet as though it was your own), will be severely dealt with in accordance with the University’s policies and procedures. For more information on The George Washington University’s policies on academic integrity, consult: http://www.gwu.edu/~ntegrity/code.html

The policy on academic integrity in this course is that if you commit a breach of academic integrity in any assignment or exam, you will receive a zero for that assignment or exam. This infraction will be reported to the University’s Academic Integrity Council. You will be clearly notified by the instructor in person OR by email before the Council is informed.

Special Needs
Please let me or your TA know right away if you have any special needs with respect to how this course will be conducted. Don’t wait to do this. If you need extra time for exams, you must register with DSS; please let us know if you need to do this, and don’t wait. The web site for Disability Support Services is as follows:

http://gwired.gwu.edu/dss/
Readings, Assignments, Tests:

August 25  
**Introduction: The Contours of the Discipline**  
No Readings.

27  
**Fieldwork:** Excerpts from Bestor, Bourgois, Biehl, Evans-Pritchard, Geertz, Malinowski and Nader (BB)

September 1  
**No Class, Labor Day**

3  
**What is Society?**  
Durkheim, E. 1895. “What is a Social Fact?” (BB)  

8  
**Reciprocity**  
Mauss, M. pp. 46-83

10  
**Structuralism**  

15  
**Ritual**  
Film: “Kawelka.” Read Turner, V. 1967. “Betwixt and Between: The Liminal Period in *Rites de Passage.*”

17  
**Functionalism and Structural-Functionalism**  

First Section Assignment

22  
**Economic Anthropology**  
Read Douglas, Mary. 1962. “Lele Economy Compared with the Bushong.”

Short Paper Due

24  
**The Interpretive Framework**  

29  
**Ethnographic Fieldwork.** No readings.
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<tr>
<th>October 1</th>
<th><strong>Second Section Assignment</strong></th>
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<tbody>
<tr>
<td><strong>Culture as Text</strong></td>
<td>Read Geertz, C. 1972. “Notes from a Balinese Cockfight”</td>
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**Field notes project due**

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<th>October 6</th>
<th><strong>Third Section Assignment</strong></th>
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<tr>
<th>October 15</th>
<th><strong>Fourth Section Assignment</strong></th>
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<tbody>
<tr>
<td><strong>Mid-Term Exam</strong></td>
<td>Finish Abu-Lughod.</td>
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<tr>
<th>October 20</th>
<th><strong>Third Section Assignment</strong></th>
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<tbody>
<tr>
<td><strong>Resistance or Affirmation of Hierarchy?</strong></td>
<td>‘Finish Abu-Lughod.</td>
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<tr>
<th>October 22</th>
<th><strong>Third Section Assignment</strong></th>
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| **Post-Structuralism, Gender, Homosexuality.** | 1. Read Halperin, D. 1989. “100 Years of Homosexuality.”  
2. Read Kulick, D. 2009. “Soccer, Sex and Scandal in Brazil.” |

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<tr>
<th>October 27</th>
<th><strong>Fourth Section Assignment</strong></th>
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| **Medical Anthropology and Epidemiology** | 1. Read Murphy, J. 1972. “Psychiatric Labeling in Cross-Cultural Perspective.”  

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<th>October 29</th>
<th><strong>Fourth Section Assignment</strong></th>
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November 3  
**Autism**  

5  
**Structural Violence**


10  
**The Anthropology of Contemporary Social Problems**

12  
**The Anthropology of Contemporary Social Problems**
Read Bourgois, P. *In Search of Respect*. Chapters 4-6.

17  
**The Anthropology of Contemporary Social Problems**
Read Bourgois, P. *In Search of Respect*. Chapters 7-9 and Epilogue.

19  
**Capitalism**

24  
**Capitalism**
Read Ho, K. 2005. “Situating Global Capitalisms.”

