

CURRICULUM VITAE

Oluseyi Odunyemi Agbelusi, Ph.D.

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Areas of Interest: African Archaeology, African-Diasporas, Atlantic Studies, Colonialism, Museum Anthropology, Preventive Conservation, Sierra Leone, Nigeria.

EDUCATION

August 2023 **Ph.D. in Anthropology**, Syracuse University, Syracuse, New York, USA.
May 2020 **MA in Anthropology**, Syracuse University, Syracuse, New York, USA.
August 2016 **MSc in Conservation Studies**, University College London, in Qatar (UCL Qatar).
December 2012 **BA in Archaeology**, University of Ibadan, Ibadan, Nigeria.

ACADEMIC POSITIONS

2023 – Present **Assistant Professor of Anthropology**, the Columbian College of Arts and Sciences, the George Washington University (Start Date: Fall Semester).
2022 – 2024 **Post-Doctoral Research Associate and Lecturer in the Carter G. Woodson Institute for African-American and African Studies (IAAS)**, University of Virginia (Declined).

TEACHING EXPERIENCE

Spring 2024 **Instructor**, ANTH_6891 / CMST_6601 – *Historical Preservation*
Spring 2024 **Instructor**, ANTH / AMST_3811 - *Historical Archaeology*
Fall 2023 **Instructor**, ANTH_3891 - *The Black Atlantic*
Spring 2023 **Teaching Assistant**, ANT_145 - *The Archaeology of and in the Modern World*
Spring 2021 **Teaching Assistant**, ANT_111 - *Introduction to Cultural Anthropology*
Fall 2020 **Teaching Assistant**, ANT_185 - *Global Encounters: Comparing World Views and Values Cross-Culturally*
Spring 2019 **Teaching Assistant**, ANT_121 - *Peoples and Cultures of the World*
Fall 2018 **Teaching Assistant**, ANT_141 - *Introduction to Archaeology and Prehistory*

RESEARCH/WORK EXPERIENCE

- 2020 – 2021 **Director** - Archaeological Project at Regent Village, Freetown, Sierra Leone.
- 2018 **Director** - A Preliminary Archaeological Project at Tasso Island, Sierra Leone.
- 2018 **Student** - Syracuse University Archaeology Field Program at Trents Plantation, Barbados.
- 2017 **Consultant, Collections Care Department**, National Museum of Qatar.
- 2016 **Internship: Archaeological Materials Science Laboratories Assistant**, University College London, Qatar.
- 2016 **Internship: Objects Conservation Laboratory**, Heritage Malta, Malta.
- 2015 **Internship: Objects Conservation Laboratory**, Heritage Malta, Malta.
- 2015 **Internship: Conservation Department**, 3-2-1 Qatar Olympic and Sports Museum.
- 2015 **Internship: Data Handling and Input for Metal Africa Website**, University College London, Qatar.
- 2015 **Internship: Sudan Project Assistant and Data Entry**, University College London, Qatar.
- 2013 – 2014 **Field Archaeologist and Laboratory Assistant** - Oduduwa Grove, Ile-Ife, Nigeria. University of North Carolina, Charlotte).
- 2013 – 2014 **Field Archaeologist** - Wessex Archaeology, England Azzura Company Project on the Benin City Wall and Moats.
- 2010 – 2012 **Site Supervisor** - Excavations at Igbo Olokun Grove, Ile-Ife, Nigeria. Rice University, Texas.
- 2010 – 2012 **Student Researcher** - Orile-Owu (Osun), Igbo-Eji (Esie), Aba Ajibode (Ibadan), Nigeria.

ACADEMIC WORKSHOPS

- 2023 **Scientific Writing Workshop for Graduate Students**. Co-sponsored by Women in Science and Engineering (WiSE) and the Graduate Student Organization (GSO) at Syracuse University.
- 2022 **Write Winning Grant Proposals: National Science Foundation (NSF) Focus**. Organized by Syracuse University's Office of Research.
- 2020 **Archaeological Illustration**. Organized by Jack Scott (Scott the Creative). 51st The Society for Historical Archaeology (SHA) Annual Conference, New Orleans, La.
- 2020 **WKS-06: An Introduction to Doing Research with The Digital Archaeological Archive of Comparative Slavery (DAACS)**. Organized by Jillian Galle, Lynsey Bates, and Leslie Cooper. 51st The Society for Historical Archaeology (SHA) Annual Conference, New Orleans, La.

PUBLICATIONS

Journal Articles and Book Chapters

Agbelusi, Oluseyi O.

