

CURRICULUM VITAE

Oluseyi Odunyemi Agbelusi, Ph.D.

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Areas of Interest: African Archaeology, African-Diasporas, Atlantic Studies, transnational Black Studies, Colonialism, Museum Anthropology, Preventive Conservation, Sierra Leone, Nigeria.

EDUCATION

August 2023 **Ph.D. in Anthropology**, Syracuse University, Syracuse, New York, USA.
May 2020 **MA in Anthropology**, Syracuse University, Syracuse, New York, USA.
August 2016 **MSc in Conservation Studies**, University College London, in Qatar (UCL Qatar).
December 2012 **BA in Archaeology**, University of Ibadan, Ibadan, Nigeria.

ACADEMIC POSITIONS

2023 **Assistant Professor of Anthropology**, the Columbian College of Arts and Sciences, the George Washington University (Start Date: Fall Semester).
2022 – 2024 **Post-Doctoral Research Associate and Lecturer in the Carter G. Woodson Institute for African-American and African Studies (IAAS)**, University of Virginia (Declined).

TEACHING EXPERIENCE

2022 – 2023 **Teaching Assistant**, *The Archaeology of and in the Modern World* (Spring semester)
2020 – 2021 **Teaching Assistant**, *Introduction to Cultural Anthropology* (Spring Semester)
2020 – 2021 **Teaching Assistant**, *Global Encounters: Comparing World Views and Values Cross- Culturally* (Fall Semester)
2018 – 2019 **Teaching Assistant**, *Peoples and Cultures of the World* (Spring Semester)
2018 – 2019 **Head Teaching Assistant**, *Introduction to Archaeology and Prehistory* (Fall Semester)
2013 – 2014 **Teaching Assistant**, *Conservation of Natural and Cultural History Specimens* (Spring Semester)

RESEARCH/WORK EXPERIENCE

2020 – 2021	Director - Archaeological Project at Regent Village, Sierra Leone.
2018	Director - A Preliminary Archaeological Project at Tasso Island, Sierra Leone.
2018	Student - Syracuse University Archaeology Field Program at Trents Plantation, Barbados.
2017	Consultant, Collections Care Department , National Museum of Qatar.
2016	Internship: Archaeological Materials Science Laboratories Assistant , University College London, Qatar.
2016	Internship: Objects Conservation Laboratory , Heritage Malta, Malta.
2015	Internship: Objects Conservation Laboratory , Heritage Malta, Malta.
2015	Internship: Conservation Department , 3-2-1 Qatar Olympic and Sports Museum.
2015	Internship: Data Handling and Input for Metal Africa Website , University College London, Qatar.
2015	Internship: Sudan Project Assistant and Data Entry , University College London, Qatar.
2013 – 2014	Field Archaeologist and Laboratory Assistant - Oduduwa Grove, Ile-Ife, Nigeria. University of North Carolina, Charlotte).
2013 – 2014	Field Archaeologist - Wessex Archaeology, England Azzura Company Project on the Benin City Wall and Moats.
2010 – 2012	Site Supervisor - Excavations at Igbo Olokun Grove, Ile-Ife, Nigeria. Rice University, Texas.
2010 – 2012	Student Researcher - Orile-Owu (Osun), Igbo-Eji (Esie), Aba Ajibode (Ibadan), Nigeria.

ACADEMIC WORKSHOPS

2023	Scientific Writing Workshop for Graduate Students. Co-sponsored by Women in Science and Engineering (WiSE) and the Graduate Student Organization (GSO) at Syracuse University.
2022	Write Winning Grant Proposals: National Science Foundation (NSF) Focus. Organized by Syracuse University's Office of Research.
2020	Archaeological Illustration. Organized by Jack Scott (Scott the Creative). 51 st The Society for Historical Archaeology (SHA) Annual Conference, New Orleans, La.
2020	WKS-06: An Introduction to Doing Research with The Digital Archaeological Archive of Comparative Slavery (DAACS). Organized by Jillian Galle, Lynsey Bates, and Leslie Cooper. 51 st The Society for Historical Archaeology (SHA) Annual Conference, New Orleans, La.

PUBLICATIONS

Journal Articles and Book Chapters

Agbelusi, Oluseyi O.

2015 Archaeological Education in Nigeria: Concepts, Methods, Challenges and Recommendations.” In *Students in Archaeology: A Global Perspective*, edited by Claire and Jordan Ralph, pp. 220–245. *Special Issue Archaeologies* 11(2). Springer, New York.