**Fifth Section Assignment**

26  
No Class. Thanksgiving Break.

December 1  
**Identity**  

3  
**Globalization**  

**Exam Explanation**

This mid-term and final exams are designed to test the extent to which you are meeting the course goals stated on the first page of the syllabus.
The exams therefore test three domains:
1. your knowledge of how humans create culture and cultural difference.
2. your ability to think critically from a cross-cultural perspective.
3. your ability to communicate critical thinking effectively through writing.

The exams consist of “Concepts, Processes, and People” questions which you must complete in the allotted time.

These questions ask you to identify and state the significance of important material from the course. You are required to:

a. select the most important details about the person, process, or concept. This requires both identification and judgment on your part. You must be able to decide what is important about a given thing, and what is unimportant. I require a great deal of detail, but it must be detail that is important to the arguments of the course. You will be given 16 points out of 25 for identification.

b. Then, you must be able to say why those details are significant. Why do they matter, and why have you selected them? You might choose to say how a given ethnographer, such as Evans-Pritchard, provided new ways of thinking about culture that other anthropologists might use, or you might explain how a given concept will lead to future concepts. You might also say how this person’s ideas are related to the broader course goals and themes. You will be given 9 points out of 25 for significance.

What is important for you to realize is that this is not just a test of your ability to master information – though I do require a high level of detail. Rather, this is a test of your ability to select the most important information, tell my why it is important, and then communicate all of this quickly and clearly.

**How to Study**

Use your lecture notes, the outlines I hand out in class, and your class/section discussions as a guide for going back over your readings. I will NOT ask you something obscure from the readings. These questions will be derived from concepts, people, and processes that recur, usually in both the readings AND the lectures and discussions.

What this means is that I will ask you only about topics that are important for the unfolding of the course and its core ideas. I will not ask you trivial details about what happened on a particular page of a reading.

This doesn’t mean that details aren’t important. As you’ll see in the sample answer below, details are tremendously important. But the details that count are to be marshaled in the service of an overall argument about why something is important to the course.

**Example**

*Evans-Pritchard:* A British cultural anthropologist, most active between 1930-1960, who conducted fieldwork among several societies, including the Nuer and the Azande of
Sudan. Unlike most of his colleagues, who studied political organizations with obvious structures and hierarchies (e.g., kingships, chiefdoms), Evans-Pritchard was interested in how societies without any obvious political structure could be coherent. He showed that the “acephalous” Nuer political system was organized according to kinship and political alliances that changed depending on context. The Nuer’s “segmentary lineage system” was defined by complementary and opposition: your friend in one particular conflict might be your foe in another one. His essential notion was, not unlike Radcliffe-Brown’s, “structural-functionalism,” meaning that all societies are structures which function through the complex interrelationships of its parts. His work with the Azande explored the logic of witchcraft beliefs. Whereas most scholars thought witchcraft was irrational, Evans-Pritchard showed that Azande thought makes sense in the context of Azande culture. In trying to adopt Zande thinking for himself, he suggests that Zande thought can be reasonable even for the scientifically trained European. He does not think witches really exist, but he understands completely why the Zande believe they exist. (16 pts. for definition)

Significance: Despite the fact that Evans-Pritchard was studying only one specific semi-nomadic group, the Nuer, he showed anthropologists that most African societies were organized politically in terms of descent and lineage, and this focus on kinship influenced all subsequent anthropology on the continent. The Nuer, he showed, held a model of society in their minds that organized and made sense of concepts of time, space, and social distance. One of the theoretical outcomes of his work on the Nuer was to move anthropology away from strict empiricism and toward the study of more abstract organizing principles. In his work on the Azande, he helped anthropologists understand the problem of representing the modes of thought and action of other societies in a scholarly language. He also humbled scientists, showing them that the assumption that only science is “rational” is faulty. If we understand the cultural premises and social contexts of people’s thoughts, beliefs about supernatural causation no longer seem irrational. Evans-Pritchard’s work gave the belief systems of non-western societies more integrity than they had ever had in the eyes of European scholars, and also launched an important debate in philosophy on the nature of rationality. (9 pts. for significance)