In Preparation ‘The Difference Between Here and There’: African Diaspora and Its Disappearance on the Sierra Leone Peninsula, c. 1860 - 1960. In the Maxwell School Centennial Celebrations and Symposium in Honor of Doug Armstrong’s Retirement, April 5-6, 2024.

Forthcoming ‘Illegal’ Slavery and ‘Second Slavery’: Anti-Slavery, Liminal Freedom, and Nascent Colonialism on the Sierra Leone Peninsula. In *Global Archaeologies of the Long Emancipation*, edited by Matthew Reilly and Craig Stevens. American Antiquity. Special Volume.

2015 Archaeological Education in Nigeria: Concepts, Methods, Challenges and Recommendations.” In *Students in Archaeology: A Global Perspective*, edited by Claire and Jordan Ralph, pp. 220–245. *Special Issue Archaeologies* 11(2). Springer, New York.

2014 Afro-Brazilian Influences on Indigenous Yoruba Architecture: The Ibadan Example. *West African Journal of Archaeology* 39: 61 – 77.

2014 In Search of the Ancestors: A Preliminary Archaeological Reconnaissance of Orile-Owu, Nigeria. *Anistoriton* 13: 1–11. Electronic Copy. Available at: <http://www.anistor.gr/english/4>

Book Reviews

Agbelusi, Oluseyi O.

2020 Review of *Revelations of Dominance and Resistance: Unearthing the Buried Past of The Akpini, Akan, German, and British at Kpando, Ghana* by Apoh, Wazi (2019). Sub-Saharan Publishers. *African Archaeological Review* 37: 523–525.

2016 Review of *The Ethics of Cultural Heritage*, edited by Ireland, T. and J. Schofield (2015). Springer. *Ethical Archaeologies: The Politics of Social Justice*: 4, 1–219. *Dig It: The Journal of the Flinders Archaeological Society* 3: 92–94.

Entry in Encyclopedia

Agbelusi, Oluseyi O.

2016 Yatenga. In *African Kingdoms: An Encyclopedia of Empires and Civilizations*, edited by Saheed Aderinto. ABC-CLIO Greenwood, USA.

Newsletter

Appiah-Adu, Siaw, **Oluseyi O. Agbelusi**, Samuel Amartey, and David A. Okanlawon

2021 Pandemic or ‘Plandemic’?: Graduate Study and Research in the COVID Era. *Society of Black Archaeologists* 21-23.

PRESENTATIONS AND LECTURES

- Sean H. Reid¹, **Oluseyi O. Agbelusi**², Samuel Amartey³, Francis M. Momoh⁴
2023 Revisiting Terrestrial and Maritime Cultural Landscapes in Coastal Sierra Leone. 55th The Society for Historical Archaeology Conference. **Co-Paper Presenter** (Virtual).
- Agbelusi, Oluseyi O.**
2023 Freedom Narratives: Illegal Slavery, Liminal Spaces, and Nascent Colonialism on the Freetown Peninsula. 55th The Society for Historical Archaeology Conference. **Paper Presenter** (Virtual).
- Agbelusi, Oluseyi O.**
2022 Recording the Lives of Liberated Africans in a Diasporic Settlement at Regent Village, Sierra Leone, 1808-1896. The 16th PAA Congress in Zanzibar, Tanzania. **Paper Presenter** (Virtual).
- Agbelusi, Oluseyi O.**
2021 Recent Archaeological Research in coastal Sierra Leone: Prospects and Challenges in a Pandemic and Post-Conflict Era. 64th Annual Meeting of the African Studies Association. **Paper Presenter** (Virtual).
- Agbelusi, Oluseyi O.**
2021 British Anti-Slavery, Trade, and Nascent Colonialism on the Freetown Peninsula, Sierra Leone. Maxwell African Scholars Union, Syracuse University. **Paper Presenter** (Virtual).
- Agbelusi, Oluseyi O.**
2021 'Black Lives Matter and Archaeology'. The World Archaeological Congress Virtual Inter-Congress. **Co-session Organizer** (Virtual).
- Agbelusi, Oluseyi O.**
2021 'When Travel Is Impossible: Perspectives on Students Research in the times of COVID-19.' WACSC Proposal for the World Archaeological Congress Virtual Inter-Congress. **Co-session Organizer** (Virtual).
- Agbelusi, Oluseyi O.**
2020 WAC, WACSC, and You: Building the Next Generation of Students in Archaeology. The Archaeology Society of the National University of Ireland, Galway, Podcast Series. **Guest Speaker** (Virtual).
- Agbelusi, Oluseyi O.**
2020 Exchange, Entanglement, and 'Freedom': British Anti-Slavery and Nascent Colonialism in Coastal Sierra Leone in the Age of Revolution. 53rd The Society for Historical Archaeology Conference. **Paper Presenter**.
- Agbelusi, Oluseyi O.**
2019 'Grabbing Today, Losing Tomorrow; Challenges Of Cultural Heritage Management In West Africa.' 16th West African Archaeological Association, University of Ghana, Legon-Ghana. **Co-session Organizer**.
- Agbelusi, Oluseyi O.**
2019 Public Education as a Veritable Tool for Preserving and Conserving Archaeological Sites On Tasso Island And Freetown, Sierra Leone. 16th West