2014 Afro-Brazilian Influences on Indigenous Yoruba Architecture: The Ibadan Example. *West African Journal of Archaeology* 39: 61 – 77.

2014 In Search of the Ancestors: A Preliminary Archaeological Reconnaissance of Orile-Owu, Nigeria. *Anistoriton* 13: 1–11. Electronic Copy. Available at: <http://www.anistor.gr/english/4>

Book Reviews

Agbelusi, Oluseyi O.

2020 Review of *Revelations of Dominance and Resistance: Unearthing the Buried Past of The Akpini, Akan, German, and British at Kpando, Ghana* by Apoh, Wazi (2019). Sub-Saharan Publishers. *African Archaeological Review* 37: 523–525.

2016 Review of *The Ethics of Cultural Heritage*, edited by Ireland, T. and J. Schofield (2015). Springer. *Ethical Archaeologies: The Politics of Social Justice*: 4, 1–219. *Dig It: The Journal of the Flinders Archaeological Society* 3: 92–94.

Entry in Encyclopedia

Agbelusi, Oluseyi O.

2016 Yatenga. In *African Kingdoms: An Encyclopedia of Empires and Civilizations*, edited by Saheed Aderinto. ABC-CLIO Greenwood, USA.

Newsletter

Appiah-Adu, Siaw, **Oluseyi O. Agbelusi**, Samuel Amartey, and David A. Okanlawon

2021 Pandemic or ‘Plandemic’?: Graduate Study and Research in the COVID Era. *Society of Black Archaeologists* 21-23.

PRESENTATIONS AND LECTURES

Sean H. Reid¹, **Oluseyi O. Agbelusi**², Samuel Amartey³, Francis M. Momoh⁴

2023 Revisiting Terrestrial and Maritime Cultural Landscapes in Coastal Sierra Leone. 55th The Society for Historical Archaeology Conference. **Co-Paper Presenter** (Virtual).

Agbelusi, Oluseyi O.

2023 Freedom Narratives: Illegal Slavery, Liminal Spaces, and Nascent Colonialism on the Freetown Peninsula. 55th The Society for Historical Archaeology Conference. **Paper Presenter** (Virtual).

Agbelusi, Oluseyi O.

2022 Recording the Lives of Liberated Africans in a Diasporic Settlement at Regent Village, Sierra Leone, 1808-1896. The 16th PAA Congress in Zanzibar, Tanzania. **Paper Presenter** (Virtual).

Agbelusi, Oluseyi O.

2021 Recent Archaeological Research in coastal Sierra Leone: Prospects and Challenges in a Pandemic and Post-Conflict Era. 64th Annual Meeting of the African Studies Association. **Paper Presenter** (Virtual).

Agbelusi, Oluseyi O.

2021 British Anti-Slavery, Trade, and Nascent Colonialism on the Freetown Peninsula, Sierra Leone. Maxwell African Scholars Union, Syracuse University. **Paper Presenter** (Virtual).

Agbelusi, Oluseyi O.

2021 'Black Lives Matter and Archaeology'. The World Archaeological Congress Virtual Inter-Congress. **Co-session Organizer** (Virtual).

Agbelusi, Oluseyi O.

2021 'When Travel Is Impossible: Perspectives on Students Research in the times of COVID-19.' WACSC Proposal for the World Archaeological Congress Virtual Inter-Congress. **Co-session Organizer** (Virtual).

Agbelusi, Oluseyi O.

2020 WAC, WACSC, and You: Building the Next Generation of Students in Archaeology. The Archaeology Society of the National University of Ireland, Galway, Podcast Series. **Guest Speaker** (Virtual).

Agbelusi, Oluseyi O.

2020 Exchange, Entanglement, and 'Freedom': British Anti-Slavery and Nascent Colonialism in coastal Sierra Leone in the Age of Revolution. 53rd The Society for Historical Archaeology Conference. **Paper Presenter**.

Agbelusi, Oluseyi O.

2019 'Grabbing Today, Losing Tomorrow; Challenges Of Cultural Heritage Management In West Africa.' 16th West African Archaeological Association, University of Ghana, Legon-Ghana. **Co-session Organizer**.

Agbelusi, Oluseyi O.

2019 Public Education as a Veritable Tool for Preserving and Conserving Archaeological Sites On Tasso Island And Freetown, Sierra Leone. 16th West African Archaeological Association, University of Ghana, Legon-Ghana. **Paper Presenter**.