African Archaeological Association, University of Ghana, Legon-Ghana.
Paper Presenter.

Agbelusi, Oluseyi O.

2019 From Coast to Interior: A Preliminary Archaeological Investigation of Krio Settlements in Sierra Leone. 52nd The Society for Historical Archaeology Conference. **Session Organizer and Paper Presenter.**

Agbelusi, Oluseyi O.

2016 Revisiting the Past: A condition assessment of old archaeological materials for future re-analysis, re-interpretation, and conservation. The 8th World Archaeological Congress, Kyoto, Japan. **Poster Presenter.**

Agbelusi, Oluseyi O.

2016 T08-V: 'Practicing Heritage', under the theme 'The Public, Heritage, and Museum.' The 8th World Archaeological Congress, Kyoto, Japan. **Co-session Organizer.**

Agbelusi, Oluseyi O.

2016 Assessment of Museum Collection Storage in Ibadan, Nigeria: Its Implications for Archaeology, Conservation and Museum Practices. ICON '16, Birmingham, UK. **Poster Presenter.**

Agbelusi, Oluseyi O.

2013 In Search of the Ancestors: A Preliminary Archaeological Reconnaissance of Orile-Owu, Nigeria. The 7th World Archaeological Congress, Jordan. **Paper Presenter.**

ROUNDTABLE DISCUSSION/LUNCHEON

2021 **Roundtable Discussion:** Ethics Bowl to Go: The Student Experience Live session. 54th The Society for Historical Archaeology (SHA) Virtual Conference.

2020 **Roundtable Luncheon:** RL7: Grant Writing, organized by Eric Schweickart (University of Tennessee, Knoxville) and Eric Johnson (Harvard University). 53rd The Society for Historical Archaeology (SHA) Annual Conference, Boston, Massachusetts.

DEBATING AND PUBLIC SPEAKING

2019 **The 52nd SHA Student Ethics Bowl**, St. Charles, Missouri. Winning Team

2018 **The 51st SHA Student Ethics Bowl**, New Orleans, Louisiana. Runner-Up Team

2016 **The 8th WAC International Student Ethics Debate**, Kyoto, Japan. Winning Team

2013 **The 7th WAC International Students Ethics Debate**, Amman, Jordan. Semi-finalist Team

GRANTS, FELLOWSHIPS, AND AWARDS

- 2023** **Graduate Teaching Assistantship**, Department of Anthropology, Syracuse University.
- 2022** **Graduate Dean’s Award for Excellence in Research and Creative Work**, The Graduate School at Syracuse University (The 4th Annual Competition).
- 2021 – 2022** **Dissertation Completion Fellowship**, The Andrew W. Mellon Foundation and the American Council of Learned Societies (ACLS).
- 2021** **Summer Dissertation Fellowship**, The Graduate School at Syracuse University.
- 2020 – 2021** **Graduate Teaching Assistantship**, Department of Anthropology, Syracuse University.
- 2020** **Goekjian/Maxwell African Scholars Union Research Grant**, Summer support for fieldwork.
- 2019 – 2020** **Graduate Fellowship**, Maxwell School of Citizenship and Public Affairs, Syracuse University.
- 2019** **SHA Harriet Tubman Student Travel Award**, 52nd The Society for Historical Archaeology Meeting, St. Charles, Missouri.
- 2019** **Graduate Student Organization Travel Grant, Syracuse University**, 52nd The Society for Historical Archaeology Meeting, St. Charles, Missouri.
- 2018** **The Royal Air Maroc - African Studies Association (ASA) Student Travel**, Doctoral dissertation research project in coastal Sierra Leone.
- 2018 – 2019** **Graduate Teaching Assistantship**, Department of Anthropology, Syracuse University.
- 2018** **Maxwell Dean’s Summer Fellowship**, Syracuse University - Support for fieldwork.
- 2017 – 2018** **Graduate Fellowship**, Maxwell School of Citizenship and Public Affairs, Syracuse University.
- 2016** **World Archaeological Congress Travel Award**, 8th WAC Conference in Kyoto, Japan.
- 2016** **University College London, Qatar Professional Development Award**, ICON ‘16: Turn and Face the Change: Conservation in the 21st Century, Birmingham.
- 2015** **University College London, Qatar Professional Development Award**, 3rd IIC Student Conference in Warsaw, Poland.
- 2014 – 2016** **University College London, Qatar Award for Cultural Heritage**. Full Scholarship for a Master’s degree in Conservation of Cultural Heritage.
- 2013** **World Archaeological Congress Travel Award**, 7th WAC Conference in Jordan.

- 2013** **West African Journal of Archaeology Travel Grant**, West African Archaeological Association 13th Colloquium, l'Université de Cocody, Abidjan, Côte d'Ivoire.
- 2012** **Ekiti State Scholarship Award** for completing a Bachelor's Degree in Archaeology.
- 2010** **Best Student Award** in the Department of Archaeology and Anthropology, University of Ibadan, Ibadan, Nigeria.

PROFESSIONAL SERVICE

- 2022** **Member of Review Team**, The 9th World Archaeological Congress Student Committee (WACSC) Paper and Poster Competitions, Cubex, Centrum, Prague, Czech Republic.
- 2021-2022** **Student Representative**, World Archaeological Congress (WAC) – Executive Level.
- 2020-Present** **Student Fellow**, the Royal Anthropological Institute (RAI).
- 2018-2020** **Chair**, the World Archaeological Congress Student Committee (WACSC).
- 2016-2018** **Vice-Chair**, the World Archaeological Congress Student Committee (WACSC).
- 2016-2020** **Student Representative for the Western Africa region** on the World Archaeological Congress Student Committee (WACSC).
- 2019** **Student Volunteer**, Theoretical Archaeology Group, Syracuse University, Syracuse, New York.
- 2019** **Student Volunteer**, The Society for Historical Archaeology (SHA), St. Charles, Missouri.
- 2018-2019** **APTC Student Subcommittee Liaison**, Curation and Collections Management (SHA).
- 2018-2019** **Graduate Students Faculty Representative**, Department of Anthropology, Syracuse University.
- 2018** **Student Volunteer**, The Society for Historical Archaeology (SHA), New Orleans.
- 2016** **Student Volunteer**, The 8th World Archaeological Congress (WAC), Kyoto, Japan.
- 2013-2014** **President**, Editorial/Media Community Development Group at Ile-Ife, Nigeria, under the National Youth Service Corps (NYSC) Programme.
- 2013** **Student Volunteer**, The 7th World Archaeological Congress (WAC), Amman, Jordan.
- 2011-2012** **Deputy Editor-in-Chief**, Archaeology and Anthropology Students Association (ASSA) Press Organization, University of Ibadan, Ibadan, Nigeria.

MEMBER

- World Archaeological Congress (WAC)
- Royal Anthropological Institute (RAI) – Student Fellow
- Society of Africanist Archaeologists (SAfA)
- Society of Black Archaeologists (SBA)
- African Studies Association (ASA)
- West African Archaeological Association (WAAA)
- American Institute for Conservation (AIC)
- International Council of Museums – Committee for Conservation (ICOM-CC) – Friend
- International Institute for Conservation (IIC)

SKILLS

Archival and Archaeological Field Research:

- Archaeological Field Excavations
- Conservation Methods
- Archival Research
- Database Management
- Teaching

Archaeological Material Science and Laboratory Analysis:

- Optical Microscopy and 3D Stereomicroscopy
- Digital X-ray imaging
- Portable X-ray Fluorescence Spectroscopy (pXRF)
- Scanning Electron Microscopy-Energy Dispersive Spectroscopy (SEM-EDS)
- Fourier Transform Infrared Spectrometer (FTIR)
- Digital photography and 3-D modeling of museum objects
- Multi-spectral Imaging (UV, IR, Raking) and Reflectance Transformation Imaging (RTI)

Languages: English (Excellent), Yoruba (Excellent), Krio (Intermediate), French (Basic).

Hobbies: Writing and Drawing, Visiting Museums and Tourist Centres, and Playing and Watching Football.

REFERENCES

References are available upon request.