Agbelusi, Oluseyi O.

2019 From Coast to Interior: A Preliminary Archaeological Investigation of Krio Settlements in Sierra Leone. 52nd The Society for Historical Archaeology Conference. **Session Organizer and Paper Presenter**.

Agbelusi, Oluseyi O.

2016 Revisiting the Past: A condition assessment of old archaeological materials for future re-analysis, re- interpretation, and conservation. The 8th World Archaeological Congress, Kyoto, Japan. **Poster Presenter**.

Agbelusi, Oluseyi O.

- 2016** T08-V: 'Practicing Heritage', under the theme 'The Public, Heritage and Museum.' The 8th World Archaeological Congress, Kyoto, Japan. **Co-session Organizer.**

Agbelusi, Oluseyi O.

- 2016** Assessment of Museum Collection Storage in Ibadan, Nigeria: Its Implications for Archaeology, Conservation and Museum Practices. ICON '16, Birmingham, UK. **Poster Presenter.**

Agbelusi, Oluseyi O.

- 2013** In search of the Ancestors: A Preliminary Archaeological Reconnaissance of Orile-Owu, Nigeria. The 7th World Archaeological Congress, Jordan. **Paper Presenter.**

ROUNDTABLE DISCUSSION/LUNCHEON

- 2021 Roundtable Discussion:** Ethics Bowl to Go: The Student Experience Live session. 54th The Society for Historical Archaeology (SHA) Virtual Conference.
- 2020 Roundtable Luncheon:** RL7: Grant Writing, organized by Eric Schweickart (University of Tennessee, Knoxville) and Eric Johnson (Harvard University). 53rd The Society for Historical Archaeology (SHA) Annual Conference, Boston, Massachusetts.

DEBATING AND PUBLIC SPEAKING

- 2019 The 52nd SHA Student Ethics Bowl,** St. Charles, Missouri. Winning Team
- 2018 The 51st SHA Student Ethics Bowl,** New Orleans, Louisiana. Runner-Up Team
- 2016 The 8th WAC International Student Ethics Debate,** Kyoto, Japan. Winning Team
- 2013 The 7th WAC International Students Ethics Debate,** Amman, Jordan. Semi-finalist Team

MEDIA INTERVIEWS

- 2021 Archaeological Laboratory Tours at Hamilton Village,** AYV TV, Sierra Leone.
- 2020 On-site Exhibition at the King's House Lot, Regent Village,** AYV TV, Sierra Leone.
- 2020 IDMS – "Shared Cultures, Shared Heritage, Shared Responsibility,"** Facebook Live.
- 2014 Televised interview at the Nigerian Television Authority (NTA),** Ile-Ife, Channel 39 UHF.
- 2013 Radio Broadcast Interview at Orisun FM - 89.5,** Oke Itase, Ile-Ife, Nigeria.

GRANTS, FELLOWSHIPS, AND AWARDS

2023	Graduate Teaching Assistantship , Department of Anthropology, Syracuse University.
2022	Graduate Dean's Award for Excellence in Research and Creative Work , The Graduate School at Syracuse University (The 4 th Annual Competition).
2021 – 2022	Dissertation Completion Fellowship , The Andrew W. Mellon Foundation and the American Council of Learned Societies (ACLS).
2021	Summer Dissertation Fellowship , The Graduate School at Syracuse University.
2020 – 2021	Graduate Teaching Assistantship , Department of Anthropology, Syracuse University.
2020	Goekjian/Maxwell African Scholars Union Research Grant , Summer support for fieldwork.
2019 – 2020	Graduate Fellowship , Maxwell School of Citizenship and Public Affairs, Syracuse University.
2019	SHA Harriet Tubman Student Travel Award , 52 nd The Society for Historical Archaeology Meeting, St. Charles, Missouri.
2019	Graduate Student Organization Travel Grant, Syracuse University , 52 nd The Society for Historical Archaeology Meeting, St. Charles, Missouri.
2018	The Royal Air Maroc - African Studies Association (ASA) Student Travel , Doctoral dissertation research project in coastal Sierra Leone.
2018 – 2019	Graduate Teaching Assistantship , Department of Anthropology, Syracuse University.
2018	Maxwell Dean's Summer Fellowship , Syracuse University - Support for fieldwork.
2017 – 2018	Graduate Fellowship , Maxwell School of Citizenship and Public Affairs, Syracuse University.
2016	World Archaeological Congress Travel Award , 8 th WAC Conference in Kyoto, Japan.
2016	University College London, Qatar Professional Development Award , ICON '16: Turn and Face the Change: Conservation in the 21 st Century, Birmingham.
2015	University College London, Qatar Professional Development Award , 3 rd IIC Student Conference in Warsaw, Poland.
2014 – 2016	University College London, Qatar Award for Cultural Heritage . Full Scholarship for a Master's degree in Conservation of Cultural Heritage.
2013	World Archaeological Congress Travel Award , 7 th WAC Conference in Jordan.

- 2013** **West African Journal of Archaeology Travel Grant**, West African Archaeological Association 13th Colloquium, l'Université de Cocody, Abidjan, Côte d'Ivoire.
- 2012** **Ekiti State Scholarship Award** for the completion of Bachelor's Degree in Archaeology.
- 2010** **Best Student Award** in the Department of Archaeology and Anthropology, University of Ibadan, Ibadan, Nigeria.

PROFESSIONAL SERVICE

- 2022** **Member of Review Team**, The 9th World Archaeological Congress Student Committee (WACSC) Paper and Poster Competitions, Cubex, Centrum, Prague, Czech Republic.
- 2021-2022** **Student Representative**, World Archaeological Congress (WAC) – Executive Level.
- 2020-Present** **Student Fellow**, the Royal Anthropological Institute (RAI).
- 2018-2020** **Chair**, the World Archaeological Congress Student Committee (WACSC).
- 2016-2018** **Vice-Chair**, the World Archaeological Congress Student Committee (WACSC).
- 2016-2020** **Student Representative for Western Africa region** on the World Archaeological Congress Student Committee (WACSC).
- 2016-Present** **Member of Review Team - *International Journal of Student Research in Archaeology***.
- 2018-2019** **APTC Student Subcommittee Liaison**, Curation and Collections Management (SHA).
- 2019** **Student Volunteer**, The Society for Historical Archaeology (SHA), St. Charles, Missouri.
- 2018-2019** **Graduate Students Faculty Representative**, Department of Anthropology, Syracuse University.
- 2018** **Student Volunteer**, The Society for Historical Archaeology (SHA), New Orleans.
- 2016** **Student Volunteer**, The 8th World Archaeological Congress (WAC), Kyoto Japan.
- 2013-2014** **President**, Editorial/Media Community Development Group at Ile-Ife, Nigeria under the National Youth Service Corps (NYSC) Programme.
- 2013** **Student Volunteer**, The 7th World Archaeological Congress (WAC), Amman, Jordan.
- 2011-2012** **Deputy Editor-in-Chief**, Archaeology and Anthropology Students Association (ASSA) Press Organization, University of Ibadan, Ibadan, Nigeria.

MEMBER

- World Archaeological Congress (WAC)
- Royal Anthropological Institute (RAI) – Student Fellow
- Society of Africanist Archaeologists (SAfA)
- Society of Black Archaeologists (SBA)
- African Studies Association (ASA)
- West African Archaeological Association (WAAA)
- American Institute for Conservation (AIC)
- International Council of Museums – Committee for Conservation (ICOM-CC) – Friend
- International Institute for Conservation (IIC)

SKILLS

Archival and Archaeological Field Research:

- Archaeological Field Excavations
- Conservation Methods
- Archival Research
- Database Management
- Teaching

Archaeological Material Science and Laboratory Analysis:

- Optical Microscopy and 3D Stereomicroscopy
- Digital X-ray imaging
- Portable X-ray Fluorescence Spectroscopy (pXRF)
- Scanning Electron Microscopy-Energy Dispersive Spectroscopy (SEM-EDS)
- Fourier Transform Infrared Spectrometer (FTIR)
- Digital photography and 3-D modeling of museum objects
- Multi-spectral Imaging (UV, IR, Raking) and Reflectance Transformation Imaging (RTI)

Languages: English (Excellent), Yoruba (Excellent), Krio (Intermediate), French (Basic).

Hobbies: Writing and Drawing, Visiting Museums and Tourist Centres, and Playing and Watching Football.

REFERENCES

Dr. Christopher R. DeCorse, Doctoral Advisor

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Dr. Theresa Singleton, Doctoral Committee Member

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Dr. Stephen Mrozowski, Doctoral Committee Member

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Dr. Guido Pezzarossi, Doctoral Committee Member

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